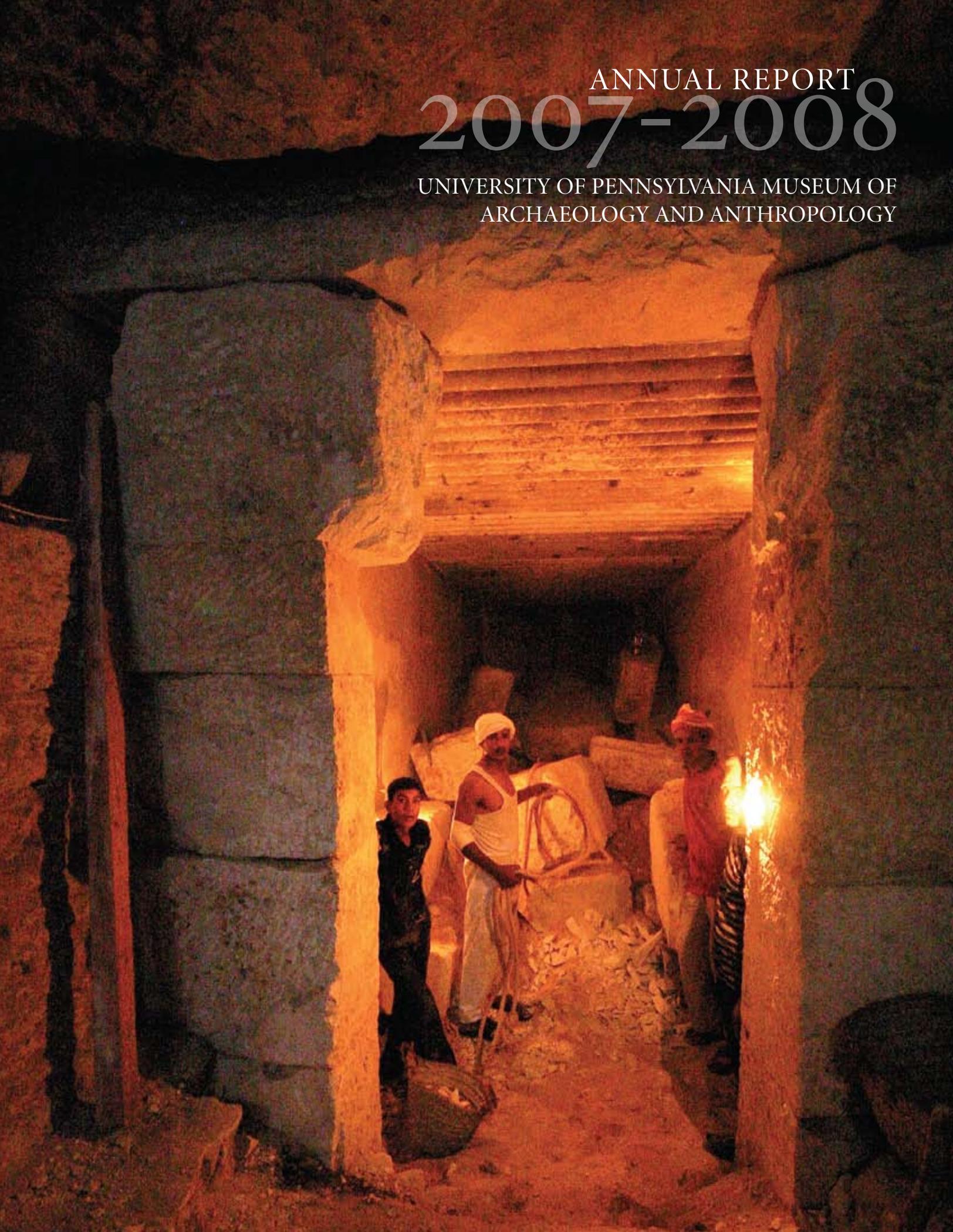


ANNUAL REPORT
2007-2008

UNIVERSITY OF PENNSYLVANIA MUSEUM OF
ARCHAEOLOGY AND ANTHROPOLOGY



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ARCHAEOLOGY AND ANTHROPOLOGY

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The blocked tomb of Senwosret III at Abydos. Photo by Josef Wegner

University of Pennsylvania Museum of Archaeology and Anthropology
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The 2007/2008 academic year was a remarkable one in which the University of Pennsylvania publicly launched its largest ever campaign—*Making History*—in October 2007 and saw that campaign soar beyond the \$2 billion mark by the end of June 2008. The University of Pennsylvania Museum of Archaeology and Anthropology (Penn Museum)—under the leadership of new Williams Director Richard Hodges—made quite a bit of history of its own, drawing together its diverse family of overseers, curators, keepers, researchers, staff, students, and volunteers to engage with University leaders in a dialogue to shape the priorities of this remarkable institution in the 21st century. As it considered its own evolution, the Museum opened a groundbreaking exhibition—its most ambitious to date—*Surviving: The Body of Evidence*, a multimedia journey through human evolution and adaptation funded by, among others, the National Science Foundation.

It was my great pleasure, along with President Amy Gutmann, Provost Ron Daniels, and many others, to welcome Richard Hodges to the Penn Museum on October 1, 2007. A world-leading classical and early medieval archaeologist specializing in western and Mediterranean Europe, Richard has been Director of both the Prince of Wales' Institute of Architecture in London and the British School in Rome. For the past decade, he has worked extensively in Albania, including on the creation of a large cultural heritage institute in Tirana and a new archaeological museum in Butrint. He combines an impeccable academic background with an unparalleled level of leadership experience. Richard moved quickly to put in place a new management team, bringing on Director of Development Amanda Mitchell-Boyask in February; appointing archaeologist and editor of the Museum's *Expedition* magazine James R. Mathieu as Chief of Staff in May (a new position to oversee the Museum's digital initiatives as well as its publications and public information office) and appointing Chief Operating Officer Melissa P. Smith in June. Following the retirement of Deputy Director Gerald Margolis in May, he persuaded James B. Pritchard Professor of Archaeology C. Brian Rose, president of the Archaeological Institute of America, head of post-Bronze Age excavations at Troy and then-Curator-in-Charge of the Museum's Mediterranean Section, to become Deputy Director and Chief Curator—no small task!

The Penn Museum is a unique institution. Part museum, part research institute, it is integral to the University of Pennsylvania as a key resource, to the City of Philadelphia and the region as a major cultural institution, and to the world

as the holder of an extraordinary collection of artifacts and archival materials from a remarkable series of archaeological excavations, including those of many World Heritage Sites, and anthropological expeditions.

Strategic planning for any institution is an ongoing rather than a finite process, and the Penn Museum, with its multiple functions and a wide array of audiences and stakeholders, faces particular challenges in determining how best to meet the needs of those audiences within a balanced and sustainable financial model. To help the Museum community re-engage in a meaningful discussion about its future, Richard Hodges brought four recognized leaders from the world of archaeology and anthropology to campus in February. Susan Alcock from Brown University, Mary Ellen Miller from Yale University, John Barrett from the University of Sheffield, and John Mack from the University of East Anglia (and formerly the British Museum) spent two days meeting with curators, department heads, and overseers prior to participating in a panel discussion with Provost Ron Daniels and taking questions from a packed audience of Museum and University stakeholders. The themes that emerged in that discussion continued to be examined through the year at meetings of the Board of Overseers, with the Museum staff, and with key volunteer groups, including the Women's Committee, as the management team worked with the University to define short-, medium-, and long-term plans for the Museum around the priorities of stabilizing its operations and finances, digitizing its collection of artifacts and archives, and addressing the current and future needs of its physical plant.

The Museum was fortunate to receive funding for some of these priorities in 2007–2008, even as planning discussions continue through the fall of 2008. We are deeply grateful to each and every one of our individual and institutional donors for supporting these priorities as well as the Museum's extensive exhibit, conservation, research, and education programs, which are detailed in the following pages. Our heartfelt appreciation, also, to the enormous body of volunteers—acknowledged with our donors later in this report—without whose contribution of countless hours in each department and section of the Museum there would be no programs on which to report. Thank you.



MICHAEL J. KOWALSKI
CHAIR, BOARD OF OVERSEERS

I write to you to introduce this annual report on the University of Pennsylvania Museum of Archaeology and Anthropology exactly one year after coming to Philadelphia as its Williams Director. It has been a remarkable year—far more so than I could have imagined—coming to truly understand an extraordinary institution and to know the great University and vibrant city to which it belongs.

To all of you who know the Museum it will come as no surprise when I say that it is, of course, not a single institution but a marriage of two. It is a museum that houses one of the great collections of archaeological and anthropological objects in the world—legally acquired with documented provenience and known context—and endeavors to share the story those objects tell through gallery displays, an active program of changing and traveling exhibitions, public programs, educational outreach programs, and a much-visited website. It is also a research institute that has, throughout its history, engaged in archaeological and anthropological research on every inhabited continent, including excavating famous sites from many of the world's great ancient civilizations—several of which are now World Heritage Sites—and holds the excavation archives to those expeditions as an extraordinary but lesser-known part of its collections.

In many marriages there is—dare I say—room for more active communication and cooperation between the two partners, and ensuring that museum and research institute are more closely aligned is one of our top priorities at the Penn Museum as we move forward. Important research finds will be shared with the scholarly community and general public alike through our changing exhibitions, and digital initiatives will ensure that more of our artifacts and research findings alike are similarly shared through the Internet, progressively until our entire holdings are available to a global audience.

As Mike Kowalski noted, we have spent and continue to spend a great deal of time considering this and other priorities as we develop a strategic plan to move forward, best stewarding the Penn Museum's assets and making optimum use of the revenue sources available to us which are, as for most non-profit institutions, limited.

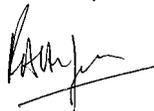
Putting together this Annual Report—the first for the Penn Museum in some years—has given us a wonderful opportunity to step back from our planning and take time to reflect on the astonishing array of exhibitions, events, and activities at the Museum last year alone, as well as the

diversity of its visitors—both in person and digitally—and the achievements of its researchers.

Perhaps the most striking aspect for a newcomer to the Museum is its breadth of activities. The range is simply extraordinary: from *Surviving: The Body of Evidence*—the multi-media, interactive exhibition about ongoing human evolution—to small photographic shows such as *Exploring Iran: The Photography of Erich F. Schmidt, 1930–1940*; from major lectures by academic celebrities such as Donald Johanson to family events like Harry Potter Day or our World Culture Days; from yoga in the Chinese rotunda to presentations across Pennsylvania on topics ranging from ancient Greek athletics to “Hot Chocolate: The Beverage of the Ancient Maya” through our Commonwealth Speakers Program. Dozens of evening and weekend events punctuate the Museum's calendar, offering something for anyone interested in its collections and its place as Philadelphia's center for archaeology and anthropology.

The Penn Museum's audiences reflect this diversity. On any one day there are children's school groups, senior citizens through Elderhostel, consular delegations, energetic young professionals enjoying a scavenger hunt, conference attendees, rental events for professional groups, and so forth. On one sunny Saturday in May, for example, I recall the strong sense of reaching out to the world as the Museum was filled with scholars and Native Americans discussing endangered languages, as well as a colorful range of Turks, including diplomats and television crews, attending “Turkish Delight”—our newest World Culture Day.

This diversity and vitality is made possible by a legion of loyal members, volunteers, and friends, especially our dedicated colleagues in the University and the members of our Board of Overseers. It is almost invidious to name any one individual, but without doubt, all of us involved in this Museum owe a huge debt of gratitude to the wise counsel and great leadership of Michael J. Kowalski, Chair of the Board of Overseers. To Mike and all our steadfast friends I should like to take this opportunity to say thank you for your support and friendship. The coming year, I assure you, will be no less full of activity and events!



RICHARD HODGES, PH.D.
THE WILLIAMS DIRECTOR

THE YEAR IN REVIEW
2007-2008



Collections Showcase

New Exhibitions and Traveling Exhibits

Besides the extensive long-term and permanent galleries found within the University of Pennsylvania Museum of Archaeology and Anthropology, the Penn Museum has an active exhibition program. This program involves creating new exhibitions and reworking old ones based on its collections and the knowledge generated through the Museum's research projects. At the same time, the Museum occasionally welcomes traveling exhibits from beyond its walls. During 2007–2008, the Penn Museum extended the run of one of its recent large exhibitions, produced three more large exhibitions, mounted four small exhibits, and welcomed two traveling exhibits to its galleries.

Amarna: Ancient Egypt's Place in the Sun (November 12, 2006 – ongoing)

This exhibition, which opened in 2006 to complement The Franklin Institute's blockbuster *Tutankhamun and the Golden Age of the Pharaohs*, has been given a long-term extension to complement the Museum's renowned Upper and Lower Egyptian galleries. The exhibit focuses on the mid-14th century BCE royal court established by Akhenaten—Tutankhamun's probable father—at Tell el-Amarna. This royal city, which existed for only a short time, was excavated by the Penn Museum in the 1920s. More than 100 artifacts—including elegant statues of King Tutankhamun; a rare monumental stela proclaiming the universal power of the Aten; reliefs, jewelry, and other personal items owned by the royal family; and materials from Amarna's craft workshops—tell the story of the rise and fall of this royal city, of the heretic Pharaoh Akhenaten's attempt to convert Egyptians to the belief in a single deity (the Aten), and of the part that young Tutankhamun played in restoring traditional Egyptian religious beliefs. The exhibition was co-curated by Penn Museum Egyptologists Josef Wegner, Associate Curator, Jennifer Houser Wegner, Research Scientist, and Eckley B. Coxe, Jr., Curator-in-Charge David Silverman.

Support for this Exhibition

Amarna: Ancient Egypt's Place in the Sun was made possible with support from the following individual and corporate donors: Andrea M. Baldeck, M.D. and William M. Hollis, Jr., Cornelia D. Fraley, Susan H. Horsey, IBM Corporation, Diane vS. Levy and Robert M. Levy, A. Bruce and Margaret R. Mainwaring, and Gail P. Manning and Frederick J. Manning, Esq.

River of Gold: Precolumbian Treasures from Sitio Conte (September 23, 2007 – December 16, 2007)

This exhibition tells the remarkable story of the Penn Museum's 1940 excavation of an ancient cemetery in central Panama that was discovered when the Rio Grande de Coclé changed its course at the turn of the 20th century and began exposing objects made of gold. Featuring almost 150 artifacts, including 120 spectacular Precolumbian gold objects, the exhibition uses photographs, drawings, original color film footage from the excavation, and ornate ceramics and other objects



Photo by Lauren Hansen-Flaschen

found in the cemetery to shed light upon the 1,000-year-old culture in Panama. The exhibition was curated in the William B. Dietrich Gallery by Pamela Jardine, Research Associate in the Museum’s American Section, and is now a Penn Museum traveling exhibit with bookings through 2010.



Photo by Lauren Hansen-Flaschen



Photo by Lauren Hansen-Flaschen



Photo by Lauren Hansen-Flaschen

Surviving: The Body of Evidence
(April 19, 2008 – May 3, 2009)

This major new exhibition—supported in large part by a grant from the National Science Foundation—has garnered national attention. It is featured as a centerpiece for the Penn Humanities Forum on “Origins” and is also a leading feature in Philadelphia’s *Year of Evolution* program which culminates in Charles Darwin’s 200th birthday in February 2009.

The interactive, multimedia exhibit takes an up close and personal look at the scientific study of evolution. It begins with the premise that human beings are survivors and that the



Photo by Candace diCarlo

“A smart riposte to intelligent design”
– The Wall Street Journal

human body holds the evidence of that survival. The process of evolution and its outcomes have had a profound impact on every aspect of our daily life . . . and the process continues.

