THE UNIVERSITY MUSEUM
UNIVERSITY *of* PENNSYLVANIA
PHILADELPHIA

Dr. Heloise Alberto Torres.

Dear Dr. Torres,

Thank you for the photographs and measurements. ~~I hope to be able to~~ I have just completed a brief account of my trips, and expect to begin immediately on for ~~the~~ your publication.

The photographs and motion pictures have turned out splendidly.

I am enclosing a copy of a statement I gave out in connection with the recent arrival in ~~the~~ our newspapers of the Fawcett story. I had hoped that it would have some effect on curbing the dallyhoo, but it does not seem as if it had much effect. A number of unquestionably spurious "scientific expeditions" have declared to be about to set out to search for Fawcett. Some of them have written to me. May I ask that you disregard any claim ~~that~~ may be made that either I or ~~the~~ any department of the U. of P. is either sponsoring or in any way connected with any such group?

- - - - - - - - - - - -

Amico Angel,

~~sono stato~~

Dopo del mio ritorno sono stato un poco in giro comché le sue offerte letterarie non ~~hanno~~ sono venute in mano ~~che~~ da poco tempo, ~~e~~ e oggetti indigeni che sono arrivati, fotografie, e prodotti cinema mi hanno occupato tanto il tempo che non ho avuto l'opportunità di esaminarli attentamente.

Mi dispiace della sua sorte, ma sto con speranza che il suo coraggio e buon senso l'ha tirato dalla situazione in che si trovava quand me ha scritto.

Le mando queste fotografie solamente per il presente. Sto preparando altri con notè e le manderò nel prossimo.

~~Ho finito~~ un relatorio scientifico, una breve nota in stampa ora. Le manderò pure quand sarò pronto.

Mi ringrazia ~~la madre~~ la Signora sua mamma per la sua gentil lettera. Spero che qualche giorno potremo far conoscenza.

La situazione economica è dura anche qui negli Stati Uniti — forse peggiore. La verità della distresa guasi quasi non si può conoscerene perchè vie ancora una aria di prosperità, ~~ma~~ realmente nella mia città vi sono più di 150000 famiglie senza alcuno sussido e vi sono indicazioni che le cose ~~andano~~ andrano peggiore ancora.

I miei piani non sono ben formati. Ho molto da scrivere e molto da fare. Forse al fin de l'anno farò un altro giro — quiche Sabé?

Signor Romi le manda saluti ——

Saluti — mi scrivi quando vuole — sono desideroso di mantenere la corrispondenza, ma le assicuro che non vi è persona più negligente di me quand si tratta di scrivere lettere.

Vittorio Stabile

Le sue articoli non sono ancora publicati. È possibile che le ~~non~~

retro

Brazil

THE UNIVERSITY MUSEUM

INTERDEPARTMENT CORRESPONDENCE

TO: DATE:

Mon cher ami,

Reçu votre ~~lett~~ - billet avec ~~mult~~ beaucoup de plaisir. Je suis heureux que vous êtes en bon santé ~~et~~ que ~~vous~~ vous êtes bien bien meilleur psicolem —

Je crois que il n'est pas possible vous donner mot defini sur mes ~~plans~~ intentions.

Je espere de retourner a Matto Grosso, mais il n'est pas sure que je viendrai en 1933, comme je vous ai promis.

Je vous conseille de ~~fa~~ faire part a quelque ou expedition vous rencontre. Se je viens a Matto Grosso, et vous soyez libre vous pouvez me accompagner, mais je ne desire de vous perdre aucun opportunité seulement lui sur cette promis in defini. ~~J~~

Je suis de bon santé, et je espere que vous ~~est~~ de même, et de meilleur esprit. La melancolie n'est pas produit plus de ego-centrism. ~~V~~ nous devez vous occuper bien forte a quelque chose, ou deux genres de choses intentions, pas intentions. La Univers est beaucoup grande e l'homme e beaucoup petit. Cette la actualité, mais l'homme pense que l'univers est toute pour lui. Cette est

FROM: REPLY WANTED NOT WANTED

IF A REPLY IS CALLED FOR KINDLY USE REVERSE OF THIS SHEET

REFER TO:

fausse, certainement.

Chantez de bon humeur de la vie et ces beautés. Chantez du monde propre et ~~des de~~ ces forces. Chantez tambien de vous même mais toujours de votre forces. On peut desiré ~~la la~~ de tacher la lune, mais ~~sel~~ si il ne fait pas la geste pour l'accomplir, et une chose chimerique. ~~Tant bien~~, Vous êtes ~~un~~ songer et chanteur. Chantez, Então — la vie vous concerne; les ~~soff~~ souffrages de l'homme vous enchante. Faites de bon, et faites de choses.

Je vous prie de envier quelques mots de vos etiens. Fatres Peut-être pour nous reviendrons de trois ou quatre mois.

Je vous salut, et tambien mes tres amis de Cayabo, ingenieusement quelle gentilhomme Monsieur Laraya.

Vaughn Abbott

FILED:

Corumbà 10 Maggio 1932 - X°

Egregio Signor Prof. Vincente M. Petrullo
Università di Filadelfia (U. S. N. A.)

Comunicole che sono in Matto Grosso dove intraprenderò una spedizione da un capitanato negli affluenti del Rio Guaporè sperando di ritornare in Corumbà per Agosto - Settembre.

Distinti ossequi

Giacomo Amil
R. Agenzia Consolare d'Italia in
Corumbà
BRASIL (S. Matto Grosso)

[1932?]

THE UNIVERSITY MUSEUM
33RD AND SPRUCE STREETS
PHILADELPHIA

OFFICE OF THE PRESIDENT

Dr. S. Linné
University of Göteborg
Göteborg
Sweden

My Dear Dr. Linné,

~~About two years ago I communicated with Dr. Nordenskiöld.~~ while in Brazil about
~~He wrote that he was forwarding to me a set of the important ethnographical~~

Under separate cover I am forwarding to you a ~~poli~~ cursive account of my field in Matto Grosso Brazil, during 1931. I am now planning to return to the field in the early part of 1933.

~~I am defin~~

Is a copy of your Technique S. American Ceramics still available? I ~~am~~ devoting myself to South America and naturally such an important contribution would be of the greatest help to me.

I wonder if you could help me in another matter. I would like to obtain a set of the ~~Ethno~~ Comparative Ethnographical studies. Dr. E. Nordenskiöld wrote to me while I was in S. America that he was forwarding a set but I never received them. To whom could I write?

[1932?]

The Amazon Exploration Expedition

ARDMORE,
PENNA.

Dr. Vincent M. Petrullo.
University Museum.
Philladelphia, Pa.

Dear Sir.

I wish at this time to thank you for the courtesy you extended Dr Wright and myself last tuesday morning.

We have notified all the members of our expedition to be present at your lecture on December the 17th.

Hoping to make your closer aquaintance in the very near future.

I remain.

Yours Very Truly.
Cap. I.A.Williamson. Sec.

IAW/RK.

MATTO GROSSO

EXPEDITION, Inc.

~~50 WEST 45th STREET~~ 905 Division St. ~~NEW YORK CITY~~ Camden, N.J.

Sound Moving Pictures : Science : Exploration

November 11, 1931.

To Whom it may Concern:

During the year of 1931 an Expedition known as The Matto Grosso Expedition was sent to the State of Matto Grosso, Brazil, for the primary purpose of collecting ethnological and zoological data and photographing in general such features of that State as are likely to be destroyed by the advances of civilization. The Expedition was among the largest ever sent out from the United States. It had a membership of nineteen whites, and employed at various times as high as thirty employees. Its equipment included all modern appliances, such as, radio, an aeroplane, automobile, electrical generating plant, motor launches, arms, camping equipment, etc.

Its aeroplane was a twin motor Sikorsky chartered from the Panair do Brasil in Rio from the period of April to September, inclusive. Mr. Hans F. Due served as radio operator on the plane and rendered willing and efficient service. He voluntarily relieved the headquarters operator when not required for duty in the plane. We take great pleasure in recommending Mr. Due.

Yours very truly,

MATTO GROSSO EXPEDITION, INC.

