

Chicago in 1975. He has received many awards and distinctions including grants from the National Foundation for the Humanities, Penn Research Foundation grants, and the Athenaeum Society of Philadelphia Literary Award. He has completed extensive fieldwork in Egypt.

The chair was created in honor of Eckley Brinton Coxe, Jr. (1872–1916), who personally financed six Museum expeditions to Nubia and Egypt from which came many of the artifacts now on display in the Egyptian galleries.

The University of Pennsylvania Museum on the Road

“Pomo Indian Basket Weavers: Their Baskets and the Art Market”

Oct. 10, 1999 – Feb. 25, 2001 ~ University of Pennsylvania Museum, Philadelphia

April 21, 2001 – Sept. 3, 2001 ~ Mashantucket Pequot Museum, Mashantucket, Connecticut

“Roman Glass: Reflections on Cultural Change”

Feb. 3, 2001 – June 4, 2001 ~ Bowers Museum of Cultural Art, Santa Ana, California

“Treasures from the Royal Tombs of Ur”

Oct. 21, 2000 – Jan. 21, 2001 ~ The Oriental Institute Museum, Chicago, Illinois

Feb. 25, 2001 – May 6, 2001 ~ Detroit Institute of the Arts, Detroit, Michigan

“Treasures of the Chinese Scholar”

Feb. 3, 2001 – May 8, 2001 ~ Frank H. McClung Museum, Knoxville, Tennessee

June 2, 2001 – Aug. 26, 2001 ~ Joslyn Art Museum, Omaha, Nebraska

February – April 2002 ~ Naples Museum of Art, Naples, Florida

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