Beginning with “Fit for Life,” the exhibit introduces inherited human strengths and capabilities. Next, “Our Place in the Natural World” allows one to consider human beings in a wider context. “Finding Your Human Ancestors” provides more than 100 casts of fossil bones from the primate and human evolutionary record that can be touched and examined to see the evidence that scientists use to understand better

our ancient past. “Witnessing Evolution” then gives voice (literally) to some of the world’s most brilliant scientists and revolutionary thinkers to explain their breakthrough theories. Then, in “We Are Not Perfect, But We Are OK” visitors find out more about the particulars—why their backs may ache, their son’s wisdom teeth are impacted, or their sister had trouble giving birth. Finally, where does our species go from here? “We Keep Evolving” allows geneticists, evolutionary biologists, nanotechnology engineers, and even school children to share what they think—and the exhibit invites visitors to make their own prediction about our shared evolutionary future.

The exhibition was co-curated by Janet Monge, Acting Curator-in-Charge and Keeper of the Museum's Physical Anthropology Section, and Alan Mann, Curator Emeritus in the Physical Anthropology Section. When it closes in May 2009 it will become a Penn Museum traveling exhibit with bookings through 2012.

Support for this Exhibition

In addition to support from the National Science Foundation, *Surviving: The Body of Evidence* was made possible by the generous contributions of many individual, corporate, and foundation donors, including A. T. Chadwick Co., Andrea M. Baldeck, M.D. and William M. Hollis, Jr., Ms. Carrie Cox and Mr. Kenneth Cox, the DuPont Company, Dr. Leslie Hudson, the Virginia and Harvey Kimmel Arts and Education Fund, Diane vS. Levy and Robert M. Levy, Mr. and Mrs. A. Bruce Mainwaring, Mrs. Annette Merle-Smith, P. Agnes, Inc., Park Avenue Charitable Fund, Schering-Plough Corporation, Eric and Alexandra Schoenberg Foundation, the family of Barbara Schoenberg, The Seth Sprague Educational and Charitable Foundation, The Women's Committee of the University of Pennsylvania Museum, and Wyeth. Planning for this project was supported by the Heritage Philadelphia Program at the Pew Center for Arts and Heritage, funded by The Pew Charitable Trusts, and administered by The University of the Arts.

Penn in the World: Twelve Decades at the University of Pennsylvania Museum (May 8, 2008 – Sept 28, 2008)

This exhibition, organized by an interdisciplinary Halpern-Rogath Curatorial Seminar of undergraduate and graduate students in the University of Pennsylvania's History of Art Department, brings together material from the Penn Museum's archives and collections, the University Archives, and the Architectural Archives to tell the still-evolving story of the University of Pennsylvania Museum of Archaeology and Anthropology—both the grand building and the unique, international institution that it was designed to house. Using historic photographs, original documents, architectural drawings, and a selection of artifacts from some of the Museum's most renowned expeditions, the exhibit weaves together diverse narratives of the Museum's long history. The

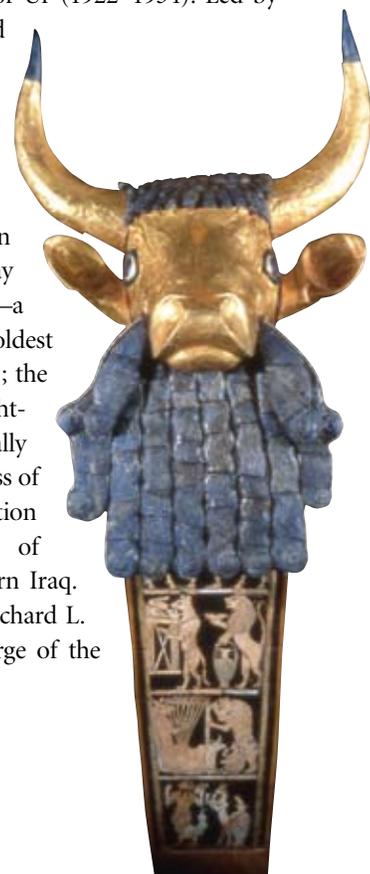
exhibition was co-curated in the William B. Dietrich Gallery by David Brownlee, Professor in Penn's History of Art Department, and Ann Blair Brownlee, Acting Curator-in-Charge of the Museum's Mediterranean Section, and was funded by a gift from Leslee Rogath and David Halpern-Rogath.



Photo by Lauren Hansen-Flaschen

Treasures from the Royal Tombs of Ur: Selected Objects (August 28, 2007 – ongoing)

Back by popular demand—this small installation outside the Museum's main shop displays the highlights from the Penn Museum's major 1990s traveling exhibit on the famous excavations of the Royal Tombs of Ur (1922–1934). Led by British archaeologist C. Leonard Woolley, this joint expedition of the British Museum and the Penn Museum discovered a remarkable set of tombs filled with extravagant objects that exposed the world to the full glory of ancient Sumerian culture (2600–2500 BC). The display features several of these objects—a bull-headed lyre (one of the oldest musical instruments in the world); the famous, yet misnamed “Ram-Caught-in-the-Thicket” statuette (it is actually a goat); and the elaborate headdress of Queen Puabi—as well as excavation photographs and a description of this famous expedition to southern Iraq. This exhibition was curated by Richard L. Zettler, Associate Curator-in-Charge of the the Museum's Near East Section.





Adventures in Photography: Expeditions of the University of Pennsylvania Museum of Archaeology and Anthropology (July 14, 2007 – September 23, 2007)

This occasionally recurring exhibition of 40 black-and-white photographs from the Museum Archives offers a mesmerizing view of some of the images taken during the Museum's field projects over its 120-year history. Images include shots from expeditions to the Amazon (1913–16), Memphis in Egypt (1915–23), Ur in Iraq (1922–34), and Tikal in Guatemala (1956–70). Highlights include the photography of Stanislaw Niedzwiecki, who captured stunning views of the Tepe Hissar excavations in Iran in the 1930s, and the work of Carleton S. Coon, one of the last “generalist” anthropologists, who documented the cultural and physical diversity of human populations in South Asia and the Near East in the 1950s and 1960s. This edition of the exhibit also featured a small collection of the Museum's research cameras, dating from 1911 to the 1960s, offering insight into the rapidly changing process of expedition photography. This exhibition was curated in the Merle-Smith Gallery by the Museum's Senior Archivist Alessandro Pezzati.

Exploring Iran: The Photography of Erich F. Schmidt, 1930–1940 (October 2, 2007 – December 9, 2007)

This exhibition presents about 50 photographs from the Penn Museum's first archaeological expedition to Iran—a joint project undertaken with the Philadelphia Museum of Art to



excavate the Bronze Age site of Tepe Hissar. The expedition was led by Erich F. Schmidt, a young German archaeologist who documented his ten seasons in Iran with nearly 2,600 photographs taken by himself and two professional photographers, Russian Boris Dubensky and Pole Stanislaw Niedzwiecki. Besides the excavations, their photographs depict the desert and mountain people they encountered, as well as many landscape shots, including some of the earliest aerial reconnaissance photos of the region. This photographic exhibit was complemented by a representative sample of painted pottery and bronze jewelry from the Tepe Hissar excavations, and was curated in the Merle-Smith Gallery by Ayse Gürsan-Salzmann, Research Associate in the Museum's Near East Section.

Counterpoint: Anthropology and Photography in New Guinea (February 23, 2008 – August 11, 2008)

This exhibition pairs the vivid color photography of Austin Super, a retired American businessman who traveled the world taking photographs, with commentary by Stuart Kirsch, a University of Pennsylvania-trained anthropologist (now at the University of Michigan) who has carried out ethnographic research in



Papua New Guinea since 1986 and curated this exhibition. For three weeks in 1988, Super traveled around Papua New Guinea and attended the annual Highlands Show, a regional celebration of cultural identity through costume and dance. Most of the 34 large-scale, full-color photographs in this exhibition in the Merle-Smith Gallery were taken during the Highlands Show. Kirsch's commentary attempts to contextualize what Super excluded from view in his photographs—the complex and varied cultural practices of Papua New Guinea.

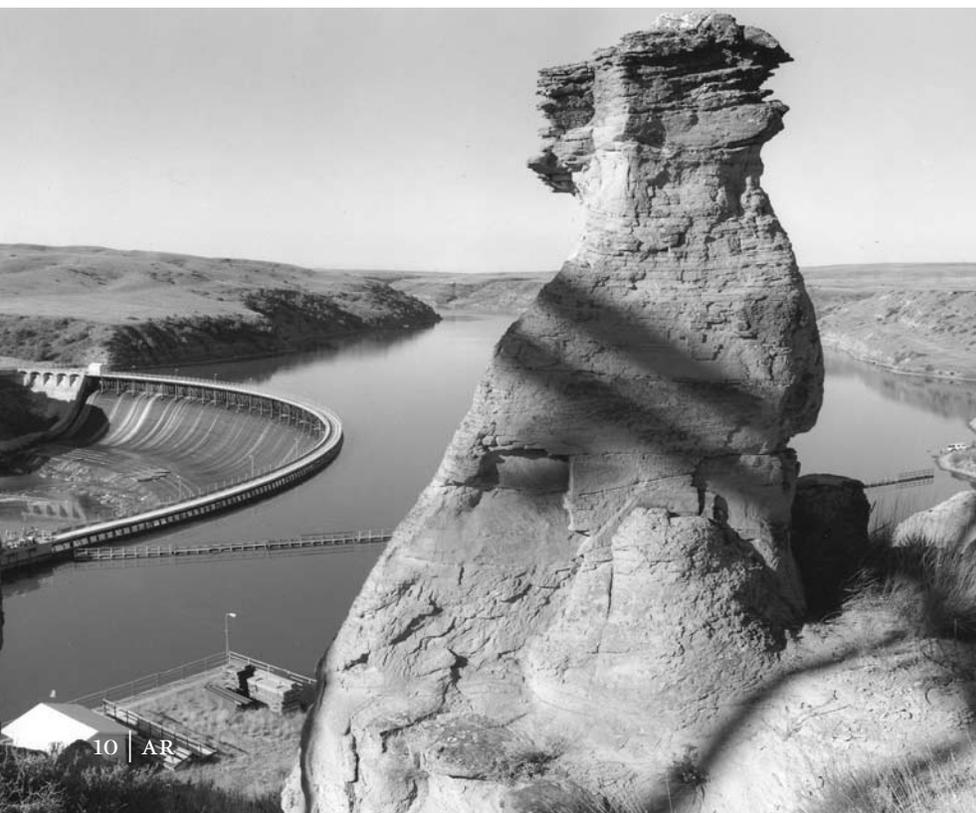
Lewis and Clark Revisited: A Trail in Modern Day
(December 15, 2007 – February 10, 2008)

This traveling exhibit by the California Exhibition Resources Alliance takes its launching point from the 1804 overland expedition across North America by Merriweather Lewis and William Clark that pioneered the western exploration and expansion of the United States. Two centuries later, photographer Greg MacGregor retraced their journey to see the present state of this historic route. This exhibit in the Merle-Smith Gallery features 60 of MacGregor's dramatic black-and-white images, chronicling the transformation of the American landscape. Paired with the images are entries from the Lewis and Clark journals and maps of the expedition trail. This exhibit speaks to the legacy of the early explorers who opened up the American West, while also providing a rich visual commentary on contemporary American life.



Pressing Matters: 500 Years of Wine in Art
from the Sterling Vineyards Print Portfolio
(March 15, 2008 – April 20, 2008)

This traveling exhibit shows the many ways in which artists have used wine as a subject matter. Fifty prints from the Sterling Vineyards Print Portfolio present examples of the printmaker's craft, as well as a cultural appreciation of wine through centuries of art. The prints include work by 15th and 16th century European masters and are executed in a variety of printmaking techniques, including steel engraving, woodcut, etching, and lithography. They are grouped into five categories: botanical prints, mythological and religious themes, harvest themes, social satires, and early advertising illustrations and diagrams. The Penn Museum's installation of this exhibit in the William B. Dietrich Gallery also incorporated several artifacts from its own collections, including an ancient Greek amphora bearing an image of Dionysos (the Greek god of wine) and a storage jar from the Museum's excavations at Hajji Firuz Tepe in Iran, dating to 5400–5000 BCE and, therefore, one of the oldest-known grape-wine storage containers in the world. *Pressing Matters* is curated by Joanna Reiling Lindell, an independent curator, and toured by ExhibitsUSA, the national touring division of Mid-America Arts Alliance, a non-profit regional arts organization based in Kansas City, Missouri.



A Living Museum

Special Programs, Events, and Public Lectures

No active museum would be complete without a lively component of special programs, events, and public lectures to fill its galleries, auditoriums, and classrooms. The following is a selection of highlights from the Museum's extensive programs in 2007–2008.

Harry Potter and the Magical Muggle Museum

On November 11, 2007, the Penn Museum was transformed into a magical place—a meeting ground for the fan culture of Harry Potter aficionados as well as for those interested in celebrating the worldwide fascination with magic. Led by Penn Museum anthropologist Louise Krasniewicz—who teaches “Mythology and the Movies” to Penn undergraduates through the Anthropology and Cinema Studies Departments—the day's festivities took place throughout the Museum's classrooms, auditoriums, and galleries.

Besides providing visitors with fun opportunities to meet Harry Potter characters (as depicted by Penn and Museum faculty, staff, students, and volunteers) and participate in Harry Potter activities (house sorting, bean

and butterbeer tasting, potion and wand making, and wizard chess), the goal for the day was to create an environment where Museum visitors could experience “fan culture” and learn something about the importance of myth, magic, and belief systems in cultures around the world through a series of presentations by Penn faculty and docent-led tours.



Photo by Lauren Hansen-Flaschen



Photo by Lauren Hansen-Flaschen

As Krasniewicz noted, “the wizarding world of Harry Potter . . . also lives on in the fan culture that has grown up around the characters and ideas about magic that J. K. Rowling developed. In order to understand, as anthropologists, what Harry Potter means to viewers and readers, I want my students to experience a part of that fan culture by developing and participating in a fan event By bringing an event to Penn Museum, I hope my students—and our visitors—can see how important such active participation can be to understanding the mythological stories that govern our understandings of the world.”



Photo by Lauren Hansen-Flaschen

Second Annual Darwin Day

On February 10, 2008, the Penn Museum offered its second annual “Darwin Day and Evolution Teach In,” held in honor of the 199th birthday of Charles Darwin, the author of *On the Origin of Species* and the originator of the modern theory of evolution. The free day of events featured short “teach in” talks in the galleries by Penn and Museum faculty, as well as a presentation on the legal debate between creationism and evolution by Eric Rothschild and Steve Harvey of Pepper Hamilton LLP, the co-lead counsels for the plaintiffs in the recent Pennsylvania version of the “Monkey Trial” (*Kitzmiller v. Dover Area School District*). Museum visitors were also treated to a sneak preview of the Museum’s upcoming (now installed) exhibit on evolution, *Surviving: The Body of Evidence*, and an opportunity to examine plaster casts of hominid skulls and other bones under



Photo by Lauren Hansen-Flaschen

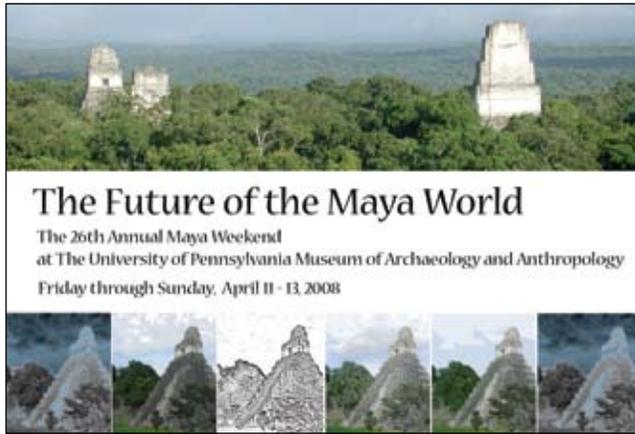
the supervision of a physical anthropologist. Darwin himself (or a reasonable likeness) made appearances throughout the day to enjoy the festivities, deliver short impromptu readings of his many writings, and to play a little badminton with Museum visitors.