Per L R Fenimore Johnson
President

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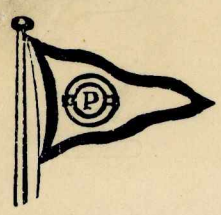

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Montevideo, Noviembre 23 de 1931.-

Sr Director

UNIVERSITY MUSEUM OF PENNSYLVANIA

PHILADELPHI

Muy señor nuestro;

Cumpliendo las instrucciones recibidas de la Sud Americana Belga de Corumbá acompañamos copias de la factura consular americana y conocimiento de embarque por vapor "SATARTIA" salido el 20 del cte. por 34 bultos coleccion cientifica á su consignación.-

Los documentos originales debera Vd. retirarlos del Banco Aleman Transatlantico contra pago de nuestra factura importanto $ 156.57 oro uruguayo por concepto de gastos de reexpedición y cuya copia adjunta mosle a los efectos consiguientes.-

Sin otro particular saludamosle attos
SS SS

Torreano di Cividale 28-11-21

Signor Professore,

La ringrazio sentitamente per il suo interessamento per mio figlio che mercè Lei lo vivisto con infinita gioia, così pure del ricordo gentile che lo gradito molto.

Procurerò di spingerlo a scrivere affinchè mantenga mantenga le promesse fatte nel miglior modo possibile.

Attualmente si trova un po' malinconico ed assente con lo spirito dalle vicende quotidiane; ma spero si

abituera alla monotonia della vita di questi paesi.

Io sono molto contenta e le sono grata che Lei se lo sia portato dietro e lo abbia salvato dalla sua difficile situazione, altrimenti chissà se lo avrei più visto. Io pure che Lei è stato più che Comandante, un amico sincero che l'ha saputo consigliare bene e cercare di ricondurlo in una di bene e di attività, e di questo Le sono riconoscente.

Augurandole ogni bene le
miei devotissimi ossequi.

Antonietta Tomat ved. Insil

Cuiabá, 6 Dicembre 1931-XI

Egregio Signor Professore

Di ritorno dall' Argentina, dove mi ero recato dopo la mia seconda Spedizione, trovai la sua gradita lettera a cui mi affretto a rispondere.
Ho pure ricevuto la publicazione che per dirle il vero appena incominciai a leggere a causa delle difficoltá dell' idioma inglese, peró un amico mio ha promesso di farmi la traduzione.
Io sarei piú che contento qualora Lei ritornasse in Matto Grosso perché forse riescirei a vincere la mia innata pigrizia e a fare qualcosa.
Il Marchese italiano Berlingieri mi ha fatto delle proposte affinché gli organizzi una Spedizione dal Matto Grosso all' Amazonas per il prossimo mese di Aprile , peró io prima di assumermi l' incarico aspetto notizie sue.Dalla sua lettera non posso comprendere come stieno le cose. Lei dovrebbe farmi il piacere di telegrafarmi o di scrivere via aerea.
Mentre tanto io faró una terza piccola Spedizione che durerá fino a febbraio.Credo fermamente che una terra interessante come questa non esista e se avessi mezzi disponibili sarei sicuro di fare delle scoperte in vari campi di non disprezzabile valore;insomma io tiro avanti come posso e alla mancanza di mazzi supplisco con il sacrificio e la costanza.
Le sarei molto garato se Lei volesse inviare una copia della mia fotografia con la india e una copia della publicazione a mia mamma (Antonietta Tomat ved.Anzil TORREANO DI CIVIDALE (Udine) Italia). Credo ne sarebbe molto contenta dato che sempre si ricordava di Lei con la piú viva simpatia.

Non mi dilungo a riferirle le mie crisi morali. Sto diventando un selvaggio o un filosofo: ancora non lo só bene, pero credo sia uno studio psicologico interessante. La civilizzazione mi irrita e non posso soffrirla piú. Il ritorno alla vita primitiva;.....
Sono guarito completamente dalle febbri e nonostante le vitaccie da cane che faccio il mio fisico resite ottimamente, non só per quanto ancora, ma resiste.
Mi scriva al piú presto possibile affinché io possa regolarmi perché mi dispiacerebbe di perdere il Marchese Berlingieri che oggi rappresenta la mia salvezza ecomica potendo con il ricavato del viaggio organizzare un'altra Spedizione se Lei non potesse venire con certezza.
Prima peró di decidere qualsiasi cosa aspetto notizi sue.
Riceva i saluti del Signor Laraia e degli altri conoscenti.
Ricordandola affettuosamente

Der.mo

Liborio Anzil

Anzil. Casa Orlando. Cuiabá

THE AMERICAN ANTHROPOLOGICAL ASSOCIATION
PUBLISHERS OF
THE AMERICAN ANTHROPOLOGIST
MEMOIRS OF THE AMERICAN ANTHROPOLOGICAL ASSOCIATION

JOHN M. COOPER, SECRETARY
CALDWELL HALL
CATHOLIC UNIVERSITY OF AMERICA
WASHINGTON, D. C.

December 7, 1931.

answered Dec 8

Mr. Vincent Petrullo
University Museum
Philadelphia, Pa.

Dear Mr. Petrullo:

We are certainly delighted to know that we shall have the privilege of seeing both yourself and your films at Andover meeting. It will be good to see you again. I am writing to ask just several points of information, which are needed for program-making. What title do you wish put down for the film or films? Would it not be well to put under the title and your name, on the printed program, a short sentence or two, perhaps from fifteen to twenty words of explanation of the film? About how long will the showing of the films take?

I think it is probable we will have the showing in the evening, and probably the 28th, though the date of 28th or 29th depends a little on an adjustment with the dinner, word about which I am expecting from Kidder in any mail. Would either date be the same to you?

With kindest regards to you,

Sincerely,

John M. Cooper

Title — "In Search of the Primitive in Matto Grosso Brazil"
Explanatory sent —
A motion picture cross section of archeological and ethnological field studies conducted in 1931 under the auspices of the University Museum cooperating with the Matto Grosso Expedition
Time to show — 45 min

The Catholic University of America
Washington, D. C.

Dec 15/27

Dear Mr. Petrullo:

I should suggest your looking up the article "Cross and Crucifix" in the Catholic encyclopedia, and the bibliography appended, (v. IV pp. 517-38 passim, in the edition I have). If you cannot find what you wish, let me know and I shall put you in touch with Father Thurston in England who has specialized in this field of liturgical archeology.

Best luck to you -

Cordially
John M. Cooper

THE AMERICAN ANTHROPOLOGICAL ASSOCIATION
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JOHN M. COOPER, SECRETARY
CALDWELL HALL
CATHOLIC UNIVERSITY OF AMERICA
WASHINGTON, D. C.

December 11, 1931

Mr. Vincent Petrullo
The University Museum
University of Pennsylvania
Philadelphia, Pa.

Dear Mr. Petrullo:

Am in receipt of your letter of the 8th and am delighted that the way is all clear for the showing of the films. I did not inquire earlier from Moorehead whether they are equipped for giving sound pictures. I think it is unlikely. However am inquiring from him and shall let you know so soon as I hear. It will certainly be good to see you. Am giving you a whole evening to yourself, immediately after the annual dinner on December 28th. So if you desire to run in beyond forty-five minutes there will be no difficulty at all.

With kindest regards,

Very sincerely,

John M. Cooper

THE UNIVERSITY MUSEUM
UNIVERSITY *of* PENNSYLVANIA
PHILADELPHIA

Jan. 2[illegible], 1932.

Mr. Edward H. Saile
c/o Saturday Evening Post
6th and Walnut Sts.
Philadelphia, Pa..

My dear Sails,

After almost completing the article about which we spoke together, I have decided to hold it until the expedition has published its book. I have come to this decision, not because of my legal obligation but simply in order not to take advantage of my position with the expedition. I have agreed to help write a book, that is in colloboration with two other memebers. It is expected that a numebr of articles will also be written.

I am sorry that after troubling you as I did I should fail to go through with it.

The Satterthwaites are leaving in the near future for Guatamala.

I would like to lunch with you sometime. There are things that we might discuss, perhaps of mutual interest. At any rate, accept my most cordial regards, and my apologies please.

Sincerely yours,

JUNGLE INDIANS SHOOT ARROWS
AT MATTO GROSSO EXPEDITION PLANE

MAIL REPORT OF SCIENCE SERVICE,
WASHINGTON, D. C., January 9, 1932.