Nineteenth Annual Beer Dinner and Tasting

On March 14 and 15, 2008, the 19th annual Beer Dinner and Tasting at the Penn Museum paid tribute to Michael Jackson, *The Beer Hunter*[®], who passed away in August 2007. An internationally renowned beer expert credited with fueling the craft beer movement, Mr. Jackson had previously presided over this annual event in the Museum. On Saturday, a panel of three experts, led by Philadelphia’s own Don Russell (beer columnist ‘Joe Sixpack’), Tom Dalldorf (editor of *Celebrator BeerNews*), and Charles Finkel (well-known pioneer of the craft beer movement), tasted a selection of beers brewed especially for the weekend, reminisced about Michael Jackson’s life and times, and reflected on his influence in the Philadelphia craft beer world. This was followed by a two-hour open tasting of dozens of beers in the Chinese Rotunda.

Twenty-Sixth Annual Maya Weekend

On April 11–13, 2008, the Penn Museum (in collaboration with the Nature Conservancy) welcomed international scholars, speakers of Mayan descent, conservationists, and others actively involved with traditional Maya communities within Mexico and Central America for a lively and engaging



look at the “Future of the Maya World”—the preservation of ancient Maya sites, efforts to sustain modern Maya cultural traditions, and the need to conserve vanishing tropical forests and coastal environments. The keynote speaker was Marie Claire Paiz, Director of the Nature Conservancy’s Southern Mexico Program, who focused on the Nature Conservancy’s efforts to protect the cultural environment through understanding nature-centered indigenous customs, protecting cultural landscapes, and building collaborations with groups doing archaeological preservation. During the weekend, numerous other lectures and language workshops provided opportunities for attendees to learn about Maya culture and current archaeological work at Maya sites. On Saturday night, guests heard FBI Special Agent Robert K. Wittman present “U.S. vs. Art Thieves: Tales of the FBI’s Real Indiana Jones.”

Public Lecture Program Capped Off by Wilton Krogman Award Winner Donald Johanson

On May 4, 2008, the Museum’s series of public lectures for 2007–2008 culminated in “The Importance of Lucy” by paleoanthropologist Donald Johanson, Director of the Institute of Human Origins at Arizona State University. Famous for his discovery of “Lucy”—the fossilized remains of a 3.2-million-year-old *Australopithecus afarensis*—in 1974, Johanson’s lecture formed part of Penn’s and the Museum’s “Year of Evolution” programming (www.yearofevolution.org). At the talk, Williams Director Richard Hodges presented Johanson with the Museum’s Wilton Krogman Award for Distinguished Achievement in Biological Anthropology. Since

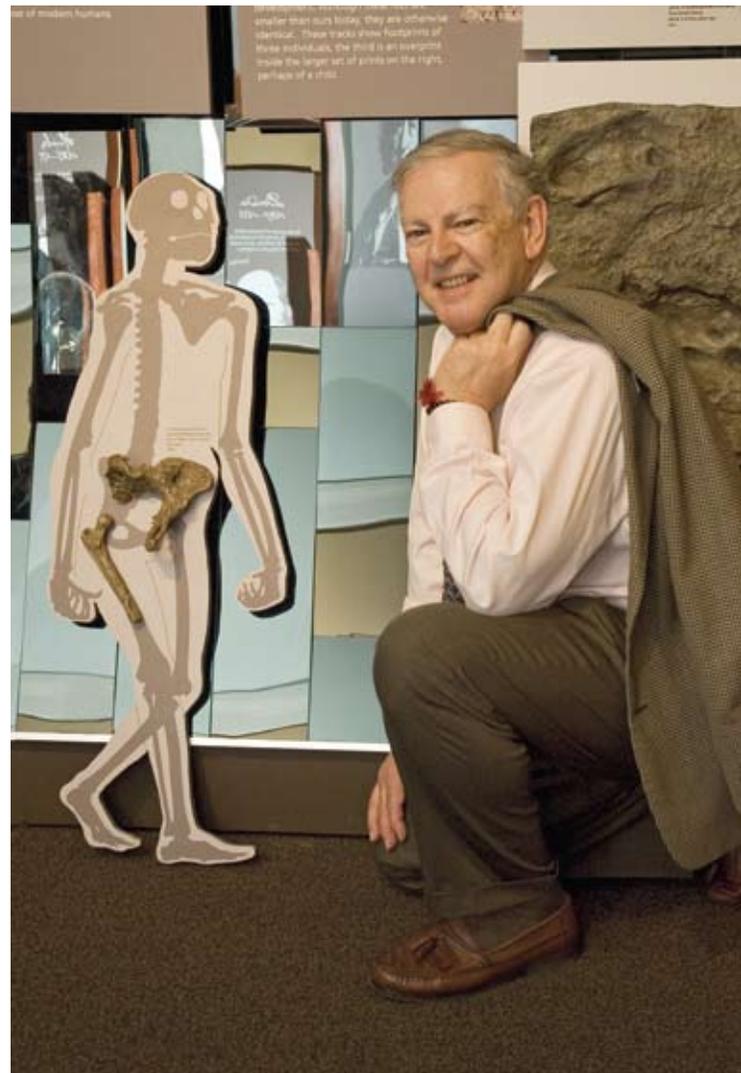


Photo by Lauren Hansen-Flaschen

his groundbreaking discovery of Lucy, Johanson has become one of the most visible and effective spokespersons for the scientific view of human origins. He has led fieldwork in Ethiopia, Tanzania, and the Middle East, hosted and narrated the Emmy-nominated PBS/NOVA series *In Search of Human Origins*, authored six books, and developed an award-winning science website (becominghuman.org).

Public Lectures at the Penn Museum 2007–2008

The following individual scholars gave public lectures at the Penn Museum during 2007–2008: Jed Levin (September 27, 2007); Joan Oates (October 12, 2007); James E. Packer (October 29, 2007); Manfred Bietak (November 5, 2007); Janet Monge (November 29, 2007); David Romano (January 30, 2008); Richard Hodges (February 19, 2008); Jonathan Reed (February 27, 2008); John Russell (March 25, 2008); Donny George (March 28, 2008); Deborah Carlson (April 3, 2008); and John Jackson (April 29, 2008).

WORLD CULTURE DAYS

The Penn Museum's popular "World Culture Days" series is designed to introduce visitors of all ages to the rich cultural traditions found throughout the Museum's galleries and, indeed, throughout the world.

Celebrate Japan!

On September 29, 2007, the Penn Museum offered "Celebrate Japan!" Co-sponsored by the Japan America Society of Greater Philadelphia, the Center for East Asian Studies at the University of Pennsylvania, and the Friends of the Japanese House and Garden (Shofuso), this spectacular, family-friendly event featured the mesmerizing beats of Taiko drumming, a traditional Japanese tea ceremony, and an Aikido demonstration. The day also included presentations on sushi preparation, flower arrangement, calligraphy, Japanese anime (cartoons), a kimono display and dressing lecture, Japanese



Photo by Lauren Hansen-Flaschen

games, kabuki face painting, a display of traditional dolls, and even a chance to experience Shiatsu massage and a Reiki healing treatment.

Twelfth Annual Peace around the World Celebration

On December 2, 2007, the Penn Museum celebrated its 12th annual "Peace around the World" family-oriented afternoon. Co-sponsored by the University of Pennsylvania's Middle East Center, the Center for East Asian Studies, and the African Studies Center, as well as the Museum's Women's Committee,

this year's theme was a "Holiday Passport to Cultures." All visitors received "passports" with itineraries to visit Penn Museum International Classroom speakers and learn about holiday traditions in various countries around the world. The day also featured international music and dancing, choir music by children, exotic face painting, balloon art, international family crafts, and free treats for children.



Photo by Lauren Hansen-Flaschen

Twenty-Seventh Annual Chinese New Year

On January 26, 2008, the Penn Museum celebrated Chinese New Year, ushering in the Year of the Rat with music and dance performances, food and martial arts demonstrations, games, workshops, arts, crafts, and children's activities. The day ended with the traditional Chinese Lion Dance grand finale in the Museum's Warden Garden, where lion dancers and drummers from Cheung's Hung Gar Kung Fu Academy wound around the upper courtyard to chase away evil and bring a year of good luck.

Nineteenth Annual Celebration of African Cultures

On February 16, 2008, the Penn Museum celebrated African Cultures Day with music, dance, and audience participation. Museum visitors were also treated to two timely talks by Penn faculty on pressing issues in Africa today: Ali Ali-Dinar’s presentation on “Darfur: The People and the Conflict” and Harvey M. Friedman’s “Spotlight on Penn’s Global Involvement: The Botswana UPenn Partnership” to address the HIV/AIDS epidemic in Botswana. The day’s grand finale was a high-energy program with West African drums, dancing, and acrobatics performed by the Universal African Dance & Drum Ensemble.



Hello India!

On March 29, 2008, the Penn Museum presented its first-ever day-long celebration of India in all its complexity and diversity. Co-sponsored by the Consulate of India in New York, the University of Pennsylvania’s South Asia Center and South Asian Society, the Wharton India Club, Camden County College, the Bharatiya Cultural Center of Montgomeryville, PA, and the Indian Association of South Jersey, this special day featured traditional music and dance presentations (including a Bollywood dance workshop), food, yoga, talks on Indian culture and history, theater and film presentations, craft activities, and games.

Turkish Delight! A Celebration of the Republic of Turkey

On May 3, 2008, the Penn Museum highlighted the many wonders that Turkey has to offer. Co-sponsored by the Turkish Cultural Foundation, the Turkish American Friendship Society of the U.S. (TAFSUS), the Middle East Center at the University of Pennsylvania, and the World Affairs Council of Philadelphia, the day featured traditional belly and folk dance performances, many talks by Penn and Museum experts on Turkish culture and history, poetry readings, the screening of an award-winning Turkish film (*Dondurmam Gaymak – Ice Cream, I Scream*), a food demonstration, a mosaic tile workshop, and a “Grand Bazaar” to buy Turkish treasures.



Preserving Our Collections

Conservation Work and Digitizing Our Archives

The Asian Section Re-housing Project

Collections care and conservation work at the Penn Museum is ongoing and overseen by the Museum's Conservation Department. As resources become available, the conditions in which our collections are kept are continually upgraded. For example, before moving the Asian collections into the Mainwaring Wing in 2002, the Museum commissioned a condition survey of its paper-based materials by conservators from the Conservation Center for Art and Historic Artifacts (CCAHA) located in Philadelphia.

Although the Museum's Conservation Department is responsible for all objects in our collections, we regularly consult CCAHA for information on and treatment of paper-based materials. Based on their recommendations, and with funding from the Carpenter Foundation, we undertook a re-housing project for these vulnerable items. Led by Assistant Conservator Julie Lawson and aided by a number of interns, this project involved constructing archival quality folders, study mats, and scroll holders for individual items, and then replacing the previous acidic and damaging storage media. As a result, upon completion of this project, this collection will be preserved and accessible for future scholars.



Interns Wendy Davenport and Allison Richards prepare Japanese scrolls for re-housing. Photo by Lynn Grant



Digitizing the Museum's Motion Picture Film Collection

The Museum Archives are home to about 1,000 motion picture films ranging in date from 1910 to the present. Thanks to an agreement made with Internet Archive, this collection is being digitized and made available online: http://www.archive.org/details/UPMAA_films. Besides providing much easier access to these films, this digitization (in multiple formats) will allow the Museum to preserve the content of the films in a digital form independent of the preservation of the original film reels.

The majority of the Museum's films are travelogues, such as the more than 400 reels that constitute the Watson Kintner collection—films he made between 1933 and 1969 during his travels around the world to Mexico, Pakistan, Ethiopia, New Guinea, and other places. The Museum's film collection also includes a number of Museum productions—four episodes of the 1950s/1960s *What in the World?* television program that included famous guests like Vincent Price—and footage from such Museum research projects as *Meydum in Egypt* (1929), *Tikal in Guatemala* (1950s), and *Tepe Hissar in Iran* (1931).

In addition, the Museum also owns 185 reels of raw and edited footage from Sol Worth and John Adair's 1966 "Through Navajo Eyes" project, which provided training and equipment to some Navajo to film their world on their own terms. Due to copyright restrictions, these films were not copied by the Internet Archives. However, one of them, "Intrepid Shadows" by Al Clah, was shown at two film festivals last year—the *ImagiNATIVE* film festival in Toronto, Canada (October 17–21, 2007) and the National Geographic All Roads film festival in Santa Fe, NM (December 3–7, 2007).

The Museum's Conservation Internship Program

The Museum's Conservation Department has a long and distinguished record of providing valuable internships for conservation students from other universities. Such internships not only provide valuable educational opportunities to young conservators (enabling in-depth treatments for artifacts from our collections), but also fulfill an integral part of all university-based conservation-training programs (providing hands-on, real-life experience to supplement and reinforce academic coursework). This year's intern, Allison Lewis, a UCLA graduate student, was highlighted in the summer issue of *Expedition* (vol. 50, no. 2), alongside our Senior Conservator Virginia Greene, who retired on June 30, 2008.

Stewarding Our Collections

The Museum's Repatriation Office and Committee

The Repatriation Office and Repatriation Committee are responsible for the Penn Museum's compliance with the Native American Graves Protection and Repatriation Act (NAGPRA) (PL101-601). Overseen by Robert W. Preucel, the Gregory A. Weingarten Curator for North America, and Lucy Fowler Williams, the Jeremy A. Sabloff Keeper of the American Section, the Repatriation Office is staffed by the Museum's NAGPRA Coordinator, Stacey Espenlaub, with assistance from Penn Anthropology Ph.D. candidate Virginia Ebert. The Repatriation Committee is chaired by Robert W. Preucel and includes Lucy Fowler Williams, Stacey Espenlaub, Robert J. Sharer (Curator-in-Charge of the American Section), Clark L. Erickson (Associate Curator for South America), Janet Monge (Acting Curator-in-Charge of the Physical Anthropology Section), Theodore G. Schurr (Consulting Curator in both the American and Physical Anthropology Sections), Bill Wierzbowski (Associate Keeper, American Section), Adria H. Katz (Fassitt/Fuller Keeper, Oceania Section), Xiuqin Zhou (Senior Registrar), Brenda Fraser (Penn's Office of General Council), and Andrea Baldeck (Penn Museum Board of Overseers).

Repatriations

During 2007–2008, the Penn Museum repatriated one Native Hawaiian human cranium to the Hui Malama I Na Kapuna O Hawai'i Nei, the Hawai'i Island Burial Council, and the Office of Hawai'i Affairs. This request was initially made in 2006, and, with the assistance of Herbert Poepoe, a Penn REU student and Native Hawaiian, the cranium was placed on temporary loan to the Pu'uhonua o Honaunau National Historical Park (NPS). The Museum agreed to this request out of respect for the Hawaiian people and in order to return these remains to their Hawaiian homeland expeditiously. The request was formally approved by Williams Director Richard Hodges on December 5, 2007, and the repatriation was finalized on February 22, 2008, when representatives from the Hawaiian organizations visited the Park.

Repatriation Claim Evaluations

The Repatriation Committee met a total of 17 times during 2007–2008. The majority of the Committee's efforts focused on the evaluation of a revised repatriation claim submitted by

the Tlingit T'akdeintaan clan of Huna Alaska for 45 objects in the Louis Shotridge collection. This revised claim requests the objects as both objects of cultural patrimony and as sacred objects. Formal recommendations from the Committee to the Williams Director will take place during Fall 2008.



During a Tlingit consultation visit in January 2008, Andrew Gamble, Jr. (Kaagwaantaan clan leader), Herman Davis (L'ooknax.ádi clan leader), and Tom Young (Kaagwaantaan Box House leader) donned Tlingit clan regalia, including three hats in the Penn Museum's collections. Photo by Robert W. Preucel

Consultation Visits, Inventories, Meetings, and Education

During 2007–2008, the Repatriation Office hosted two consultation visits from Tlingit entities from Alaska—the Central Council of Tlingit and Haida Indian Tribes of Alaska on behalf of the Kaagwaantaan and L'ooknax.ádi clans and the Chilkoot Indian Association. Inventories were also forwarded to three requesting tribes including the Puyallup Tribe of Washington, the Lower Sioux Indian Community of Minnesota, and the Chilkoot Indian Association of Alaska. In May and June 2008, Stacey Espenlaub represented the Penn Museum at the NAGPRA Review Committee meetings in De Pere, Wisconsin, and at the Sixth World Archaeological Congress in Dublin, Ireland, where she presented a paper entitled “Potlatch Loans: Building New Relationships with Tlingit Clans.” Finally, as part of the Repatriation Office's educational efforts, three graduate students from Penn's Department of Anthropology participated in an Independent Study Course entitled *NAGPRA*, which was taught by Robert J. Sharer and Stacey Espenlaub.

Sharing Our Collections

Outgoing Loans from the Penn Museum

Between July 1, 2007, and June 30, 2008, the Penn Museum lent 161 different items from its collections to 27 institutions around the world, with many of the objects making multiple stops along their itinerary. Encompassing artifacts from the Museum's many Sections—African, American, Asian, Babylonian, Egyptian, Mediterranean, Near East, and Oceanian—as well as the Museum Archives, these loans generally formed part of larger exhibitions curated and designed by other museums, either for showcase in their own galleries or for the purpose of traveling the show to multiple venues. By agreeing to loan our objects and participate in these exhibitions, we not only share our amazing collections with museum visitors who may otherwise never visit Philadelphia, we also provide other scholars the opportunity to interpret our collections in the light of their own interests, giving voice to elements of the past and to human culture that might otherwise remain silent.

Outgoing Loans (2007–2008)

“Gifts for the Gods: Images from Egyptian Temples”
(2 Egyptian objects)

Metropolitan Museum of Art, New York, NY
(October 15, 2007 to February 17, 2008)
Fondation Pierre Giannada, Switzerland
(March 9, 2008 to June 8, 2008)

“Six Civilizations Across the World”
(48 Near Eastern objects)

Beijing World Art Museum, Beijing, China
(October 1, 2006 to January 5, 2010)

“The Arts of Kashmir” (1 Asian object)
Asia Society Museum, New York, NY
(October 2, 2007 to January 27, 2008)

“Lest We Forget: Glorious Legacies of Our African Past”
(10 Egyptian objects)

African American Museum, Philadelphia, PA
(April 1, 2007 to April 1, 2008)

“Gold!” (2 Mediterranean objects and 1 Near Eastern object)
American Museum of Natural History, New York, NY
(November 18, 2006 to August 19, 2007)

Louisiana State Museum, New Orleans, LA
(October 20, 2007 to January 1, 2008)



Denver Museum of Nature and Science, Denver, CO
(February 15, 2008 to June 8, 2008)

“Tesoros/Treasures/Tesouros: The Arts in Latin America, 1492–1820” (3 American objects)

Los Angeles County Museum of Art, Los Angeles, CA
(June 2, 2007 to August 26, 2007)

“Picturing the Bible: The Earliest Christian Art”
(2 Mediterranean objects and 1 Near Eastern object)
Kimbell Art Museum, Fort Worth, TX
(November 18, 2007 to March 30, 2008)

“Yuungnaqpiallerput (The Way We Genuinely Live): Masterworks of Yup'ik Science and Survival”
(10 American objects)

Anchorage Museum at Rasmuson Center, Anchorage, AK
(February 3, 2008 to October 27, 2008)

University of Alaska, Museum of the North, Fairbanks, AK
(December 13, 2008 to March 22, 2009)

Alaska State Museum, Juneau, AK
(April 15, 2009 to October 31, 2009)

National Museum of Natural History, Washington, DC
(March 6, 2010 to May 25, 2010)

“Gods, Myths, and Mortals: Discovering Ancient Greece”
(35 Mediterranean objects)

Children's Museum of Manhattan, New York, NY
(May 25, 2007 to December 31, 2008)

“Undaunted: Five American Explorers, 1760–2006”
(8 Oceanian objects)

American Philosophical Society, Philadelphia, PA
(June 22, 2007 to December 28, 2008)

“Queens of Egypt” (3 Egyptian objects)
Grimaldi Forum Monaco, Monaco

(July 12, 2008 to September 14, 2008)

“African Odyssey: The Arts and Cultures of a Continent”
 (7 African objects)
 Regina A. Quick Center for the Arts at St. Bonaventure
 University, St. Bonaventure, NY
 (September 28, 2007 to June 8, 2008)

“Seminole People of Florida: Survival and Success”
 (1 American object)
 Museum of Florida History, Tallahassee, FL
 (November 15, 2007 to June 1, 2008)

“Radiance of the Rain Forest: Featherworks from Ancient Peru”
 (1 American object)
 Metropolitan Museum of Art, New York, NY
 (February 25, 2008 to September 2, 2008)

“Breaking Ground, Breaking Tradition: Bryn Mawr and the 1st
 Generation of Women Archaeologists”
 (3 letters from the Archives)
 Bryn Mawr College, Bryn Mawr, PA
 (September 25, 2007 to December 21, 2007)

“Frozen In: Captain George Comer and the Inuit of Hudson
 Bay” (15 American objects)
 Mystic Seaport Museum, Mystic, CT
 (June 2, 2008 to April 1, 2009)

“*Mami Wata: Arts for Water Spirits in Africa and the African
 Atlantic World*” (2 African objects)
 UCLA Fowler Museum of Cultural History, Los Angeles, CA
 (April 6, 2008 to July 27, 2008)
 Chazen Museum of Art, University of Wisconsin, Madison, WI
 (October 18, 2008 to January 11, 2009)
 National Museum of African Art,
 Smithsonian Institution, Washington, DC
 (March 1, 2009 to June 28, 2009)

“Babylon” (4 Babylonian objects and 2
 Near Eastern objects)
 Musée du Louvre, Paris, France
 (March 10, 2008 to
 June 2, 2008)
 Pergamon Museum,
 Berlin, Germany
 (June 26, 2008 to
 October 5, 2008)



The Ur-Nammu stele fragment on display at the Musée du Louvre. Photo by Lynn Grant



Photo by Xiujin Zhou

Penn Museum Loan to Beijing

In September 2006, the Penn Museum sent a major, two-year loan of 48 Near Eastern artifacts—complete with a catalog written by Richard L. Zettler, Associate Curator-in-Charge of the Museum’s Near East Section—to the Beijing World Art Museum in China to form part of their major exhibition, “The Great Civilizations.” These objects—all from Mesopotamia (modern-day Iraq) and acquired by the Penn Museum during its extensive excavations at Nippur in the late 19th century and Ur in the early 20th century—constitute the entire Mesopotamian portion of “The Great Civilizations” exhibition.

In a letter to the Penn Museum—requesting a loan extension from the original 24 months to 40 months—the Director of the Beijing World Art Museum, Wang Limei, noted that more than 500,000 visitors saw the exhibition during its first year [a total that has now exceeded one million]! She then shared a few of the visitors’ comments:

“For the first time I understand how great the human civilizations in the world were and what potential ability existed in human beings.”

“Ancient Chinese civilization is only part of the civilizations of the world. We must get to know and study more of the ancient and modern world, so that it will prevent us from being conceited and self-satisfied.”

“The works of art of the world civilizations are the great heritage of the whole of mankind. They need to be taken care of and protected by people across the world generation after generation.”

Community Outreach

Educational Programs and Collaborations

Designed and built to be a premier cultural institution in Philadelphia, the mid-Atlantic region, the country, and the world, it should come as no surprise that the University of Pennsylvania Museum of Archaeology and Anthropology has a long history of community outreach and collaboration. This is particularly evident in the Museum's educational programs that connect throughout the city, the Delaware Valley, across the Commonwealth of Pennsylvania, and, increasingly, around the globe via new initiatives involving the greater understanding and appreciation of the world's cultural heritage. The following is a selection of highlights from the Museum's extensive educational programming and collaboration in 2007–2008.

Guided Gallery Tours

The Penn Museum provides guided gallery tours and an enhanced museum experience to a wide range of groups, from kindergarten classes to retirement communities. In 2007–2008, our 60 highly trained volunteer docents led over 30,000 people on 1,200 tours through our galleries.

Elderhostel

For the fifth year, the Penn Museum collaborated with Elderhostel—a not-for-profit organization dedicated to providing extraordinary learning adventures for people aged 55 and over—to present a series of one-day seminars (including speakers, artifact sessions, and gallery tours) for their *Day of Discovery* program. This past year, with the support of the Mediterranean and American Sections, the Museum presented: *Worlds Intertwined: Etruscans, Greeks, and Romans* and *Searching for El Dorado—Archaeology of the New World*, which highlighted our traveling exhibit, *River of Gold: Precolumbian Treasures from Sitio Conte*.

Teacher Workshops

The Penn Museum offers thought-provoking workshops to teachers to enhance their knowledge about the world's past and present cultures and to help them meet their professional development needs and requirements. Recent topics covered

have included: *Religion, Deities, and Power Hungry Queens in Ancient Egypt*; *Cruise the Nile through History*; and *Explore Ancient and Modern Egypt*. These workshops have been co-sponsored by Camden County College, the World Affairs Council of Philadelphia, and the University of Pennsylvania's Middle East Center, African Studies Center, Center for East Asian Studies, and South Asian Center.

Training Museum Educators— Education Department Interns

During 2007–2008, the Education Department of the Penn Museum had interns from the University of the Arts, the Lutheran Theological Seminary at Philadelphia, Rosemont College, and Bryn Mawr College assist in its gallery-based and outreach programs as part of their Museum Studies curriculum.

Museum on the Go Program

The Penn Museum's award-winning *Museum on the Go* program has been bringing ancient and traditional cultures into Philadelphia schools for more than 25 years. Using artifacts and reproductions from the Museum's collections, trained "mobile guides" create a "mini-museum"

We offer our deepest thanks to the Commonwealth of Pennsylvania, Harvey and Virginia Kimmel, Josephine Klein, the Christopher Ludwick Foundation, Annette Merle-Smith, the Prudential Foundation, Subaru of America, the Turkish American Friendship Society of the U.S. (TAFSUS), and the Turkish Cultural Foundation for their loyal and generous support of the Penn Museum's educational programs.



Children and adults alike are always fascinated by the huge crystal ball in the Museum's Chinese Rotunda. Photo by Lauren Hansen-Flaschen



Penn Museum Docent Coordinator Dori Panzer gives 5th-grade students from John Moffet Elementary School a taste of the history and culture of Alaskan Native Peoples. Photo by Lauren Hansen-Flaschen

in classrooms to provide enriching, hands-on experiences in small group settings. Students are able to learn through doing—grinding wheat in an Egyptian stone mortar, wearing authentic period clothes, or handling cultural items such as an elk skin pelt. Teachers can select presentations on the following subjects: Native Americans, Africa, and Ancient Egypt.

Building with Books Program

The Penn Museum's Education and Special Events Departments collaborate with West Philadelphia students from University High School's *Building with Books* program on World Culture Days and Family Workshops.



Volunteer Docent Debbie Tsarfati engages students with artifacts from Biblical times in the Museum's Ancient Canaan and Israel gallery. Photo by Lauren Hansen-Flaschen



Volunteer Docent Larry McClenney gives a tour of the Museum's famous The Egyptian Mummy: Secrets and Science gallery. Photo by Camden County College Office of Public Relations

Loan Box Program

The Penn Museum's Education Department has a loan box program for groups who cannot visit the Museum or who would like to have a pre-visit experience. Loan boxes are filled with artifacts and reproductions from one of the many cultural groups represented in the Museum's galleries. A box can be borrowed for up to one month by school districts,

libraries, and community groups within driving distance of the Penn Museum. Each loan box contains ten to twelve items, each with its own information card, and the contents can be tailored to fit the user's curriculum needs.

Commonwealth of Pennsylvania Outreach Lecture Program

Funded by the Commonwealth of Pennsylvania, this program brings Penn Museum anthropologists and archaeologists to public libraries throughout the Commonwealth of Pennsylvania to offer talks on a variety of subjects for children and adult audiences. To participate, such library events must be open to the public and free of charge. In 2007–2008, the Museum offered 137 presentations to more than 6,000 Pennsylvanians. Topics included "Hair Itage: The Art of



This ancient Egyptian-themed loan box contains reproductions of (from left to right) a canopic jar, scarab mold, riqq, ankh, and an oil lamp. Photo by Erin Jensen

Hundreds of thousands of Pennsylvanians have been enriched by our Commonwealth of Pennsylvania-funded programs. This leadership support from the Commonwealth of Pennsylvania enabled the Penn Museum to create the Commonwealth Speakers Program, increase our International Classroom Program, and provide high schools and libraries across Pennsylvania with free copies of the Penn Museum's tri-annual magazine, *Expedition*.

African American Hair Sculpting,” “Aesop’s Fables,” “A New Look at King Tut’s Tomb,” “India Past in Present,” “Let’s Pretend We Are Nomads,” and “Native American Folk Tales.” Jillian Kalonick, the Community Relations Coordinator of Easttown Library in Berwyn wrote, “By hosting ‘Greek Athletics’ as well as the ‘Real Indiana Jones’ Outreach Lecture Program in April, we were able to offer educational and engaging programs tied to current events that are both affordable to us and greatly appreciated by the library community.”

Distance Learning Program

Our Distance Learning program literally brings the Penn Museum to people in other locations with an interactive video conference. At present we offer two programs: *Daily Life in Ancient Rome* and *Masks and Music in African Culture*. The programs originate in our Museum galleries and allow interaction between the presenter and students or participants “on the other end” of the video broadcast. In addition to the objects in the galleries, we offer close-up views of selected artifacts not regularly on display. This past year, participants in our Distance Learning program included several high school Latin classes in northern New Jersey and residents in a retirement community in Ohio.

International Classroom

Created in 1961, the International Classroom is an innovative program that provides resources for international and multicultural education for a variety of ages using a broad range of presentations, lectures, and workshops. The program arranges for international residents, students, and scholars living in the Delaware Valley to give presentations both within and outside of the Museum about their countries of origin and their cultures. Programs are offered for school classes and assemblies, community organizations, college courses, teacher workshops, study groups, and businesses. Over



Halil Demirdelen assists a young girl with making a mosaic as part of her visit to the Penn Museum on the Turkish World Culture Day. Photo by Prema Deshmukh

International Classroom Sponsors

- The Subaru of America Foundation generously supported International Classroom presentations in Camden, NJ, and Philadelphia schools.
- The Turkish Cultural Foundation generously supported Halil Demirdelen’s visit to the Penn Museum. Halil Demirdelen—an archaeologist and educator from the Museum of Anatolian Civilizations in Ankara, Turkey—gave interactive presentations on ancient and modern Turkey and the Hittites and other early Anatolian populations to students at William Penn Charter School (Philadelphia), Southampton Township Public School #2 (Southampton, NJ), Woodrow Wilson High School (Camden, NJ), and Rowan University (Glassboro, NJ).



International Classroom speaker Reiko Kano visits St. Alphonsus School in Upper Dublin, PA, to share the art of Japanese tea ceremony with sixth grade students. Photo by Eri Otsuru



the years, several thousand presenters have participated in International Classroom programs, bringing a firsthand perspective about their country or region of origin. Presentations are lively and personal, often given in traditional dress. Interactive components encourage questions and audience participation, with speakers sharing information about the geography, language, economy, education, religion, recreation, family life, customs, current affairs, and American perceptions of their home countries. During 2007–2008, more than 160 programs were offered to 6,000 students and teachers in the tri-state area, and through a partnership with the Free Library of Philadelphia, a series of cultural sensitivity



A pre-K student from Beth Zion-Beth Israel displays her name in Egyptian hieroglyphics. She created it as part of an ancient Egyptian International Classroom program that included a tour of the Museum's Egyptian galleries and an interactive talk with an Egyptologist. Photo by Prema Deshmukh

training workshops were given by International Classroom speakers to library staff.

International Student Reception

Hosted by International Classroom and sponsored by more than 50 colleges, universities, and programs, this free event drew over 900 students and scholars from 85 different countries in

2007. Held every year in the magnificent Chinese Rotunda, it is the only large-scale reception of its kind in the region, drawing an ever-growing number of college and university international students to meet each other and learn about resources for multicultural education.