By Science Service

WASHINGTON, Jan. (S.S.).- Adventures with jungle Indians in Brazil who greeted an airplane bravely with a shower of long arrows and who regarded the fliers as strange and mysterious beings are among the highlights of the Matto Grosso Expedition, which has returned from its year of researches in this wild region of southern Brazil.

"For these Indians to try to bring down an airplane with arrows was an exhibition of the highest bravery," said Vincent M. Petrullo, anthropologist of the expedition, who is conferring with anthropologists here at the U.S. National Museum.

"We dropped a sack of presents from the plane," he added. "It landed on a roof and one of the men climbed up to get it. The village people gathered and had a huge feast, and for weeks they looked to the south and called the strange bird to come back."

The expedition found that these things happened after the plane flew over, because the explorers followed up their air survey of the unmapped country by going up the rivers in canoes to visit villages 350 miles from civilization by airline. They found the Indians who shot at them to be a very primitive tribe. They did not even have dogs for companions, as Indian tribes often do.

To talk to this tribe, the Yawalapiti, it was necessary to relay the speech through four interpreters, said Mr. Petrullo. One of the Bakairi Indians, who traveled with the exploring party and who understood a little Portuguese, would take the question from Mr. Petrullo. The question would be translated into the Anahuaqua language and relayed to a Mihinaku, who in turn, spoke at last to the person really addressed.

At the village where the airplane battle occurred, some of the Indian men had seen white men before. They had encountered a party looking for the explorer, Col. P.H. Fawcett, who was lost in 1925 and has been sought since by explorers. Mr. Petrullo talked with the natives who ferried Col. Fawcett across the last river, where the record of the explorer mysteriously ends. The natives say that Col. Fawcett was sick. His son and companions wanted to turn back, but the Colonel insisted on pushing ahead to the next river where, the Indians say, he expected to get "big canoes" and travel would be easier. Before reaching the river, however, he would have to cross a stretch of high grass. Sickness, thirst, or starvation appear to have overcome the daring party.

The Matto Grosso expedition, which was directed by E.R. Fenimore Johnson, has had better fortune. It has returned with many tales of adventure and a quantity of scientific data on the people, animals, and plant life of a region that is famous

(more)

because it is so little known.

The worst catastrophe the expedition has to report is the loss of three out of seven bark canoes. The canoes went down into a tributary of the Xingo River, carrying many photographs and notebooks filled with data. This happened on the field trip to the Yawalapiti. The explorers succeeded in bringing back sound and motion picture films of a number of eastern Bororo tribes. The Indians, shy at first of the microphone, the camera and the strangers, overcame microphone fright very successfully, and performed their songs, dances,and demonstrated their rattle music for the records of science.

Rio de Janeiro, 16th January 1932

MUSEU NACIONAL
RIO DE JANEIRO

GABINETE DO DIRECTOR

Mr. Vincent M. Petrullo
University Museum
Philadelphia

Dear Mr. Petrullo

After a rather long delay at Estaçao Pedro II the three cases you sent from Matto-Grosso to our Museum have reached us.

Each case contained a piéce of indian pottery and all they arrived in pretty good state.

Your offer to our Institute was much apreciated and we would be glad to know exactly the place where the potteries were excavated from and the date in which they were found.

We thank you heartly and remain yours sincerely.

Roquette Pinto

Prof. Roquette-Pinto
Director

Newell

Fruitland Park, Florida.

January 14, 1932.

Mr. Vincent Petrullo,

University Museum,

University of Pennsylvania.

Philadelphia, Pennsylvania.

Dear Mr. Pincher Petrullo:

Mighty glad to have your letter and am wondering if you are going to pay me that promised visit. In regard to the book, I have learned through Johnson, that he and Jack and yourself are going to collaborate, so that lets me out. I should have liked to have worked with you on some of your material, but as far as the Expedition book goes, I am glad that someone else is to do it as the children's book and my other work will keep me busy. Please don't forget to send me a set of Indian pictures, together with the bill for the same. I expect to see Uncle George tomorrow and shall give him your message. Drop me a line when you have time and remember that a warm welcome awaits you here whenever you care to make an appearance.

Sincerely,

Dwr

DMN:RMA

THE UNIVERSITY MUSEUM
UNIVERSITY *of* PENNSYLVANIA
PHILADELPHIA

Jan. 20, 1932.

Dr. Benedicto Duarte Monteiro
Inspectoria de Protecçã~o aos Indios
Cuyabá, Est. Matto Grosso
Brazil

Dear Dr. Duarte,

Thank you for your kind note. I must apologise to you for not having written sooner. On leaving Cuyabá I did not return to Philadelphi a immedeately, but after spending some tme in Rio, I stopped at other places en route.

In the matter of the photographs, they are being printed now and should be ready in the very near future. Our photographers who had all of the negatives in their possession did not return until late in December. Ever since then we have been trying to hurry the work as much as possible. Having taken some sixty thousand feet of film in addition to the great quantities of still photographs this has not been an easy task. However, we are now beginning to see the end of our work. Our film is still in the process of being edited, but we have seen enough to suggest some very excellent results. I shall send you the phtographs as sscon as they come into my hands.

As you know I sent part of the archeological collection to the Museu Nacional. I have written to Dr. Roquette-pinto that the collection has gone to the Museu Nacional at the suggestion of the Inspectoria.

Mr. Johnson, who has most of the notes taken in our flights haspromised to get them ready for publication soon. He will send them to the Inspectoria and to Major Noronha.

Let me take this opportunity to onece again extend , on behalf of myself, the University Museum oftheUniversity of Pennsylvania, and my companionson the Matto Grosso Expedition, our most sincere thanks to the Inspectoria, to the Museu Nacional, to General Rondon, and to you, your brother, Major Ramiro Noronha, and to Dr. Bandeira, for the many courtesies and kindenessess shown to us during our stay in Matto Grosso.

I must say that interest in Matto Grosso among American Anthropologists andthe general public is keen. A few weeks ago I adressed the A merican Anthropological Association on Matto Grosso, bringing forth a most interesting discussion.

I am delighted to hear that you, the members of your family, andthe many friends that made my stay in Cuyaba so delighteful, are enjoying such excellent health. My return in witertime to Philadelphia gave me a nasty cold, but now I have reaccustomed myself to the climate and the food and am feeling very well again. I am keeping myself busy writing up the results ofthe expedition.

Please accept my most cordial regards, and extend the same to the various memebers of your family, to Dr. Bandeira, andto Majo r Ramiro Noronha. Thevarious members of the expedition also wish o be remembered. I am hoping that in the none too distant future I shall be ableto see you again.

Sincerely yours,

THE UNIVERSITY MUSEUM
UNIVERSITY *of* PENNSYLVANIA
PHILADELPHIA

Jan. 20, 1932.

Dr. E. Roquette-Pinto
Director, Museu Nacional
Rio de Janeiro
Brazil

Dear Dr. Roquette-Pinto,

Since our collections reached the University Museum only a few days ago, I presume that you also have but recently received the archeological specimens that I sent to you from Descaval dos.

This part of the archeological collection of the M atto Grosso Expedition (belonging in reality to the University Museum), has come to you at the request of General Mariano Candido Rondon that something of scientific value be sent to your Museum. It is his desire that it be known that these specim ns as well as any others that may be sent to you by the atto Grosso Expedition or the University Museum, have come to the Museu Nacional through the Inspectoria de Protecçao aos Indios.

As you know these specimens form part of the archeological collection excavated near the port of the ranch of Descavaldos, some miles removed from the river bank, (west). I am sorry that o few things could be sent. Very little was found associated with these urns.

Will you be so kind to send me photographs andthe measurements of the e Specimens ? I left Descavaldos in such a hurry that I had not time to do either.

I am preparing a report of my activites , andthe activities of the atto Grosso Expedition, which will be sent to you for publication in your Museum reports should it prove ofsufficient importance and worth.

In the matter of exchanging collections, our director, Mr. HoraceH. Jayne, has expressed his willingness to do so. We have a great deal that would interest the Museu Nacional, and if you would be so kind asto suggest what you would like to receive the matter will be attended to at once.

Should Dr. Heloise Alberto Torres be able to visit us, our director, the Museum staff, and I wish to assure you that we are at her disposal, and that we are looking forward to seeing her among us.

Our library department is taking care of the matter of exchanging publications.

Let me apologize for not having communicated with you sooner. After leaving your city I did not go directly to New York, and afterwards upon reaching the United States I devoted myself to the matters of pictures, editing etc..