King Tut Mania—Collaborating with The Franklin Institute

During last year's presentation of the blockbuster *King Tut and the Golden Age of the Pharaohs* at The Franklin Institute, the Penn Museum partnered with The Franklin Institute,

using Penn graduate students in the Department of Near Eastern Languages and Civilizations to give a series of talks on Egyptian topics to audiences prior to their visit to the exhibition.



“Anthropologists in the Making” Summer Camp

Children ages 7 through 13 participate in the “Anthropologists in the Making” summer day camp, taking them through time and across continents. Organized by the Museum’s Education Department, the annual camp runs from late June through mid-August. Each week highlights a different theme, offering campers the opportunity to enjoy one week or all eight. With the Museum’s world-renowned collection of artifacts as the backdrop, campers delight in the mythology, regalia, dance, music, cooking, art, and customs from both long ago civilizations and modern cultures. Through gallery tours, arts and crafts, games and theatrics, scavenger hunts, and special guest performances, children uncover the secrets of the past. Themes during the summer of 2007 included: “Create Your Own Culture”; “Baskets, Bags, and Bowls”; “An Egyptian Escapade”; “Journey along the Silk Road”; “Digging in the Dirt”; “What We Wear”; “Let’s Celebrate”; and “Who Holds the Power.”



Summer Wonder Series

This program introduces diverse cultures and cultural perspectives through the performing arts. Well attended by both Penn Museum and outside summer camps, the performances are also open to museum visitors. The 2007 series comprised seven weekly performances focusing on music from the Middle East and Latin America, dance from West Africa and India, Native American storytelling, and a theater performance based on the Museum’s *Amarna: Ancient Egypt’s Place in the Sun* exhibit.



Right, from top to bottom:

Students from *Hype*—a Penn performing arts group that explores multi-cultural styles and mediums of dance—performs hip hop and contemporary Indian dances for attendees at the International Student Reception. Photo by Lauren Hansen-Flaschen

Camp participants perform a skit during “An Egyptian Escapade.” Photo by Lauren Hansen-Flaschen

Camp participants try making homemade hummus. Photo by Lauren Hansen-Flaschen

Counselor Timothy Callinan helps a camp participant assemble a skeleton as part of an El Día de los Muertos activity during “Let’s Celebrate.” Photo by Erin Jensen



Global Engagement

Protecting the World's Cultural Heritage

Penn Cultural Heritage Center

In 2007–2008, Richard M. Leventhal, Professor of Anthropology at Penn, Curator in the American Section, and former Williams Director of the Museum, founded the Penn Cultural Heritage Center (PCHC) at the University of Pennsylvania Museum of Archaeology and Anthropology with support from the Provost's Office at Penn and private donors. In a rapidly changing world, cultural heritage has become an important topic, playing an increasingly critical role in the identity politics of communities, the economic growth of world tourism, and the rules and regulations governing international antiquities. It also plays an ever more prominent role in the study and interpretation of the past, the ethics and planning of archaeological research, and the role of museums, now and in the future.

Dedicated to expanding scholarly and public awareness, discussion, and debate about complex issues surrounding the world's rich and endangered cultural heritage, the Center draws upon the expertise of the Museum's curators, researchers, and graduate students, as well as other departmental faculty at Penn and non-Penn scholars for its programs. Using a two-pronged program with research and outreach initiatives, the Center has already undertaken initial assessments of cultural

heritage and strategies for preservation in the countries of Mali and Montenegro; continued the Penn Museum's work with law enforcement; begun collaboration with Stanford University's Archaeology Center; established a speaker series; and planned conferences, including one during the fall of 2008 entitled "Indigenous Perspectives on Cultural Heritage and Preservation."



Richard M. Leventhal, Director of the Penn Cultural Heritage Center, discusses cultural heritage issues with law enforcement officials in the Museum's Roman gallery. Photo by Lauren Hansen-Flaschen

AIA Lecture Program

During 2007–2008, the President of the Archaeological Institute of America (AIA)—the Penn Museum's Deputy Director C. Brian Rose—continued his participation in a lecture program first inaugurated in 2004 with the approval of the U.S. Central Command. In this program, archaeologists travel to U.S. military bases to provide briefings on the cultural heritage of Iraq and Afghanistan to the troops who are about to be deployed to those countries. These briefings emphasize regional history, archaeology, and the fundamentals of conservation, so that the troops will be better able to guard and care for the sites, museums, and antiquities that they encounter during their deployment. Such briefings usually last for half a day and have occurred primarily at Fort Bragg (North Carolina), Fort Eustis (Virginia), Fort Dix (New Jersey), Fort Bliss (Texas), and Camp LeJeune (North Carolina). Recently, briefings have also involved archaeologists from the AIA working with representatives from the U.S. Committee of the Blue Shield (the cultural equivalent of the Red Cross) and the American Institute of Conservation.



Clark Erickson, Associate Curator in the American Section, draws the attention of law enforcement officials to some South American artifacts. Photo by Lauren Hansen-Flaschen

USAF EXPEDITIONARY CENTER



Deputy Director C. Brian Rose poses with members of the U.S. military after a presentation on Iraq's cultural heritage at Fort Dix. Photo by C. Brian Rose

The U.S. military response to the AIA program is clear in the comments provided by soldiers from Fort Dix, New Jersey:

"I have been waiting for the Army to provide training on this for a long time. Thank you to the Penn Museum, the American Institute of Archaeology, and the American Conservation Institute for doing these."

"We need more cultural awareness. I have just entered into Civil Affairs and never gave much thought to cultural awareness before. This is excellent."

"This program is critical to preserving the culture and history of the region."

"This is a subject that most of us had not thought about. It is a great eye opener for those who had no idea."

"This is an important part of our mission."

"It's easy to forget this kind of material in our focus on infrastructure, economics, and political reconstruction. History training reinforces the importance of our mission."

"This is very relevant to our job over in Iraq, and can help us understand their culture better."

"I recommend this. Perhaps it can help us win the hearts and mind of the people in Iraq."



Deputy Director C. Brian Rose discusses the cultural heritage of Iraq and Afghanistan with U.S. military officers at Camp LeJeune. Photo by C. Brian Rose

Generating Knowledge

Research Projects around the World

The University of Pennsylvania Museum of Archaeology and Anthropology was established in 1887 with a groundbreaking act of archaeological field research—the first American expedition to ancient Babylonia to excavate the site of Nippur (then within the Ottoman Empire, but now in modern-day Iraq). Since then, the Museum has undertaken over 400 research projects throughout the world. This active program of research continues today and the following is a selection of highlights from the Museum’s research projects in 2007–2008.



on the continent of africa



Above, more than 70,000 years ago, the high desert to the west of Abydos in Middle Egypt was an attractive and hospitable habitat for animals and the early modern humans who hunted them. Since 2000, the Abydos Survey for Paleolithic Sites (ASPS)—led in part by the Penn Museum’s Deborah Olszewski and Harold Dibble—has been surveying this region, systematically recording the density and distribution of stone tools across this landscape. By collecting information about the types of stone artifacts (using handheld computers and digital photography) and how stone tools are distributed across the landscape (using GPS receivers and a geographical information system), as well as examining the techniques used to make stone artifacts (by fitting them back together—right), the ASPS is building a detailed understanding of the settlement strategies and stone tool technologies during the period when early modern human behaviors originated and these people migrated from Africa to the Middle East and elsewhere in the Old World. Photos by ASPS



on the continent of africa

Above, the Penn Museum's Kathleen Ryan has been doing archaeological reconnaissance, survey, and excavation in the Laikipia highlands of western Kenya since 2002. In 2007, she received a three-year National Science Foundation grant (\$185,000) to trace the migration of cattle herders into East Africa approximately 4,000 years ago. Furthermore, by obtaining direct datable evidence for the milking of African cattle by prehistoric herders (for example, via the discovery of milk residues in prehistoric milking and milk storage vessels such as those used by the Maasai today—above right), she hopes to contribute to recent discussions on the genetic basis of lactose tolerance—an inherited trait that allows adults to ingest milk as part of their diet after early childhood. Her research on reconstructing ancient diets is undertaken in collaboration with the University of Bristol in the United Kingdom. Photos by Kathleen Ryan

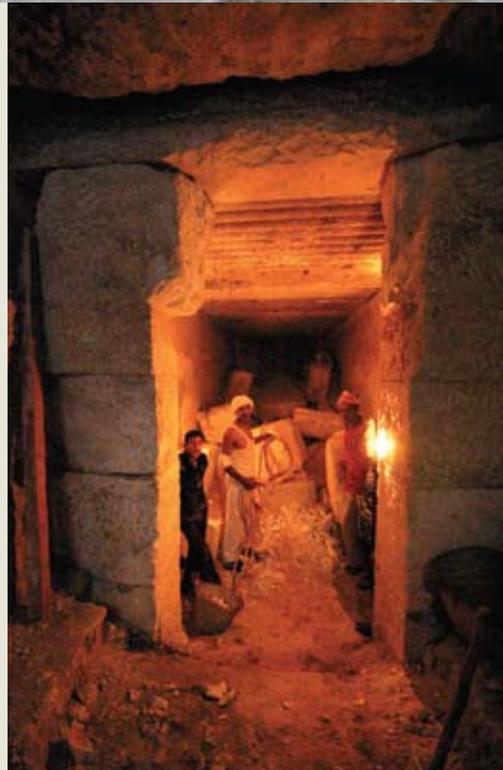
Below, the pyramid complexes of Old Kingdom Egypt were intended to perpetuate the immortality of pharaoh through continued rituals and offerings. To that end, funerary cults were established to protect and manage these royal estates. Some lasted for hundreds of years, cared for by generations of devoted priests who chose to be buried nearby. Since 1995, the Penn Museum Saqqara Expedition—under the co-direction of David Silverman and Jennifer Houser Wegner—has excavated in the area of the Teti Pyramid complex (below left). In 2007, joined by the Penn Museum's Josef Wegner and photographer Jean Walker, the team recovered over 100 relief fragments, part of a biographical inscription (below), an associated false door, and a statue fragment. The coloration and style of relief suggest that many fragments were derived from aboveground structures, perhaps the original chapels of the priests Sahthoripy and Sekweskhet. Further excavation revealed extensions of the corridor and the likelihood of other shafts to more chapels, suggesting an even greater concentration of priestly burials than previously envisioned. Photos by Jennifer Houser Wegner (bottom left and right) and Jean Walker (inscription)





on the continent of africa

Since 1996, as part of the combined Pennsylvania-Yale-Institute of Fine Arts/NYU Expedition to Abydos, the Penn Museum—under the leadership of Josef Wegner—has been uncovering the remains of the mortuary complex of pharaoh Senwosret III (ancient *Wah-Sut-Khakaure*). Built in South Abydos around 1850 BCE and maintained for about two centuries, the complex includes a well-preserved temple and other ritual buildings, an extensive settlement zone, the remains of industrial facilities and cemetery areas, and Egypt's largest (200-meter-long) royal underground tomb—all built in a location anciently named the *Mountain-of-Anubis*. In 2008, with support from the Penn Museum and the American Philosophical Society, a nine-person team continued documenting the remains of the ancient mayoral residence of *Wah-Sut-Khakaure* and oversaw the next phase in the excavation of the mortuary enclosure and tomb, adding key new evidence on its construction history and design, as well as fragments of objects associated with the burial of Senwosret III. As detailed in *Expedition* (vol. 48, no. 2), the tomb is particularly important as the first subterranean, unmarked royal tomb in ancient Egypt, forming a developmental link in the transition from the earlier pyramid tombs to the later hidden tombs of Egypt's New Kingdom. Photos by Josef Wegner





The Penn Museum's first-ever field expedition back in the 1880s—to the ancient Babylonian site of Nippur—yielded a collection of some 30,000 clay tablets written in Sumerian and Babylonian. In particular, the Museum to this day contains the world's largest collection of Sumerian literary texts, including the only known example of a Sumerian Flood Story. Since 1976, the Penn Museum has been home to the Pennsylvania Sumerian Dictionary Project. As detailed in *Expedition* (vol. 50, no. 3), this dictionary—the PSD—has gone digital and can be accessed via the Internet (psd.museum.upenn.edu). The major challenge for this project is the sheer number of tablets now available in museums worldwide as compared to the comparatively few scholars trained to read them. Since 1996, the current director of the project, Steve Tinney has sought to enlarge the PSD's database of digitalized texts through collaboration with projects in Berkeley, Los Angeles, and Oxford, and to increase the ability of computers to search and analyze this data in meaningful ways by developing cutting-edge searching and parsing software. In the long-term, the project aims to be an evolving online resource for both scholars and the general public. The current short-term goal of the project however is a print version of the dictionary. With this in mind, Tinney's assistant, Phil Jones, who maintains the dictionary's core word list and associated bibliography, spent 2007–2008 reviewing the integration into the word list of several important text corpora including administrative texts from the Early Dynastic III (2500–2350 BCE) to Old Akkadian (2320–2120 BCE) periods, legal texts from the Ur III (2100–2000) and Old Babylonian (2000–1600) periods and incantations from the 3rd millennium BCE and the Old Babylonian periods. Photo by Penn Museum

Right, the Penn Museum's Holly Pittman continues to participate on excavations underway at the sites of Konar Sandal South and Konar Sandal North in Iran's Kerman province. First revealed in 2001, these sites are revolutionizing our understanding of the Near East, adding another major node of civilization during the Bronze Age. Her role is to study the works of art from



these excavations, paying special attention to the rich body of glyptic art that provides evidence for both internal complexity and external interaction (left). Early results suggest that many of the Bronze Age features found to the west in Mesopotamia may have originated on the Iranian plateau and then spread through the movement of people, craftsmen, and goods. Her other work in 2007–2008 involves project coordination for the publication of the Penn Museum's excavations at the Iranian sites of Hasanlu (1950s–70s), Cheshm Ali (1930s), and Rayy (1930s). In addition, after the death of Donald P. Hansen, she has undertaken to complete the publication of the famous site of al Hiba (ancient Lagash) in modern-day Iraq. Photos by Holly Pittman



Above, the Government of the Sultanate of Oman has asked the Penn Museum's Gregory L. Possehl, the preeminent American scholar of the Indus civilization, to investigate the site of Bat—a UNESCO World Heritage Monument—in preparation for its opening to the public. Although first settled around 3000 BC, this protohistoric town in the interior of Oman shows architectural similarities during the period between 2700 and 2000 BC with coastal settlements in Oman—a time when the latter settlements had extensive maritime contact with areas throughout the Persian Gulf to the north and with the Indus civilization of India and Pakistan to the east. In 2007–2008, the second of five planned field seasons of research concentrated on two towers at Bat and the habitation area around them. Future work will focus on the region's settlement pattern, the local interaction with the site's neighbors on the Omani coast, and, at the request of the Omani Ministry of Heritage and Culture, the training of their Department of Archaeology staff in the art of archaeological excavation. Photo by Gregory L. Possehl



Left, in 2008, the Middle Mekong Archaeological Project (MMAP)—directed by the Penn Museum's Joyce White—undertook a test excavation at the Tham Vang Ta Leow rockshelter in the Luang Prabang province of northern Laos. Due to its central location in Southeast Asia, Laos may hold the answers to many questions about Southeast Asian prehistory, including the origins of agriculture and metal technology in the region. During this field season, evidence for Stone Age occupation dating back to 11,000 years ago was found in the rockshelter. Future work, funded by a four-year matching grant from the Henry Luce Foundation (\$300,000), will include additional survey and excavation in Laos and Thailand, and will involve the intensive training of local Lao and Thai archaeologists. Photo by MMAP

Below, in the southwest of France, between 85,000 and 50,000 years ago, the cave of Roc de Marsal was occupied by Neandertals. In 1961, an amateur archaeologist discovered the skeleton of a 2-3 year old Neandertal child buried in the cave. Although found face down, on its right side, and with its legs bent backward, the child was more or less anatomically connected. New excavations—under the direction in part of the Penn Museum’s Harold Dibble—began in 2004 and are continuing. The aim is to learn more about the context of this find and to explore its implications for Neandertal symbolic behavior. In addition, the occurrence of numerous well-preserved hearths, or campfires, at Roc de Marsal—an extremely rare find for sites of this age—promise to tell us more about how fire was used in these remote times. Photo by Jean Patrick



Above, excavations at Priniatikos Pyrgos in eastern Crete continued during the summer of 2008. Co-directed by the Penn Museum’s Barbara J. Hayden and Barry Molloy of University College Dublin, this season witnessed the culmination of a 30-year program of fieldwork and research that has documented the evolving cultural and environmental development of the Istron region in the Gulf of Mirabello. This long-term harbor settlement spans both prehistoric (Final Neolithic to Late Minoan IA, *ca.* 4000–1600 BC) and historical (Classical to Late Byzantine, *ca.* 500 BC–AD 1200) periods, with structural remains providing evidence for large Early Minoan buildings, broad Late Minoan pavements, the Hellenistic city-state of Istron, and an Early Byzantine church complex and cemetery. The diachronic analysis of this settlement and its material culture will explore the genesis and development of this port and its interaction within its well-documented regional environment and the wider Aegean world. Photo by Barbara J. Hayden



Right, since 1988, Naomi F. Miller has undertaken archaeobotanical research for the Penn Museum on archaeological sites located throughout the eastern Mediterranean and Near East (e.g. Turkey, Syria, Iran, and Turkmenistan). In recent years, she has also been laying the groundwork for a future archaeological-ecological park at Gordion, the Museum's long-standing research site in Turkey. Beginning with advice on how to use plants to stabilize and preserve the surface of the famous "Midas Mound" (Tumulus MM), her latest efforts have involved using plants to help preserve wall-tops on the Citadel Mound in keeping with a preservation plan developed by Penn Historic Preservation professor Frank Matero, creating and maintaining a mini-botanical garden at the local museum in Yassihöyük, and persuading project members and museum officials that action must be taken immediately if the historical landscape is to be preserved for future generations. Photo by Andrew Goldman



around europe and the mediterranean



Above, the Penn Museum's Brian Rose returned to the famous site of Troy in northwestern Turkey for a 21st field season. Although focused mainly on the study and publication of previous discoveries, new excavation trenches were opened in hopes of discovering whether or not a Bronze Age ditch circled Troy to the east. Previously, magnetic prospection had indicated the presence of an enormous late Bronze Age fortification ditch around the Lower City, probably cut in the 15th century BCE. Whereas test trenches had verified the existence of this ditch on the western and southern sides of the city, no earlier trenches or magnetometry could discern it on the east. Therefore, new trenches (left) were cut during the summer of 2008. Not only did these demonstrate that the ditch continued on the east, they also fortunately revealed the southeast gate of the late Bronze Age Lower City. Furthermore, above the ditch, a late Roman house was discovered. Although it had been destroyed by an earthquake in the early 6th century AD, it was still in a relatively good state of preservation. Photos by C. Brian Rose



The 2008 season at Gordion in central Turkey focused mainly on remote sensing (both radar and magnetic prospection), architectural conservation, and site management. Several passes with the magnetometer demonstrated the existence of an enormous Middle Phrygian fortification wall—constructed of mudbrick with an outer ditch—that surrounded the residential area around the main citadel and encompassed 25.44 hectares (254,400 square meters)—considerably larger than previously suspected. Rivaling this realization was the discovery within the great wooden tomb chamber under Tumulus MM—the “Midas Mound”—of a series of Phrygian inscriptions on one of the 9-meter wooden roof beams that had not been seen before. These seem to be the signatures of the more than 100 witnesses who were present (about 740 BCE) at the funeral of Gordios, father of Midas. They apparently wrote their names on the beam before the roof was assembled, just as one signs a memory book in funeral homes today. Photos by C. Brian Rose

Right, during the summer of 2007, the Mt. Lykaion Excavation and Survey Project—directed in part by the Penn Museum’s David Gilman Romano—continued work at the famous Sanctuary of Zeus in Arcadia, Greece. Working in collaboration with the Greek Archaeological Service and the University of Arizona and under the auspices of the American School of Classical Studies at Athens, this Greek-American team of 46 individuals (including 25 students) from the Penn Museum and the University of Arizona conducted architectural, geological, geophysical, historical, topographical, landscape, and park planning surveys, and completed its second season of excavations. The major news generated was the discovery at the Altar of Zeus of material that dates to the 3rd and 2nd millennium BC—well before the historically documented use of the sanctuary. Major funding for this year’s field season at Mt. Lykaion, and to support a year-round full-time researcher for the project, was generously provided by the Karabots Foundation in honor of Constance Chrisomalis Karabots from Anavriti, Sparta (which overlooks Mt. Lykaion) and George Karabots of Malandreni, Argos. Photo by David Gilman Romano

around europe and the mediterranean





Left, the South Jersey Project—directed by the Penn Museum’s Robert L. Schuyler—had its third season of excavation in the fall of 2007. Site 2—a typical town lot in Vineland, New Jersey (50 feet x 150 feet)—revealed two occupation components. Initially, when the town was founded in the 1860s, a small house was erected on the site, only to burn down in the major town fire of 1880. It was then replaced by a large Victorian twin dwelling, whose occupation accounts for the majority of the remains and deposits recovered during three seasons of excavation. During the spring of 2008, laboratory analysis of the archaeological assemblages from Sites 1 and 2 continued as part of a University of Pennsylvania course in the Department of Anthropology (*Historical Archaeology Laboratory*). One unique artifact recovered was a corroded metal purse—cosmetic compact—note pad (right). Even more unusual was a penciled woman’s shopping list found preserved inside this metal box. Photos by Dawn Di Stefano



Right, Hanat Kotyiti in New Mexico is the ancestral village to today’s Pueblo de Cochiti. Built immediately following the Great Pueblo Revolt of AD 1680, Hanat Kotyiti was the scene of a famous battle between the Spanish led by Diego de Vargas and the Cochiti People in 1694. Today, it is central to the identity of the Cochiti People as a material symbol of their resistance to Spanish rule and the reconstitution of their traditional way of life. Although previously excavated in 1912 by Nels Nelson of the American Museum of Natural History, in 1996, the Penn Museum’s Robert W. Preucel established a collaborative project with the Pueblo de Cochiti to restudy the site and explore its contemporary meaning and historical significance. Having previously analyzed the artifacts excavated by Nelson and conducted videotaped interviews with elders, in 2007 he collected ceramics on the surface from the village and *Rancheria*. His analysis indicates that the majority of the Glaze F ceramics were made locally and that trade was strongest with the Tewa villages. This past summer, he returned these ceramics to their original collection units in compliance with his Forest Service permit and the wishes of Cochiti Pueblo—a “catch and release” policy that is increasingly common in Southwestern archaeology. Photos by Matt Pecos and Tom Baker (Baker Aerial Archaeology)



throughout the americas





The Penn Museum's Simon Martin specializes in Maya epigraphy—the deciphering of ancient Maya hieroglyphs (mostly produced between AD 200 and 900) to investigate the political history, social structure, and religious thought of this complex New World culture. During 2007–2008, his major ongoing research involved work with his Mexican colleagues from the Instituto Nacional de Antropología e Historia at the site of Calakmul (left). Declared a UNESCO World Heritage Site in 2002, their recent discoveries include a 1,400-year-old “painted pyramid” decorated with vividly colored murals annotated with glyphic captions. Martin also participates in the Copan Hieroglyphic Stairway Project—a multi-disciplinary collaboration with colleagues at Harvard, Brown, and the University of Texas to record, analyze, and digitally reassemble the longest Maya inscription in the form of a collapsed stairway with over 2,000 hieroglyphic blocks. His research interests include “theosynthesis”—the fusion of gods in Maya religious image and text, such as this embodiment (below) of the ancient Maya god of maize and fecundity manifested as a cacao tree—the role of cacao in Maya myth, the history and practice of Maya warfare, and the emergence of kingship and royal ideology in the first Maya states. Photo and drawing by Simon Martin

throughout the americas





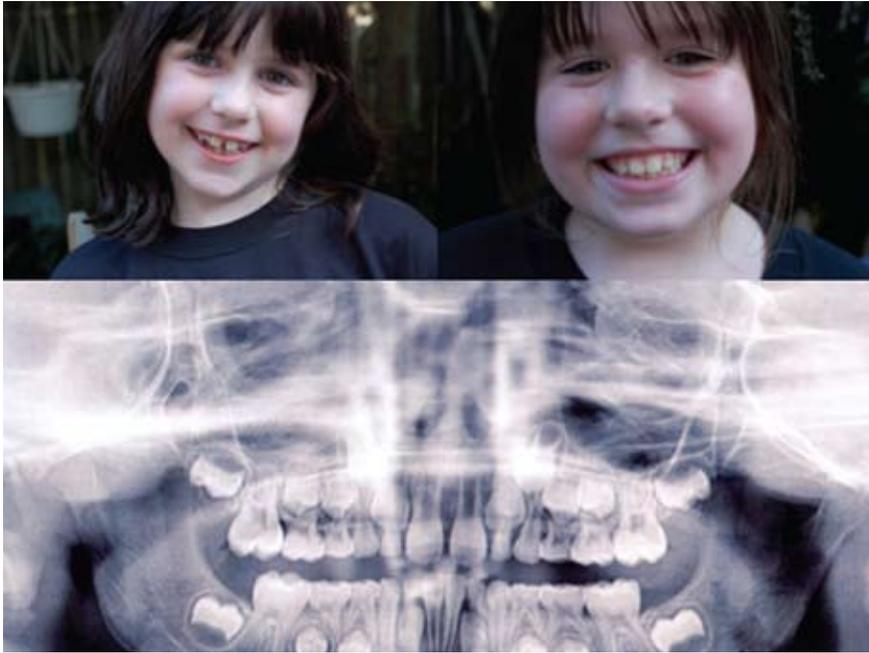
Above, in 2007–2008, the Penn Museum’s Robert Sharer and Loa Traxler continued their preparation of the final research reports stemming from the Early Copan Acropolis Program (ECAP), which conducted excavations at the famous Maya site of Copan in Honduras from 1989 to 2003. This year’s work involved synthesizing excavation results in a series of master section drawings and digital renderings that document the sequence of palaces and temples that comprise Copan’s royal Acropolis (constructed around AD 400–820). The master sections are being produced by project architect, Carlos Rudy Larios (above left), with support from a grant from the Niarchos Foundation. Also, in 2008, bioanthropologist Katherine Miller (above right) extracted bone and dental samples from burial remains excavated by Penn Museum archaeologists at Copan to undergo strontium isotope analysis in an attempt to identify the homeland of Copan’s dynastic founder, K’inich Yax K’uk’ Mo’, and other members of Copan’s ruling family. Photos by Kenneth Garrett and Loa Traxler

throughout the americas



Below, during 2007–2008, the Penn Museum’s Clark Erickson collaborated with scientists and staff from the Field Museum of Chicago and native peoples to map the complex cultural landscape of the Cofán—an indigenous group in the Amazon region of Ecuador. Using video, digital voice, and photographic recording (below right), the team documented oral histories from Cofán elders and leaders about placenames, settlements, hunting and collecting zones, and historical, sacred, and mythical locations. They produced a 4-hour double DVD that documented the cultural landscape of the Cofán—a resource that might one day help the Cofán defend their claims to indigenous territory. Erickson also continued his long-term research on monumental architecture, collaborating with archaeologists from Bolivia’s National Archaeology Unit, the University of San Andres, and the University of San Simon. In particular, he conducted fieldwork on ring ditches (below left)—large ditched enclosures that cover up to one square kilometer on high ground overlooking savannas—in the tropical lowlands of the Beni of northeast Bolivia. Whether used for defense, to mark land or resources, to trap animals, or as settlements, elite residences, cemeteries, public ceremonial spaces, or water management features, their distribution throughout western Amazonia suggests a common culture of closely interacting societies in late prehistory. Photos by Clark L. Erickson

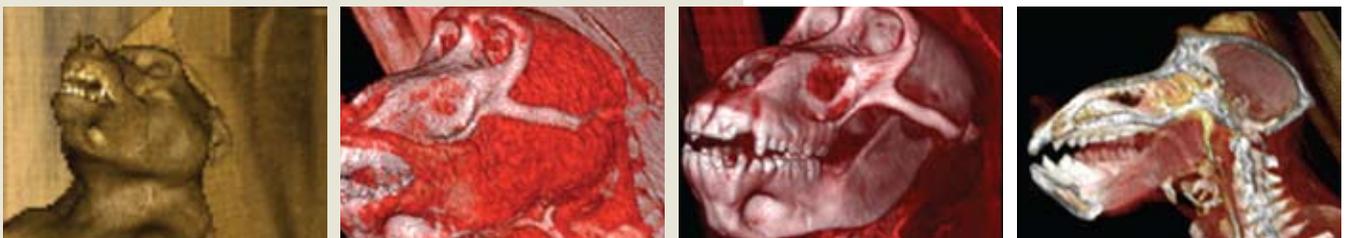




Working with pediatric dentists at the University of Pennsylvania (Dr. Rose Wadenya) and Temple University (Dr. Angela Stout) Dental Schools, the Penn Museum's physical anthropologist Janet Monge has been able to document a new trend in the dental and skeletal maturation of youngsters in the United States. Using over 1,250 digitized panoramic x-rays from Philadelphia school children, her team has shown that American children are maturing approximately two years earlier than previously documented. The cause, however, remains a mystery—diet, food additives, obesity among children? Photo by Janet Monge

Another ongoing research endeavor for Janet Monge is the Open Research Scan Archive (ORSA)—a 5-year National Science Foundation funded project to digitize the Penn Museum's skeletal collections. Over 3,000 skeletal remains curated at the Museum have been CT scanned in the Department of Radiology at the Hospital of the University of Pennsylvania. This online database is available to scholars worldwide and will soon be made available to all Penn students as a resource for learning human, primate, and fossil hominid functional anatomy. Already, Drs. Hansell Stedman and Benjamin Kozyak in the Department of Surgery and the Pennsylvania Muscle Institute at the Hospital of the University of Pennsylvania are using ORSA to explore the complex relationship

on the penn campus



between the genetic framework structure of the muscle protein myosin, gross muscle size, skull shape, and the pattern of sutures between individual skull bones. By comparing baboon muscles and skull shape to human muscles and skull shape, these researchers have determined that a genetic change in myosin (and thus overall muscle structure and size) occurred 2.4 million years ago that completely changed the anchoring architecture of the human skull. Photo by Janet Monge

The Kolb Foundation is a non-profit corporation charged to provide scholarships and financial aid for studies in academic disciplines related to the mission of the University of Pennsylvania Museum of Archaeology and Anthropology. The following Penn graduate students were Kolb Junior Fellows in 2007–2008: Aubrey Baadsgaard, Alexis Boutin, Jane Hickman, Radu Iovita, Tarek Kahlaoui, Jose Maria Lopez Bejarano, Susanna McFadden, Leslee Michelsen, Bryan Miller, Emily Modrall, Stephennie Mulder, Federico Paredes-Umaña, Karen Sonik, Christopher P. Thornton, Gunder Varinlioglu, and Stephan Zink.

kolb junior fellows 2007-2008



Above, Federico Paredes-Umaña's research involves reconnaissance inside the Pacific Coast Mangroves of western El Salvador, where his team recorded man-made islands and mounds inside the mangrove ecosystem—remnants of a prehispanic occupation focused on extracting salt and a wide variety of fauna. Photo by Federico Paredes-Umaña

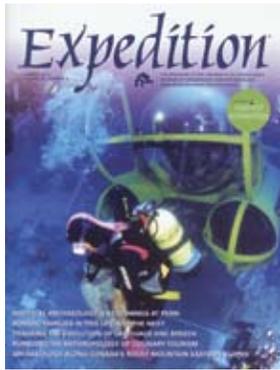
Right, Chris Thornton is currently finishing his dissertation on the early metallurgy of the Iranian plateau, while serving as Assistant Director of the Bat Archaeological Project in Oman, led by Penn Museum's Gregory L. Possehl. Photo by Leslie Bosch



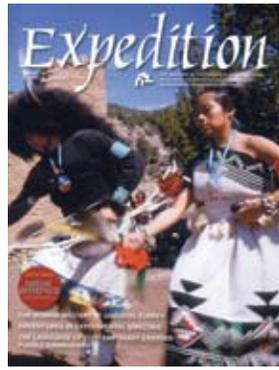
Disseminating Knowledge

Penn Museum Publications

The University of Pennsylvania Museum of Archaeology and Anthropology publishes three issues of *Expedition* magazine each year, as well as numerous books and monographs.