Please give my kindest regards to those members of your staff that I had both the honor andpleasure of meeting.

As ever, Cordially yours,

Dwight

Clarke

THE UNIVERSITY MUSEUM
UNIVERSITY *of* PENNSYLVANIA
PHILADELPHIA

Rec'd

Jan, 21, 1932.

Dear Jack,

Please have the following negatives sent to me. (for lecture slides)

A96, A100, A106, A107, A116, A119, A124, A127, A128, A129, A130, A126, A135, A136, A139, A143, A137, A138, A176, A180, 54, 60, 96B, 100, 106, 110, A29c, A31, A55, A72, A74, A75.

Out of the two albums I have picked the following, for the museum, Inspectoria, Rondon, Museu Nacional, and some odd ones for others in Brazil , and myel.

no. of photo	quantity
~~A124-~~	
36	2
36A	2
37	2
37A	2
38	2
38A	2
38B	2
38C	2
39	2
41	2
44	2
45	2
54	2
56	2
57	2
58	
58B	2
58C	2
58D	2
59	4
60	6
61	2
62	2
63	2
64A	2
64B	2
68	2
67	2
69A	2
70	2
72A	2

78 --2
80-- 2
81---2
82---2
83---2
86A--2
87---2
87C--2
90A--1
90---2
95A--1
96B--2
97---2
98---2
1002-2
106--2
107--2
109--2
110--2
112--2
112A-2
113"-2
114--2
A17--2
A19--2
A24--2
A28--2
A29B-2
A29C-2
A30--2
A31"-2
A40a-1

A41--1
A50--2
A51A-2
A52--2
A55--5
A65--2
A67--2
A66--3
A72--5
A73--5
A74--5
A75--5
A68--3
A70332
A82--2
A83"-2
A84--2
A86A32
A88--2
A96 33
A96C-6
A98--6
A99--3
100--6
A103-6
A102-6
A105-6
A104-3
A106-6
A107-6
A110-3
A113-3
A116-2

A119--6
A114--4
A115--5
A120--5
A122--2
A124--6
A127--6
A128--6
A129-6
A123--4
A130--5
A126--6
A132--3
A133--3
A135--6
A136--6
A139--3
A140--3
A141--3
A142--3
A143--6
A144--6
A137--6
A138--4
A145--6
A146--6
A147--4
A153--3
A155--3
A156A-2
A161--2
A162--2
A163--2
A174--2

A177--4
A175--2
A176--6
A178--4
A180--4
A179--3
A181--2
A182--2
A183--2
A184--2
A185--2
A186--2
A187"-2
A62--2

A41--1
A50--2

THE UNIVERSITY MUSEUM
UNIVERSITY *of* PENNSYLVANIA
PHILADELPHIA

Ja. 22, 1932.

Mr. J. S. Clarke
Business Manager, Matto Grosso Expedition
N. Y..

Dear Jack,

I find it impossible to give a monetary account dealing with the fir st lap of my journey to the Xingu. All of my notes, as you know, went under with my canoes, and although some of them were recovered, they are in such condition that it is a hopellss task to try to decipher them. I can only make this statement: After paying for the trucks, food, animals used in transportation and the troperos, I had enough money to pay the wages ofthe man that I sent back with the plane, not Schmack, but Antonio. Should you think it very necessary to have an itemized account, I will make another effort to make one.

The following, then, deals only with the money that I received from Johnson just before leaving Pescavaldos for the last time.

Receveived from Johnson: 18$000.000 (milreis)
$50.00 (American)

Expenses,

Caceres to Cuyabá.

Caceres transportation of baggage, board and telegrams ----------	83.000
Auto trip to Cuyaba , including lunches for crew, etc.	750.000
Board for crew at Pocone	30.000
Perf. Auto to Caceres and return	570.000
Perf. expenses	200.000
I gave to Perf. in cash	400.000
Total	2033 .000

Trip to Bakairi

Trcuk and crew	800.000
food	210.000
Total	1010.0000

Paid to Toto Bruno for oxen (secnd trip)	950.000
discount for gun (410)	100.000
Total	850.000

Salar ies ----Indians (given to Inspectoria)	5025.000
others (Anzil, Ismerio, Climaco, Domingo)	5400.000
(some ofthem had received some before --Antonio and Climaco)	
Total	10425.000

Rondonopolis --ferry, boadr, chauffeur, guide, gas, etc.----------	430.000
Paid to Ins pectoria for d eath of one ox	174.000
Taxi bill Cuyaba	60.000

THE UNIVERSITY MUSEUM
UNIVERSITY *of* PENNSYLVANIA
PHILADELPHIA

Jan.24, 1932.

Dr. Heloise Alberto Torres
Museu Nacional
Rio de Janeiro

Dear Dr. Torres,

After leaving Rio I did not return emmedeately ot Philadelphia, and since I have come to the city I have only spent a few days in it. I take thisfirst opportunity of communicating to you theinformation that I said that I would immeceately on my return.

Our Museum does not seem to havethe collection from Marajo that was shown at the Chicago Expesition . We have though most of Dr. Farabee's material, which has remained unstudied.

I have taken thte matter of exchanging with your museum to our director, Mr. Horace H. J ayne, a d he has expressed is willingness to do so. Could you give us an idea ofthe sort of materil that you would want ? For instance would you be interested in some Egyptian material , or would you prefer North American ?

Our motion pictures have turned well, though they are still being edited. This delay has been caused by the fact that our photographers did not return to the United Stetes unti a month ago, and since they had all thefilm as well as still picture negatives with ethen it proved imposible to do anything unti l their return.

There seems to havebeen some careless ness on thepart of our agents in Montevideo inshipping the collectionsto the Museum. We only received them recently, though they were shipped from Corumbá early in October.

I am preparing an article dealing with my activities in Matto Grosso, which I intetnd to submit to you for publication in your journel.

M y I tkae this opport nity of extending again sincere thanksfor the many courtesies that you showed me while in Rio, and also of extending to you the most cordial regards. I am anxious to return to Brazil and I hope to do so in the none too distant future.

Sincerely,

P. S. Please give my regards to theother members of thestaff. We are anxious to have yu visit us.

January 28, 1932

Mr. Vincent Petrullo
University Museum
University of Pennsylvania
Philadelphia, Pa.

My dear Jimmy:

Here is a card which I received from Baron Sternberg. He writes to me that it was such a pleasure to meet you on your short trip to Buenos Aires, that he is very anxious to be remembered to you with this little card.

How is everything going? When are we going to get the photographs of your trip? When you send them, please give all the descriptions for each print, for the New York Times is very anxious to have a page selected. Send them to me — Hotel Seymour

All best, old man,

Yours Vova.

VP:MAH

Captain Vladimir Perfilieff
Hotel Seymour
50 West 45th Street
New York City

February 2, 1932

Mr. V. M. Petrullo--2

Hoping your lecture on the eleventh goes over big, and regretting my inability to be there.

Sincerely,

Jack

JSC:MAH

THE UNIVERSITY MUSEUM
UNIVERSITY *of* PENNSYLVANIA
PHILADELPHIA

Feb. 4, 1932.

Mr. S.E. Farquhar
W. F. Quarrie and Co..
Chicago

My dear Mr. Farquhar,

I am sending you some prints of close-ups of Indians of the Upper Xingu that I visited in 1931. I have placed on the back of each an explanatory note. Please choose whichever seems more fitting for your parpose.

Very truly yours,

V. Petrullo

February 7, 1933

Mr. John S. Clarke, Jr.
205 E. 62nd Street
New York

Dear Jack:-

Washington lectures were before the Anthropological and Archaeological Societies, both scientific organizations, and both of course non-paying audiences. If anything, the commercial Matto Grosso film should benefit from the advertisement it thus received. Only one Bororo reel was projected with sound. The way my pictures are arranged and the scientific material presented distinguish the film that the Museum is using from the commercial product, and there cannot possibly be any loss to the latter.

I shall write at length about the book and other matters in a day, though I can say at this time that I agree with your judgment.