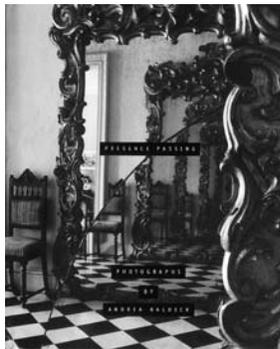
Expedition
volume 49,
number 2
(Summer 2007)



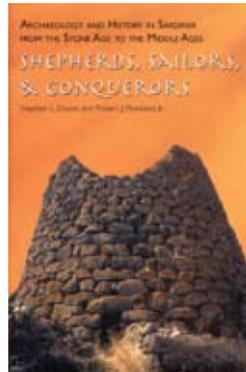
Expedition
volume 49,
number 3
(Winter 2007)



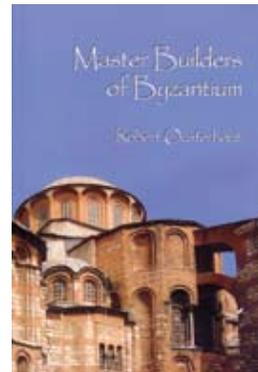
Expedition
volume 50,
number 1
(Spring 2008)



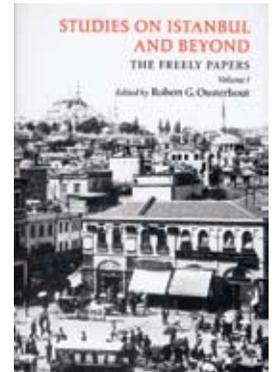
Presence Passing
by Andrea Baldeck



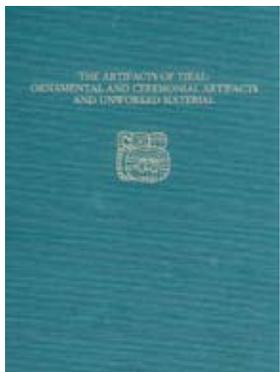
Archaeology and History in Sardinia from the Stone Age to the Middle Ages: Shepherds, Sailors, and Conquerors
by Stephen L. Dyson and Robert J. Rowlands, Jr.



Master Builders of Byzantium
by Robert G. Ousterhout



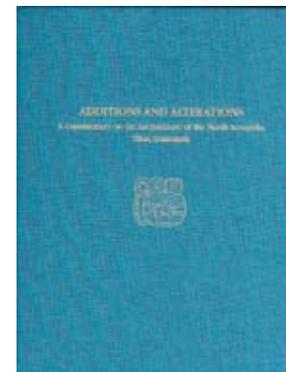
Studies on Istanbul and Beyond: The Freely Papers, Volume 1
edited by Robert G. Ousterhout



Tikal Report 27A: The Artifacts of Tikal: Ornamental and Ceremonial Artifacts and Unworked Material
by Hattula Moholy-Nagy with William R. Coe



Dún Ailinne: Excavations at an Irish Royal Site, 1968-1975
by Susan A. Johnston and Bernard Wailes



Tikal Report 34A: Additions and Alterations: A Commentary on the Architecture of the North Acropolis, Tikal, Guatemala
by H. Stanley Loten

Preserving Knowledge

Digitizing Our Archives

More than a home for a world-class collection of artifacts, the University of Pennsylvania Museum of Archaeology and Anthropology is a repository of detailed archaeological and ethnographic information preserved not only in the artifacts themselves but in their relationships to each other and their well-documented contexts. These contexts include excavations recorded in painstaking detail as well as ethnographic expeditions that brought entire assemblages of cultural material back to the Museum. In an attempt to preserve and share the wider cultural knowledge embedded in these excavation archives and ethnographic sub-collections, the Museum is undertaking a number of digital archive projects that will capture much of this information and make it accessible to a wider audience via the Internet and transform the way scholars sort and analyze these records and materials in their attempts to understand the world's past and present cultures. The following are some examples of digital projects currently underway in the Museum.

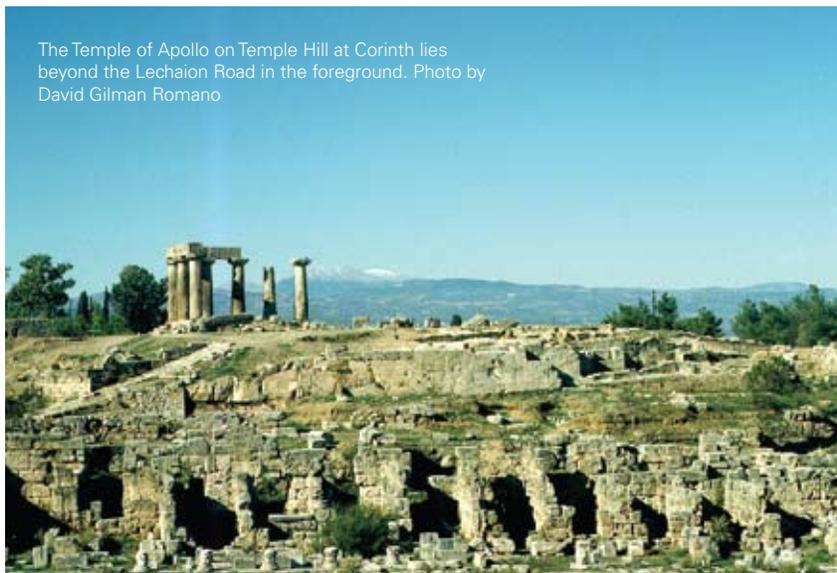
The Ban Chiang Project

The Ban Chiang Project—ongoing since the Penn Museum's 1970s excavations at Ban Chiang in Thailand (now a UNESCO World Heritage Site)—spent 2007–2008 focusing on fundraising, publication preparation, and digital archiving. A successful grant application to the Henry Luce Foundation's invitation-only "Initiative for East and Southeast Asian

Archaeology" resulted in a grant of \$300,000 for four years of collaborative research in Thailand and Laos. This challenge grant will support both field research and analysis of excavated collections, including the pottery from the Museum's Ban Chiang excavations. The project also submitted manuscripts for publication on the source of early metals at Ban Chiang as well as the site's formation processes, and began digitizing and archiving its large set of photographs and drawings.

The Corinth Computer Project

Since 1988 the Penn Museum's David Gilman Romano has been making a computerized architectural and topographical survey of the Roman colony of Corinth. Based on fieldwork carried out under the auspices of the Corinth Excavations of the American School of Classical Studies at Athens between 1988 and 1997, the Corinth Computer Project has been creating digital maps of both the urban and rural areas of



The Temple of Apollo on Temple Hill at Corinth lies beyond the Lechaion Road in the foreground. Photo by David Gilman Romano



The Ban Chiang Project website provides access to a massive database of metal artifacts excavated from the site. Photo by Ban Chiang Project

this large and important Roman colony that was founded by Julius Caesar in 44 BC. During 2007–2008, six Penn students worked in the project's lab at Penn checking over drawings to be published this year. The project was assisted by a Digital Humanities Start-Up Grant from the National Endowment for the Humanities that allowed the building of a prototype for digital acquisition and the storage of data between the United States and Greece.

The Gordion and Hasanlu Digital Archive Projects

In the 1950s, the Penn Museum launched two massive excavation projects in the Near East—one in central Turkey at the site of Gordion and one in northwestern Iran at the site of Hasanlu. Although field research at the latter site ended in the late 1970s, both sites are still active research projects at the Museum as scholars continue to work on the enormous datasets generated by the excavators during the past 60 years—hundreds of thousands of photographs and documents which record not only the archaeological complexity of these sites but also their major historical significance. To facilitate the analysis and publication of these materials, in 2007–2008, both projects began to construct digital archive databases to store and connect these materials employing a user-friendly online interface. To populate these databases, Museum volunteers and Penn work-study students have been enlisted to scan excavation notebooks, photographs, negatives, and slides, making this material available online to researchers around the world.



The Digital Gordion website provides password-protected access to scholars around the world. Photo by Gordion Digital Archive Project



This painted caribou hide robe was purchased by Louis Shotridge in 1924. It tells an important story of Lituya Bay, a place on the Tlingit landscape associated with the origins and history of the *T'akdeintaan* clan of Hoonah, Alaska. UPM # NA6829. Photo by Penn Museum

The Louis Shotridge Digital Archive Project

The Penn Museum’s American Section received a grant of \$130,000 from the Institute of Museum and Library Services during 2007–2008 to create a digital archive of the Museum’s entire Louis Shotridge collection and to make it available over the Internet. The Shotridge collection—widely regarded as the finest collection of Tlingit (Native Alaskan) material in the world because of its exceptional documentation—consists of over 500 objects, 500 black-and-white photographs, and 2,000 archival documents. This two-year project is a collaborative effort between the Penn Museum, Penn Library’s Schoenberg Center for Electronic Text and Image (SCETI), the Alaska State Library, and the Central Council of Tlingit and Haida Indian Tribes of Alaska. In 2009, this digital archive will go live on the Museum’s website and will allow visitors to not only view all of the documents and photographs that form part of the collection, but also query and search the database of objects and view each and every one of them as high-quality digital images.

Statement of Museum Fiscal Year Activity

(in thousands)

revenues	For the Fiscal Year Ended June 30,			
	2007		2008	
Subvention ¹	6,940	37.0%	7,070	43.0%
Gift Income	4,104	21.9%	2,809	17.1%
Sales ²	1,950	10.4%	1,712	10.4%
Investment Income	2,812	15.0%	3,076	18.7%
Grants	1,673	8.9%	1,106	6.7%
Transfers/Other	1,279	6.8%	670	4.1%
Total Revenues	18,758	100.0%	16,443	100.0%
expenditures				
Salaries and Benefits	7,149	38.1%	7,529	45.8%
Current Expense	5,767	30.7%	4,759	28.9%
Expense Credits, Other ³	(124)	-0.7%	(158)	-1.0%
Capital Transactions	1,819	9.7%	(165)	-1.0%
Allocated Costs ⁴	4,147	22.1%	4,478	27.2%
Total Expenditures	18,758	100.0%	16,443	100.0%

1 Subvention is central University financial support for the Museum.

2 Includes income from the shops, admissions, tours, rentals, publications, events, and other activities at the Museum.

3 Includes the recovery of costs through the transfer of funds from University accounts for Museum activities.

4 Represents utilities, security, and other general University administrative and overhead costs.

IN GRATEFUL ACKNOWLEDGMENT 2007-2008



The exhibits, public and educational programs, and research activities documented in the previous pages could not have taken place without two groups of people: a profoundly loyal and hard-working body of volunteers and a deeply generous cadre of members and individual and institutional donors. In the following section, the Penn Museum acknowledges the multi-faceted contributions of these two groups with our deepest thanks.

In Recognition of Exceptional Service

The Penn Museum is deeply grateful to all of the 200+ volunteers whose contributions of expertise, time, and resources are integral to the workings of each and every part of its operations. A special thank you to the following volunteers:



Mary Campbell, Volunteer of the Year 2007–2008

Above, at the annual Volunteer Luncheon and Awards ceremony, held in the Upper Egyptian gallery in April 2008, Williams Director Richard Hodges was pleased to present the Museum’s annual “Volunteer of the Year” award to Mary Campbell in recognition of her work in the Registrar’s Office for an extraordinary 33 years. Senior Registrar Xuiqin Zhou (above left) reports that Mary (above right) has lined many thousands of small, medium, and large artifact boxes; her pristine penmanship is to be found on more than 2,500 Somerville gem boxes, more than 6,000 Egyptian, Near East, and Mediterranean coin envelopes, and on countless file folders in the Registrar’s Office. Mary’s outstanding organizational skills, seasoned professionalism, and smiling enthusiasm make her an ideal candidate for the Penn Museum’s 2007–2008 Volunteer of the Year Award and the Museum family extends warm thanks to her for such devoted service. Photo by Lauren Hansen-Flaschen

Marguerite Goff, Chair, Women’s Committee, 2004–2008

Below, during her tenure as Chair of the Penn Museum Women’s Committee for two consecutive terms from July 2004 to June 2008, and as a tireless advocate for both the Museum and the Women’s Committee for many years before that, Marguerite Goff, seen here with Stephen Goff and Williams Director Richard Hodges, often worked as many hours as a paid staff member, whether helping successfully launch the *Treasures Show and Sale*, meeting and greeting Museum visitors, soliciting new members or sponsors, or representing the Women’s Committee to the Museum’s Board of Overseers. Always a source of creative ideas, her combination of passion, grace, and energy made and continues to make many friends for the Museum and we acknowledge with gratitude her leadership and enormous contributions of time and talent. Photo by Kelly and Massa



John Medveckis, Member, Board of Overseers, 1999–2008

Senior partner at the investment firm Cooke & Bieler, active as a trustee of the Philadelphia Museum of Art, the World Affairs Council, and the renowned Curtis Institute of Music, and a member of the Visual Arts Committee of the U.S. Library of Congress, John Medveckis none the less found time to serve for the last nine years as a devoted and hardworking member of the Museum’s Board of Overseers. As the board liaison to the Museum Applied Science Center for Archaeology (MASCA), his advocacy and support was deeply appreciated. He was also one of the development committee’s most active members, never missing an opportunity to bring new individual, corporate, or foundation friends to Museum events and lectures and identifying new sources of support, especially for educational and technology projects. At the end of his three very active consecutive terms of service—the maximum allowed by University bylaws—the Museum family sincerely acknowledges and thanks Mr. Medveckis for his support and advocacy. Photo by Kelly and Massa

During 2007–2008, the Museum saw the retirement of two devoted members of staff, each of whom had served for more than a quarter of a century. A warm thank you for many years of service to:

Virginia Greene, Senior Conservator

After 37 years as the Penn Museum’s Head of Conservation, Virginia Greene retired—officially if not entirely—June 30, 2008. While pursuing her master’s degree in Anthropology at the University of Pennsylvania in the 1960s, Ms. Greene assisted with the Penn Museum’s famous excavations at the ancient Maya site of Tikal in Guatemala, where she became interested in pursuing a career in conservation. She received her diploma, with distinction, in the Conservation of Archaeological and Ethnographic Materials at the University of London’s Institute of Archaeology in 1971, and began her career as head of the Penn Museum’s Conservation Laboratory that same year. In June 2001, her contributions to the field were acknowledged when she was presented with the Sheldon & Caroline Keck Award at the American Institute for Conservation’s annual conference. The prestigious award, founded in 1994, annually honors one or two senior conservators with a sustained record of excellence in the education and training of conservation professionals. Ms. Greene will not be forgotten by her colleagues or by the many students and interns she helped to train at the Museum. Photo by Jennifer Chiappardi



Jack Murray, Head of Exhibits

Jack Murray’s career as the Penn Museum’s Head of Exhibits spanned almost 34 years through the tenure of seven Directors, saw his department grow from one to six staff members, and encompassed the renovation of 23 Museum galleries and the design of countless exhibits (Mr. Murray cheerfully observes that he stopped counting at 75!). Mr. Murray was closely involved with initiating the Museum’s traveling exhibits program and designed several of the exhibits, including the remarkable *Treasures from the Royal Tombs of Ur* and *Treasures of the Chinese Scholar*. He was recognized by the American Association of Museums, which awarded him its prestigious Curator’s Prize, for his work with Bill Davenport on an exhibition on Borneo. Mr. Murray’s design work can be found in every gallery at the Museum, in details from lighting to object display cases to visitor benches. He somehow still found time to work with the Museum’s Women’s Committee on displays for events including “Peace around the World,” “Real or Fake?,” and “44 Eyes in a Museum Storeroom.” Like Ms. Greene, Mr. Murray retired officially but not entirely in February 2008, returning to help launch the Museum’s most ambitious exhibit to date—*Surviving: The Body of Evidence*—in April and agreeing to serve as an “honorary” member of the Women’s Committee. Photo by Jack Murray

With Thanks for Outstanding Financial Support

While every gift is deeply appreciated and makes a difference in enabling the Penn Museum to fulfill its mission, the individual and institutional donors responsible for the following leadership gifts warrant special recognition, given with our most profound thanks.



Kowalski Family Endowment Fund

Above, in October 2007, a year after becoming Chair of the Penn Museum's Board of Overseers and as the University of Pennsylvania prepared to publicly announce its *Making History* campaign, Michael J. Kowalski (W '74) announced a leadership gift of \$5 million to create the Kowalski Family Endowment Fund. Income from the Fund will provide ongoing support to the "Digital Spine"—an initiative of Williams Director Richard Hodges to bring together projects advancing the digitization of the Museum's extraordinary collections of artifacts and excavation archives. The fund will also support the Penn Cultural Heritage Center, led by former Director Richard M. Leventhal and dedicated to expanding both scholarly and public awareness, discussion, and debate about the complex issues surrounding the world's rich—and endangered—cultural heritage. Photo by Kelly and Massa

Keith DeVries Keepership in the Mediterranean Section

Below, a gift of \$1 million from an anonymous donor received in March 2008 endowed the Mediterranean Section Keeper position—currently held by Lynn Makowsky—in memory of Keith DeVries, longtime Associate Curator in the Museum's Mediterranean Section and Associate Professor of Classical Studies at Penn. Keith DeVries began teaching at Penn in 1969, where he remained his entire career, retiring from teaching in 2004 but continuing his research until his death in 2007. He had a special interest in Greek pottery, publishing several works on Greek Geometric pottery from Corinth. He also served as Co-Director of the Museum's Corpus Vasorum Antiquorum project, and was a consultant on the Museum's refurbished Greek gallery. But it was the site of Gordion that became the principal focus of his work. A staff member of the excavation for some 30 years, he also served as its director between 1977 and 1987. His deep knowledge of Gordion and of Greek and Phrygian pottery contributed to the recent re-dating of the Gordion sequence, work done in collaboration with Mary M. Voigt and G. Kenneth Sams. He was working on the ramifications of the revised Gordion chronology at the time of his death. The Penn Museum is honored to have the Mediterranean Keeper named for Keith DeVries and deeply grateful to the donor who made this possible. Photo by Mary Voigt



Weiss Gift for Unrestricted Support

A generous gift to the *Making History* campaign from Jeffrey Weiss and Jill Topkis Weiss (C '89, WG '93) in December 2007 includes \$200,000 to the Museum in unrestricted support, to be used as determined by Williams Director Richard Hodges. Ms. Weiss, who joined the Museum's Board of Overseers in 2007, is a firm believer in the importance of unrestricted support and was a passionate advocate for it as co-chair of the Penn Fund. "Unrestricted giving enables the University to utilize our gift where and when it is most needed," explains Ms. Weiss. Director Richard Hodges acknowledges that the Museum has many needs, but such a large unrestricted gift, paid over five years, will make possible special projects, such as the production of publications including this report to disseminate information about the Museum's educational and research programs, thereby sowing the seeds to make new friends and supporters. Photo by Jill Topkis Weiss



Philadelphia Cultural Management Initiative Grant

Conversion to a new, customizable collections management database in a multi-year project will make the Penn Museum's entire collection of approximately one million artifacts accessible to anyone around the world with a computer and Internet access. Implementation of the conversion to the KE EMu program, used by leading museums worldwide, began in February 2008 thanks to a generous lead grant of \$120,000 from the Philadelphia Cultural Management Initiative, funded by the Pew Charitable Trusts. Upon completion, the conversion will make possible access to a digital catalog of approximately 40% of the Museum's collections. The remaining 60% of the Museum's collection will be added in phases.

Henry Luce Foundation

Collaborative Research Challenge Grant

In June 2008 the Penn Museum was awarded a four-year, \$300,000 grant from the Henry Luce Foundation to organize and run an international collaborative research program in Laos and Thailand. "Strengthening the Future of Southeast Asian Archaeology: Investigating the Prehistoric Settlement of the Mekong Middle Basin," is directed by the Penn Museum's Joyce White, Co-Director of the Middle Mekong Archaeological Project (MMAP) since 2001, and Director of the Museum's Ban Chiang (Thailand) Project since 1982. The new project in Laos and Thailand builds upon four decades of pioneering archaeological research by the Museum in mainland Southeast Asia. It is a continuation and expansion of MMAP, led by Joyce White, with Co-Director Bounheuang Bouasisengpaseuth, Deputy Director at the Lao National Museum. The first archaeological project in Laos by a United States-led team, MMAP carried out surveys to find prehistoric sites and most recently, conducted test excavations at cave sites near Luang Prabang, Laos, in July 2007 and March 2008. Photo by MMAP



Gifts to the Penn Museum's Endowment

Sincere thanks to the following institutional and individual donors for continuing their support of Penn Museum in perpetuity through a gift to one or more of its endowment funds.

To the Educational Endowment Fund

Delaware Investments

To the Ellen Kohler Endowment Fund

Charles K. Williams II, Ph.D.

To the Jeremy A. Sabloff Endowment Fund

Robert Bass and Diane Cohn

Ken Lockwood and Laura Fisher

Phyllis S. Jones

Bonnie Verbit Lundy and Joseph E. Lundy, Esq.

A. Bruce and Margaret R. Mainwaring

Carlos L. and Renee Nottebohm

To establish the Keith DeVries Keepership, Mediterranean Section

Anonymous

To establish the Kowalski Family Endowment Fund

Barbara P. Renter Kowalski and Michael J. Kowalski

Sara Yorke Stevenson Legacy Circle

Sara Yorke Stevenson was a truly remarkable woman—Egyptologist, archaeologist, folklorist, fundraiser, newspaperwoman, and practical dreamer. She played a central role in founding and developing the Penn Museum, serving as Curator of the Egyptian and Mediterranean Sections from 1890 to 1905 and remaining an active fundraiser throughout her life.

The Sara Yorke Stevenson Legacy Circle was created to honor those who share her allegiance to the Museum and have committed financial resources to its support through a planned gift of a will, living trust, retirement plan or life insurance policy, or a life income gift that will benefit the Museum in the future. Profound thanks to the following individuals whose provision for the Museum through joining the Sara Yorke Stevenson Legacy Circle ensures their support for it in perpetuity.



Photo by Penn Museum

Anonymous

John N. and Rosemarie Ake

Frank W. and Joan A. Badger

Josephine R. Bull

Elizabeth Custer

Daniel L. Dannenbaum

Charles H. Davis

John P. Doelman III

Mary Elberty

Laura Fisher

Marilyn Forney

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Helen H. Gindele

Alvin P. Gutman

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Hon. Harris N. Hollin and

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Karen R. Venturini

Alice Vernier and Vernon

G. Vernier, M.D.

Jean Walker

H.A. and Jackie Wiegand

James and Carole Wilkinson

Gifts to Support Physical Renovations

While not officially in a capital campaign during 2007–2008, the Museum was able to continue to make improvements to different parts of its buildings—including renovation of the traveling exhibit galleries hosting *Surviving: The Body of Evidence*—thanks to generous contributions from the following individuals and organizations.

Cummins Catherwood Jr. and Susan W. Catherwood
Connelly Foundation
Barbara P. Renter Kowalski and Michael J. Kowalski
Annette Merle-Smith
The Women’s Committee



Photo by Lauren Hansen-Fiaschen

The Women's Committee

Visitors to the Museum today unknowingly benefit from an extraordinary group of women—the members of the Women's Committee—who, since 1937, have been initiating, developing, and supporting new projects wherever they saw a need. Every facet of the Penn Museum has benefited from their efforts—research and educational programs, including funding professional development opportunities and publications; hands-on sorting of artifacts; helping curators and keepers in storage; furnishing a Conservation Laboratory; underwriting training of a Conservator; and programs to engage a larger public, including lectures, galas, special events, tours to archaeological sites, and visitor services such as the Museum Shop and Café. While some of the programs initiated by the Women's Committee—for example, the Volunteer Guides and Mobile Guides who take Museum artifacts directly into the schools—are now administered by other Museum departments, Women's Committee members remain among their most active volunteers, and several programs remain directly under their sponsorship, including the Sunday afternoon “Meeters and Greeters” who welcome visitors to the galleries, archaeological tours, the weekly casting program, and, in the last four years, the *Treasures Show & Sale*.

Established in 2004 through the efforts of Susan Catherwood, Elizabeth Haine, and Marguerite Goff, *Treasures* is Philadelphia's first and only show and sale of native arts, antiques, and textiles from world cultures, featuring over 40 distinguished dealers from the U.S. and abroad offering rigorously vetted 18th–21st centuries materials from native traditions of Asia, Africa, Oceania, and the Americas. Soon recognized by the Greater Philadelphia Tourism Marketing Corporation as one of Philadelphia's top annual events, *Treasures* netted \$100,000 in each of its first three years, contributed by the Women's Committee to the Museum to support educational and exhibition programs. Support from *Treasures* was critical in making possible the *Surviving: The Body of Evidence* exhibit. The Museum extends its deepest thanks to 2007 *Treasures Show & Sale* Co-Chairs **Susan W. Catherwood**, **Nancy Freeman Tabas**, and **Helen Stephenson Weary** (pictured below with Williams Director Richard Hodges), and to all the members of the Women's Committee for their untiring efforts in support of the Museum.

Women's Committee 2007–2008

Mrs. Joel Z. Bachman	Mrs. R. Bruce Heppenstall
Mrs. Francis J. Bagnell	*Mrs. A. Scott Holmes
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*Mrs. Robert R. Batt	*Mrs. Alonzo R. Horsey III
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**Mrs. Robert L. Trescher
Mrs. Thomas S. Weary
Mrs. James A. Weiss
*Ms. Ellen Winn
*Mrs. Richard E. Winston
Mrs. Theodore V. Wood, Jr.

*Associate Member
**Honorary Member
*** Member on Sabbatical



Photo by Lauren Hansen-Flaschen

Museum Volunteers

The Penn Museum has depended on volunteer help for many of its projects and much of its development since its beginnings in the 1880s. Today volunteers work in more than 20 different Museum departments and during 2007–2008 they volunteered an astonishing total of 19,844 hours, with the greatest number of hours logged by **Liesel Baker** (in the Second Site Shop and as a Mobile Guide) at 646, **Sam Nash** (in MASCA) at 633, and **Susan Catherwood** (through the Women's Committee) at 625. Some volunteers come in daily, and many have served for 20, 25, and 30 years! Needless to say, the Museum is profoundly grateful to each and every volunteer and would like to express thanks to the following individuals, in addition to those on the Women's Committee listed left, for their outstanding contributions of time and talent.

Eve Adler
Maria Aguado
Rosemarie Ake
Virginia Alexander
Susan Allison
Gwendolyn Anthony
Stephen Ast
Liesel Baker
Arthur H. Baron
Raymond Bednarczyk
Christine Biddle
Sara Block
Carin Bloom
Aliza Boim
Adrienne Boone
Herbert Borteck
Susan Bradford
Linda Brawner
Barbara A. Bronstein
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Jeanette Cooper
Adrian Copeland
Ellen Copeland
Paula Cramer
Niki Crits
Elin Danien
L. Daniel Dannenbaum
Ethel David
Marisa Dejesus
Joann Delmonico-Luhrs
Susan Denious



Museum volunteers on the steps of the Upper Baugh Pavilion before the Volunteer Lunch in April 2008. Photo by Lauren Hansen-Flaschen

Edythe Dixon
Ellen Dobbins
Anna Dorsey
Katie Eckert
Lori-Ann Eckert
Delcina Esser
Leonard Evelev
Eileen Farrell
Phyllis Feirman
Michael Ferguson

Edward Fernberger
William Field
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Connie Fraley
Gertrude Fuchs
Elsie Galloway
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Lisa Gemmill

Kathleen George
Philip George
Christopher Gervais
Gwen Glattes
Arlene Goldberg
Marcia Goldberg
Ida Goldstein
Robin Gonnam
Jamie Gorman
George Grigonis

Kit Grundstein
Jill Gural
Esther Gushner
Elizabeth Haimes
Gretchen Hall
Cornelia Handago
Michael Handago
Zachary Harris
John Harris
Joan Harrison

annual sustaining support
service

**MUSEUM
VOLUNTEERS
CONTINUED**

John Hastings	Ambler Leach	Sigrid Meier	Ian Richardson	Jacqueline Sokoloff
Jessica Hays	Linda Lempert	Harold Meyer	Thomas O. Richey	Elizabeth Stern-Hymel
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Celene Hilkin	Janet Levitt	June Morse	Lawrence Rosen	Donald Todd
Libby Hill	Megan Lewin	Sandra Mosgo	Phyllis Rosenthal	S. Phineas Upsham
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Warren Kamensky	Bridget Lynch	Edwin Pace	Nancy Scott	William Wallis
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Elena Kyle	Beverly Marlin	Susan Pond	Janet Simon	
Elizabeth Laduc	Larry McClenney	Richard D. Pratt	Michelle Singleton	* Deceased
James Lanford	Ann McCloskey	Alexandra Preefer	Ruth E. Smith	
	Louise McGowan	Ruth Preucel	Lynn Smith	
	Richard McKinney	Katie Pyott	Lynn Snyder	
	Audrei McKinney	Phyllis Reischer	Lawrence Sokoloff	

Young Friends of the Penn Museum

The Young Friends of the Penn Museum is a group of Museum members aged 21 to 45 who work to raise awareness of the Museum among the region's young professionals through a variety of educational and social programs, planned and executed in conjunction with the Museum's Events and Membership Offices by a Young Friends Board. For their help in planning, soliciting sponsorships and gifts, and selling tickets for the Young Friends' highly successful Halloween and *Wined through History* Scavenger Hunt events in 2007–2008, the Museum gratefully acknowledges the following members of the Young Friends Board.

Caleb Benjamin
Katy Blanchard
Samuel Brewer
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Aleksander J. Goranin, Esq.
Chad Henneberry
Hayes Hunt, Esq.
Elizabeth Ireland
Stephane Jean-Baptiste
Lisa A. Johns
Elizabeth Lowe
Mark Mitchell
Yve-Car Momperousse
Betsy Motter
Lindi C. Sabloff
Bethany R. Schell
Nicole Stach, Esq.
S. Phineas Upham, Ph.D.



Photo by Lauren Hansen-Flaschen

“Forward and backward I have gone, and
for me it has been an immense journey.”

– Loren Eiseley, *The Immense Journey*

With Thanks for Generous Sustaining Support

Sustaining gifts—those that support ongoing operations—are the lifeblood of any non-profit institution. At the Penn Museum, unrestricted gifts to membership, annual giving, or the Director’s Discretionary Fund provide critical support each year to our ongoing research, our educational mission, and the preservation of our remarkable collection. Sincere thanks to the individual and institutional donors recognized on the following pages for their annual sustaining support of the Penn Museum in 2006–2007 or 2007–2008.

The Loren Eiseley Society

The Loren Eiseley Society (LES) was created to honor the memory of the long-time Penn Museum anthropologist, essayist, and poet by helping to further his ideals and sustain the Museum he cherished. Members of the Society contribute at least \$1,500** annually to the Museum in unrestricted support—the most vital type of funding since it is available where most needed at any time.

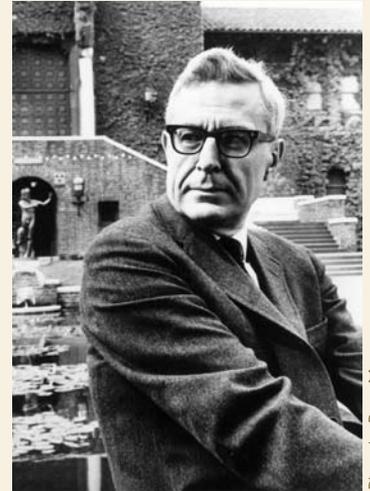


Photo by Penn Museum

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(\$10,000 and above)

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(\$1,000 – \$2,499)**

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