Sincerely,

CABLE ADDRESSES: NEW YORK — CARLGREG LONDON — KINNIHED PARIS — CHEFRADTEL

MEMBER:
SOCIETY OF
MOTION PICTURE ENGINEERS
FELLOW OF THE
ROYAL PHOTOGRAPHIC SOCIETY
AUTHOR OF CINE TEXT BOOKS
B. SC. CHEMICAL ENGINEERING

CARL LOUIS GREGORY
MOTION PICTURE ENGINEER
76 ECHO AVENUE
NEW ROCHELLE, NEW YORK
TELEPHONE N. R. 1658

CONSULTANT IN
CINEMATOGRAPHIC
PATENTS
COLOR PHOTOGRAPHY
MACHINE DESIGN
M. P. PROCESSES

February 26, 1932.

Mr. Vincent M. Petrullo,
University Museum,
University of Pennsylvania,
Philadelphia, Pa.

Dear Sir:

Thank you for your orders for prints from the negatives of the Matto Grosso expedition. The first order you gave me has been sent to you by parcel post. The second order is now being shipped to you, except for a few reprints and the prints from the reject negatives of which you wanted sample prints.

We have endeavored to carry out your instructions in regard to bringing out detail, and trust that you will find the work satisfactory. If there should be any that are not just as you wish, will you send them back with the requisite instructions and we will make them over for you. Some of the negatives are under exposed, with no detail in the shadows; but we try to get the best possible results that the negative will give.

In the packages of negatives which you returned to us was a package of reject films bearing this notation over your signature, "Please print one of each of these that will show something even though badly."

We take it that you wish us to print as many of these as are not absolutely hopeless, although you did not refer to them in your letter. These are being printed and will be mailed to you in a day or two.

The negatives which you selected for latern slides were returned to you with the first batch of prints so that you would have them to make your slides.

Do you wish the rest of the Petrullo negatives sent back at once or can they remain here for further reorders?

Sincerely,

Carl Louis Gregory

March 1, 1933

Mr. John S. Clarke, Jr.
205 E. 62nd Street
New York

Dear Jack:-

My promised letter to you has not materialized but in its stead I hope to spend an hour or so in conversation with you. I shall be going through New York Saturday morning (March 4). Will you have breakfast with me? I could telephone to you on my arrival which will be about 10 o'clock. If this is not convenient to you we can meet on Wednesday afternoon or evening when I shall be passing through New York again. Let me hear from you before Saturday morning.

Sincerely,

THE UNIVERSITY MUSEUM
UNIVERSITY *of* PENNSYLVANIA
PHILADELPHIA

Feb. 9, 1932.

Mr Carl Louis Gregory
New Rochelle N. Y.

Dear Mr. Gregory,

I have written to Mr. Crosby confirming the order that I sent him. Please bill the Matto Grosso Expedition and the University Museum jointly on the order.

I only want 3 prints of negative A 96.

I have received the negatives, but I am sending them back to you since it is too late to have lecture slides made from them by the 11th of this month. I shall ask for them later.

May I ask you that in making prints for me you will bring out as much detail as possible even at theloss of some artistic effect ? In the prints that I havelooked over the shadows are too dark resulting in theloss of ome detail that isimportant for scientific purposes.

I will send you an order for more prints as soon as the negatives being used to make slides are returned.

Very truly yours,

Rio de Janeiro – January 14th 32.

Dear Mr. Petrullo.

Your offer to our Museum was really magnificent. I have already written to the Director of Museum in S. Paulo to send you the "Revista" & hope you have received some copies.

What about your collections of Marajó Pottery? Am anxious to hear about them.

Thank you so much

Yours sincerely

H. Ribeiro

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457 West 46th Street
New York

Matto Grosso Expedition,
905 Division St.,
Camden, N.J.

March 7, 1932.
Your Order Mr. Clarke
Our Order 9503
Invoice 559

Prepaid shipment of film to Mr. Vincent M. Petrullo-Philadelphia, Pa.

Box and prepaid charges - $3.38

Ck
JSCJr.

~~Request allowance~~
~~Key 2~~

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457 West 46th Street
New York

Matto Grosso Expedition,
905 Division St.,
Camden, N. J.

March 7, 1932.
Your Order Mr. Clarke
Our Order 9484
Invoice 558

Shipping Film - Prepaid to Mr. Vincent M. Petrullo-Philadelphia, Pa.

2-10 Reel Boxes	@	.50	$1.00
2-30 " "		1.00	2.00
1-20 " "		.75	.75
Prepaid charge - (Includes $15,000 insurance - $15-)			25.83
			$29.58

OK
JSCJr

1/2 to Museum.

1/3 Mus.

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ENLARGEMENTS
FINISHING
SPECIALTIES

Mar. 15, 1932

Mr. Vincent Petrullo,
University Museum,
Philadelphia, Penna -

Dear Mr. Petrullo: I have written you twice in regard to the Matto Grosso Expedition photographs which we made for you. I presume you have been busy or away, and failed to answer.

Is it possible for you to expedite the payment for the bill? We hate to bother you about it but the depression makes it imperative to follow our collections very closely -

We will certainly appreciate anything you can do to hurry the check along. Your indorsement on the bill to the treasurer of the Matto Grosso Expedition might help a lot -

Sincerely,
Carl Louis Gregory

THE UNIVERSITY MUSEUM
UNIVERSITY *of* PENNSYLVANIA
PHILADELPHIA

March 16, 1932.

Mr. Carl Louis Gregory
Artist's Photo Stdio
New Rochelle , New York

Dear Mr. Gregory,

I am in receipt of your letters and the packages of prints, as well as a number of negatives.

I havenot had theopportunity of examining the prints, but doubtlessly they are satisfactory. I shall take your suggestion to have some reprinted should I desire certain features to be brought out better.

It is better that for the present you keep our negatives.

I shall take up the matter ofpayment of your bill at once, and shall hasten its payment as much as is possible.

The enclosed bill should be sent to Capt. Perfilieff, since I assumed responsibility only on the joint Museum and Expedition order. From time to time other members of the expedition will without doubt order prints from you, but such orders unless vouched for by me must be met by whoever does the ordering, unless the expedition makes some other arrangement. Mr. John S. Clarke willl make definite agrsement on this matter if has not done s already.

Thank you for the prompt attention that you gavemy order, and

given t o my needs. I may ask you to make some

Sincerely yours,

MINISTERIO DA EDUCAÇÃO
E SAUDE PUBLICA

MUSEU NACIONAL

Rio de Janeiro, 21st de March de 1932.

V. M. Petrullo.
Museum University.
Philadelphia.

Dear Mr. Petrullo.

I thank you for your letter of January 24th. which I received some time ago; I was so busy in the moment I could not answer immediately.

I am grateful for the informations you sent about the potteries offered to our Museum at the request of General Rondon.

You will find herewith the photographs and some measurements of the potteries. In the case what I am sending you is not sufficient, please, write again and explain what else you wish.

As to the matter of exchanging collections, I think I would rather have Central American material than Egyptian. I am sorry I am not able to tell you immediately what I can send you. We are making a complete revision of our collections and I will not let anything out, until our work is not finished. In the meantime you could write and let me know what you would like better to get from our Museum.

Hoping to receive your article in a short time, I remain,

yours sincerely

Heloisa Alberto Torres

Prof.-Chefe.

March 24 — 1932
Hobomir Fla

Jamie Petrullo
well hello Jimie
how in the world are
you have been looking
for a letter from you
since I got home
have not heard from
you at all thought
you were coming down
to go down to see the
Seminoles well how
about that job if
you can give me that
job you were talking
about I would like
to figure with you
you no what kind

of a man I am and
what I can do I will
do any thing or go
any place would like
to hear from you
I have a nice new
car and a good boat
well how have you
bin all ok I hope
well I am all ok my
self well be sure
and write to me
as ever your
old friend
Uncle George Rawls
Hokomis Ill
Box 175

MATTO-GROSSO

EXPEDITION, Inc.

~~50 WEST 45th STREET~~ NEW YORK CITY
205 E. 62nd Street,

Sound Moving Pictures : Science : Exploration

Capt. V. PERFILIEFF,
General Director

ALEXANDER SIEMEL,
Field Director

JOHN S. CLARKE, Jr.,
Manager

DAVID M. NEWELL,
Short Reel Director

—

VINCENT M. PETRULLO,
Representing
The University Museum
University of Pennsylvania

Counsel - LOUIS J. de MILHAU,
2 Rector Street, New York City

New York Representative
HAROLD McCRACKEN,
2 West 45th Street, New York City

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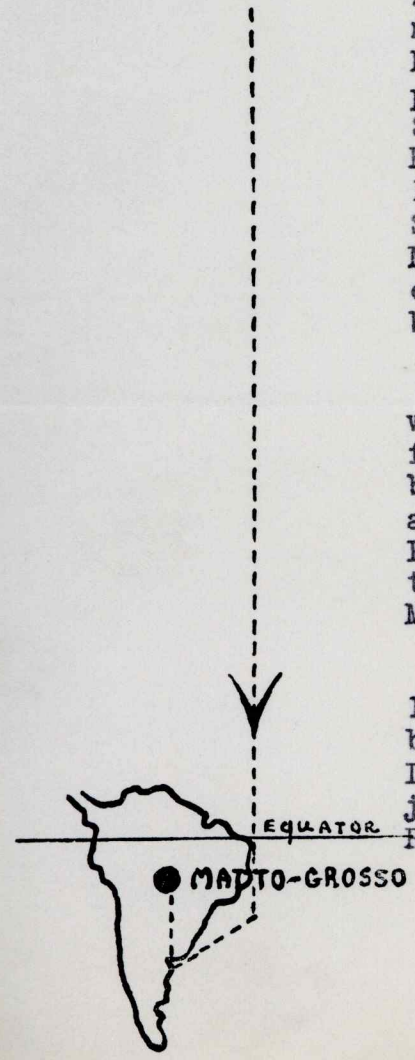

March 28, 1932

Mr. V. M. Petrullo,
University Museum,
University of Pennsylvania,
Philadelphia, Pa.

Dear Jim:

I received a letter from Fen dated March 24th in which he said that you were sending that morning your article regarding Fawcett to the Sunday Magazine Editor of the New York Times. Your Xingu pictures arrived on Saturday and I called Mr. Markell, Sunday Magazine Editor, to ask if he had your article. He claims he has no record of having received it and I am wondering if it has been lost in the mails. On Saturday I tried to telephone you, both at the Museum and your home, and also sent you a wire. Of course we are anxious to get this stuff to the Times before all the excitement about Fawcett dies out.

Enclosed is a statement of your account with the Expedition which I have gone over very carefully. You will note that no Milreis advanced have been charged against you although you were unable to account for over 12:000$000. I discussed this with Fen and we agreed that due to your loss of records in the Xingu the Expedition would absorb all of your Milreis account.

Regarding a statement between you, Sam, and I, I am a bit stumped as I have lost a little notebook in which I kept the record of our expenditures. Luckily I have the back of an envelope on which I jotted down most of the disbursements since we left Rio, but I do not remember how much money I handed

you and Sam when we parted company in New York nor the exact amounts that you both received from me in cash. I know however, that since leaving Rio Sam handed me $450.00, I had $116.00 of my own, and you put in $160.00.

Sam passed through here on his way South last Saturday and said he would return in about three weeks. We will then get together and straighten ourselves out.

Regarding the book -- Dave Newell has sent me notes from his diary and Fen has contributed some notes which will be valuable. Fen, as you know, is away somewhere in the Florida Keys making under water pictures and will return in about six weeks. I promised him that you and I would soon get together to discuss the form of the book and perhaps work up an outline. I certainly hope we can have something to show him on his return.

I am indeed sorry for the last minute mix-up about the films you required for your last lecture. I first understood that you wanted only the pictures which have been edited. A few days before the date of your lecture Fen telephoned me and said you did not require these but wanted the Xingu pictures so I sent you everything that was at H.E.R. Finally the last riot call came to Vovo and confirmed my first opinion that you wanted the edited pictures, and as you know, he sent them by messenger.

I suppose you are very busy preparing all your stuff for the scientific periodicals and getting your lecture pictures in order. Have you done any sorting and classifying of our Indian relics, I am wondering if moths or other bugs are eating up the feather ornaments.

Forgive me for not having sent you an account of my sensations on the night of your famous Peyote experiment. I hope the attached account will suffice.

Let me know of any recent scientific findings of yours pertaining to Philadelphia primitive females.

Sincerely,

Jack

~~Manager~~.

S

THE UNIVERSITY MUSEUM
UNIVERSITY *of* PENNSYLVANIA
PHILADELPHIA

April 1, 1932.

Dear Jack,

This is not the promised letter, nor is it the day's joke. It merely will describe current events.

As you know I have let out-the bull run out of the pen, and now I am awaiting to see whether it will gore me too sorely. Yesterday as I mentioned in my letter, which I think I din't forget to mail to you, that reporters from the Inquirer, the Record, and the Ledger had been out to see me. To-day came photographers from the ass. press, andtwo other syndiates. This is purely descriptive.

ThePhiladelphia papers are fighting over each other to get material, unquestionably. What will happen I don't know.

I have given out a number of pictures which have to do with the Fawcett story. This was done under with the adviceof our publicity bureau chief, so that essentially the story that will come out will be a Univrsity and Museum story. We have made it plain howver that the no other pictures will be given out, and that the expedition only can and will dispense of the rest. You may sell some pictures, that is of the Xingu group, following this publicity. Furthermore if you think that it is worth the trouble you might make up from the aerial shots of theregion and river travel, etc., anews reel, which would go with the story. Incidentally a friend from N. Y. has informed me that Paramount andPathé would like to get such pictures. I have no direct request from them asyet. Ifany comes of course I will refer it to you. You will know of course what possibilities there are as soon as the story or stories come out on Sundy.

You are aware of my opposition and Fen's to become embroiled in the Fawcett'affair. However Fen did advise sending the letter to Times with the thought that some pictures might be sold, and that the publicity wuld help the cause. Jayne who is now in Europe did not like to go beyond sending my information in the form of a leetter. I have taken it upon myself-to- responsibilty to do what I have done. The resultant publicity will in all probability help me much, but the- it may help the expedition. I am not reciting the virtues of my decision, but merely giving the reason that has led me to do that which I have not wanted to do, and perhaps not supposed to do.

Incidentally the article that I send you can be published in any of the N. Y. Sunday papers if you want or can get it published, but the Philadelphia papers are not publishing anything before the Suday

Well it promises to raise a big fuss anyway. Watch the papers Sunday andMonday. Probably many papers of the country will carry the story and photogrphas.

April 2, 1932

Mr. Walter Clark
R. C. A.
Camden, New Jersey

Dear Mr. Clark:-

Enclosed find a copy of the letter from Pathe.

As I mentioned over the telephone we have pictures of the Xingu region which would go well with the present publicity given to Col. Fawcett's disappearance.

Do not hesitate to call on me if I can be of any assistance. Most of the Matto Grosso film is at the Museum.

Jan. 5, 1932.

Dr. Fay-Cooper Cole,
University of Chicago,
Chicago, Illinois.

Dear Dr. Cole,

First of all, allow me to express my appreciation for your encouragement and sympathetic interest in my plans for another trip to Matto Grosso. I have delayed putting before you a formal proposal in order to outline the project in the form, in which, there is good reason to believe, it will be carried out.

My project is described in the enclosed summary. Originally it was prepared in the hope of enlisting some geographical interests, but since it describes the country, and there is no need to emphasize the importance of t the anthropoligical work in the region, I am sending it to you in the same form. The scope of the work will have to be limited somewhat for lack of the financial support anticipated. There is being forwarded to you, also, a copy of my report on my work in Matto Grosso. Since the proposed trip will be for the purpose of extending the work begun then, this report may be of interest to you.

My own interests are in the field of ethnology. It is my intention to proceed to Cuyabá, and thence northward to the Kuluseu and Kuluene rivers to continue studies of the tribes, begun in 1931. There is also the intention of making contact with the Tapuya that inhabit the region between the Kuluene and the Rio das Mortes. It proved impossible in 1931 mainly because I had no equipment and food to penetrate further into the country, though we saw trails attributed to them. I am hoping to establish amicable relations with them, and to visit their villages. How intensive a study of their culture can be made cannot be foretold, but since I hopw to contine my work in the region in future years, I shall be satisfied to lay the foundations for future studies.

It is also my objective to locate archaelogical sites in the plateau region. As a matter of fact, a number are known, and if it will prove feasible, they will be tested.

I urge, of course, that other students be sent in the field with me. The university Museum would like to do so, but it does not have sufficient funds. A physical anthropologist with training in archaeological methods would be the best choice in my opinion. There is no European contamination in the region, and there exists also a great variability of physical types among the aborigines. Such a student would have the opportunity of studying peoples of the follo ing linguistic stocks: Carib, Arawak, Tupi, Trumai, and perhaps Tapuya, or Ges-Botocudo. At the same time, there may be the opportunity of visiting the Bororo, who can be reached from Cuyabá in a few days, the Barbadoes and some Paressi groups. Since the villages are small, some having even less than one hundred inhabitants, it may be possible to spread the studies over a number of them. I do not think that special difficulties will be encountered in taking measurements. I succeeded, before I lost my equipment, in obtaining even blood and hair samples.

It is my opinion that $2500.00 should be appropriated to cover the expenses of such a student, this sum to be added to the general expedition funds. Were the student to go alone it would cost many times that amount, of course.

In our conversation, you mentioned the matter of publications and specimens. Let me assure you again that both Mr. Jayne and I are interested in the research problems, and that you may count on our heartiest cooperation in furthering research work. As a matter of fact, the museum now possesses a good representative collection from the region, so that from the collecting point of view, it would be unprofitable to the museum. The data gathered by the student will be his to use as he pleases, provided it is made available to other workers. Thus, whether we publish it or some other institution, is of little importance to us. However, the disposition of these matters can wait until we have heard further from you.

I hardly need suggest, of course, that would it be possible to obtain more money than the amount I have stipulated, it would prove of great value to us, by permitting the purchase of better equipment which would expedite the work, and allowing a longer stay in the country. The initial cost is heavy, but a month or two more in the field costs comparatively little.

I regret not being able to supply an itemized budget as yet. I have hesitated drawing one up, except in a general way, not knowing what shape the final plans will take, i.e., how many there will be on the staff, and what equipment will be available. I hope, though, that it will be possible to draw one up during the course of this month.

I am hoping indeed that money will be found to send other students with me. The people that I expect to visit will undoubtedly be reached by Europeans in the none too distant future, and thus the opportunity that is offered now, will be lost. Also, I am anxious to avoid waste of money which is to be put in scientific research of this sort, bu duplicating expeditions.

--- ---

We also spoke of the possibility of my lecturing in Chicago on Matto Grosso. I shall be happy to obtain any engagement for reasons that I have mentioned to you. The lecture that I would offer has been given before the American Anthropological Society (Andover, 1931), the Anthropological Society of Washington, a convention of schoolmen at Philadelphia, and twice at our museum on saturday afternoons(Harrison lectures). I am scheduled to lecture before the Archaeological Society of Washington, and the American Geographical Society of New York, on the 26th of January, and will give it as a university lecture open to the general public in February. Let me hasten to remark, however, that these engagements have been assumed either in the course of duty or to press scientific interest in the field.

My motion pictures as arranged contain briefly the following material:

Reels 1 and 2 ----Description of the "pantanal region of southern Matto Grosso." (This region is drained by the waters of the upper Paraguay, and is in fact the northern extension of the Gran Chaco).

a. The country during the flood period.
b. The country during the dry season.

Attention has been paid to the means of transportation, travel, fauna and flora, etc. .

Reel 3 ----- Views of the two archaeological sites excavated on the west bank of the upper Paraguay.
Jaguar death dance of the Western Bororo, who are fast disappearing as an ethnic group.

Reels 4 and 5-The São Lorenço Bororo.

a. Villages, house types.
b. Physical types.
c. Dances showing ceremonial dress and paraphernalia (day and night scenes).
d. Fishing with bow and arrow, type of canoe used.
e. Pottery making.
f. Weaving on loom.
g. Bow and arrow making, using merely piece of shell for scraping tool, and containing an especially fine study of Bororo man demonstrating the making and utilization of various types of arrows.

(All of the above is with native sound effects, but of course can be projected without sound).

Reel 6 ____Study of a Bororo boy, his playthings and hunting excursion. It has not failed to amuse and interest audiences.

Reel 7 ------Airplane views of the plateau region of the north, especially that drained by the Kuluseu and Kuluene

Reel 8 ------Peoples of the Kuluseu and Kuluene rivers.

a. Physical types.
b. Villages.
c. Preparation of manioc.
d. Preparation of piki, a ceremonial food, showing the way it is kept in bark containers immersed under water.
e. Fire-making with bamboo sticks (drilling).
f. Fishing with bow and arrow from bark canoe.
g. Dances.
h. Home building, showing the skeleton of the house to the finished product.
i. Other phases of their culture.

(The motion pictures are supplemented by lantern slides)

Let me assure you once more that my interests, in which I am supported by Mr. Jayne, are purely of a research kind. It is my desire to have sufficient means to spend a long period of time with the aborigines in order to bring back an adequate ethnological study. Furthermore, I would like that other students accompany me, for the reasons that I have outlined above.

I thank you indeed for your response to my project.

Sincerely yours,

THE UNIVERSITY MUSEUM
UNIVERSITY *of* PENNSYLVANIA
PHILADELPHIA

April 2, 1932.

British Consul General
263 S. 4th St.
Philadelphia

My dear Sir,

I regret not being able to call on you Friday morning.

Enclosed please find a copy of the satement given to the newspapers, concerning the diaspperance of Col. P. H. Fawcett in Matto Grosso , Brazil.

Should the British authorities decide to investigate further, please consider what additional data I have in my notes, at your disposal.

Very truly yours,

Pinkey Peale

COPY

"ARTIST'S PHOTO SERVICE"

April 6, 1932

Matto Grosso Expedition,
905 Division Street,
Camden, N.J.

Attention of Albert C. Dyer

Dear Sir:

We are sending today to
The Academy of Natural Sciences of Philadelphia
19th & the Parkway,
Phila, Pa.
Attention of Mr. L. M. Hodges

one print each as follows:-

A1, A14, A22, A31, A98, A137, A62, A29A, A52, A65, A68, D168, 90.

Negatives A116, A138 we were unable to print as these negatives along with about 30 others have not yet been returned by Mr. Petrullo who has them for making lantern slides.

Included also are the prints ordered by phone of A42.

Negatives sent in your last letter of March 24th have been assigned numbers A192, A193, and one print of each is being sent you.

Negative of the airplane view of distant native village was located in a bunch of reject (poor) negatives sent us by Mr. Petrullo, and the original and two prints are being sent to you with the others you ordered - the assigned number is X46.

A summary of all the Matto Grosso negatives which we now have is being enclosed for your guidance.

The series numbers and letters are arbitrary and correspond as far as our information goes to various batches received at different times from Floyd Crosby and from Vincent Petrullo. Some were already numbered when received and others were numbered by us after reception.

Mr. Crosby ordered all album prints to be made on smooth matte paper. In the absence of instructions as to the surface of the University Museum order these were also made on smooth matte.

Your own orders have been printed on glossy paper according to your instructions.

We have made note of your instructions not to honor any more orders unless signed by E. R. Fenimore Johnson or Albert C. Dyer, and will notify you if orders are received from other sources.

Very truly yours,
ARTIST'S PHOTO SERVICE

SUMMARY OF ALL MATTO GROSSO NEGATIVES

1 - Plain number series runs 1 to 116, all $3\frac{1}{4} \times 4\frac{1}{4}$. Nos. missing are 1, 29, 50.

2 - A series A1 to A191 (192, 193 added Apr. 6/32 in letter from Camden), and A200 to A220 - some 4 x 5s, all the rest are 5 x 7 (see below).

3 - A series - the following are 4 x 5 negatives: 32, 32A, 33, 34, 35, 36, 37, 38, 38A, 40, 40A, 40B, 45, 46, 47, 48, 49, 56, 57, 58, 59, (these last four are stereo size), 60, 61, 61A, 63, 64, 69, 70, 71, 154, 155, 156, 157, 158, 163, 164, 170, 208, 209, ~~210x~~ 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220.

4 - A series missing
A13 probably Descalvados river and clouds.
A44 probably St. Luiz celebration 5 x 7, or Dave and Indian fishing with bow 4 x 5.
A101 probably camera and sound set up 5 x 7
A117 probably group of Bororos 5 x 7.

5 - C series is C1 to C32 inclusive - all $3\frac{1}{4} \times 4\frac{1}{4}$. Missing negatives C5, C12, C15, C30.

6 - D Series - D1 to D281 - all $3\frac{1}{4} \times 4\frac{1}{4}$ - D231 missing.

7 - X series are X1 to X41 - all $3\frac{1}{4} \times 4\frac{1}{4}$
X series X41 to X45 are 4 x 5s (X46 added from rejects to match print in Camden letter Apr. 6/32).
X series are poor negatives (rejects)

8 - Z series - European size Z1 to Z9 - slightly smaller than 8 x 10.

9 - Also odd numbers AA, BB, CC, CCa, DD, DDA, DDB. All $3\frac{1}{4} \times 4\frac{1}{4}$

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CARL LOUIS GREGORY

LESLIE ZAUNER

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April 7, 1932.

Mr. Vincenzo Petrullo,
University Museum,
University of Pennsylvania,
Philadelphia, Pa.

Dear Mr. Petrullo:

Thank you for your trouble in getting checks forwarded for the Museum work.

I have an order from Mr. Dyer, Secretary of the Expedition, which includes some of the negatives which I sent you in February to have lantern slides made.

The 32 negatives are A96, A100, A106, A107, A116, A119, A124, A127, A128, A129, A130, A126, A135, A136, A139, A143, A137, A138, A176, A180, 54, 60, 96B, 100, 106, 110, A29c, A31, A55, A72, A74, A75

If the slides are done, can these negatives be returned to the files?

Also in the latter part of last year I sent you all the negatives which I had at that time for you to make a selection for slides. When they came back a few negatives were missing. I wonder if you could locate these and send them on so that the collection will be complete?

Sincerely yours,

ARTIST'S PHOTO SERVICE

Carl Louis Gregory

Encl.
G/J

JOHN S. CLARKE, JR.
205 EAST 62ND STREET
NEW YORK

May 11, 1932.

Mr. Vincent M. Petrullo,
University Museum,
University of Pennsylvania,
Philadelphia, Pa.

Dear Jim:-

I want to thank you for your prompt action in sending all the film back to H.E.R.

We have been sweating blood over there, trying to get the thing in shape to show to a lot of the big moving picture people, who seem, all of a sudden, to have a very stimulated interest in what we have to offer. On Saturday next, I am showing about twenty reels to the R.K.O. Company, and they will suggest a continuity and make us a proposition for releasing it.

Your lecture picture, I think, is well constructed and I am having prints made of the parts which we can use for the public release.

I think it would be advisable in the next couple of weeks for you to arrange, if possible, to come to New York and give us the benefit of your advice concerning the pictures made on the Xingu trip.

We will use, of course, the sound shoots made in the field and supplement these with silent film with a sort of lecture accompaniment.

Another thing comes to my mind. Dr. Robert P. Elmer, of Wayne, an old friend of mine, was exceedingly helpful in giving Alex information and lessons in bow and arrow shooting. He is a great authority on archery and has written several books on the subject, and is at present preparing another book. We promised to give him a number of bows and arrows, representing the types used by Matto Grosso Indians.

As I have little chance of getting to Philadelphia on a week-day, I am asking you, if it is not too much trouble, to get in touch with Dr. Elmer and let him select half a dozen bows and arrows, which the Expedition will present him with.

JOHN S. CLARKE, JR.
205 EAST 62ND STREET
NEW YORK

I know that this stuff is probably buried somewhere down in the cellar of the museum, and if it is too much trouble to get at it, just put it off until an opportunity arises.

With best wishes,

Sincerely,

Jack

May 14, 1932

Captain Vladimir Perfilieff
Hotel Seymour
New York City

My dear Captain Perfilieff:

After speaking to you yesterday afternoon, I called up Professor McClure, of the Department of Biology, and found him exceedingly enthusiastic over the scheme of a showing of your films of a native life in the Matto Grosso at Guyot Hall. As it happened, there was a meeting of the Department yesterday afternoon and they voted to give you a formal invitation to speak and to present your films before an audience to be assembled by invitation.

Professor McClure has asked me to inquire, in a preliminary way, in regard to dates that would be convenient for you, and as to incidental expenses, It seems, under the circumstances, that it would be desirable to have the lecture given at an evening hour rather than in the afternoon.

I shall be exceedingly obliged to you if you will let me know what dates in the near future are convenient for you. Upon receipt of your reply, I will turn the matter over to Professor McClure, and he will continue the correspondence with you.

I was immensely interested in the things that you showed us yesterday afternoon, and am looking forward with very great satisfaction to the prospect that we may see and learn more of your experiences.

Very cordially yours,

James Thayer Gerould,
Librarian

May 20, 1932

Professor James Vincent Pertrulle
University Museum
University of Philadelphia
Philadelphia, Pa.

My dear Jimmy:

Enclosed is a copy of a letter from Mr. James Gerould, a librarian of the Princeton University.

I communicated with Mr. Gerould and explained to him that you would be the best man to appear before the audience of the Department of Biology of Princeton and that you are going to communicate directly with Professor Mc Clure(the initials of McClure, by the way, are C. F. W.). Mr. Gerould asked me also,(in case you make the contract with them) to be present at your address and to make a few preliminary sentences introducing you as the speaker. I am sure your appearance would be, to the great advantage of both institutions, yours and Princeton and I trust that you will be able to work out a mutual understanding with Professor McClure.

Besides that I would love to see your face, listen to some of your stories, and tell some of my own.

Yours always devoted, Vovo.

P.S. Say, how about the diary you promised me a copy of, or send me the diary itself and I will make a copy here. It is not for any publication but just to refreshen in mine mind something that I didn't get hold of in time and also to get a perfect picture of your activities which I have never been completely acquainted with. The other day, Jack and I saw your film taken by Art and both of us have been very much impressed the way the picture was taken and the way you arranged the sequence.

VP:ML

LABORATORY OF COMPARATIVE ANATOMY
PRINCETON UNIVERSITY
PRINCETON, N. J.

May 26, 1932

Dr.V.Petvallo
The University Museum
University of Pennsylvania
Philadelphia, Pa.

My dear Dr.Petvallo:

I received you letter this morning and wish to thank you and Captain Perfilieff for you kindness in acceding to Mr.Gerould's suggestion that you show your pictures of the Xingu River aborigenes at Princeton under the auspices of the Department of Biology of Princeton University.

I have consulted with members of the Biology Department and others and, due to the lateness of the season and to the circumstance that we are now in the midst of examinations, we fear it would now be difficult to arrange for a suitable time for the lecture when those most interested would be able to be present. In behalf of my colleagues, I therefore ask if you would be willing to postpone the lecture until sometime next autumn when conditions will be more favorable. We are all very anxious to see these pictures and it would be a pity not to give everyone interested an opportunity to do so. I will write to you in the autumn if agreeable to you and make arrangements for the lecture.

With kind regards,
Faithfully yours,

C. F. W. McClure

C.F.W.McClure

267 Hillside Ave.,
Palisades Park, N.J.,
June 25, 1932.

Dear Jimmie,

I note we made the same page of Time magazine, or rather that my old lady made it. Also that your report is out. May I have a copy?

Sincerely,

Alexander Lesser

267 Hillside Ave.,
Palisades Park, N.J.,
June 26, 1932.

Dear Jimmie,

I note we made the same page of Time magazine, or rather that my old lady made it. Also that your report is out. May I have a copy?

Sincerely,

Clarence Lear

267 Hillside Ave
Palisades Park
N. J.

Sent June 30, V.P.

June 28, 1932

Major Ramiro Noronha
a/c Inspectoria de Proteccao des Indios
Cuyaba
Est. Matto Grosso
Brazil

My dear Major Noronha:-

A copy of my preliminary report of my researches in Matto Grosso is being forwarded to you under separate cover. I am sorry that the geographical material is so scanty. In conversations with Mr. Johnson he has told me that the course of the Rio Sete de Setimbre is approximately that which you have indicated on the maps of the Inspectoria. He has promised to send you his airplane observations. The sketch map of Matto Grosso that appears with the report was drawn from the maps that you lent us. Though somewhat schematic it was attempted to make as accurate as possible

You did not show me any photographs of the Naravute when you were the first to visit. A set of photographs are being sent to you among which you will doubtlessly recognize old friends among the aborigines that remembered you so well.

I enclose a copy of a statement concerning Col. P. H. Fawcett which I have turned over to the British authorities and have made public through the press. The newspapers have reported the departure of a number of expeditions for your country with the project of searching for Col. Fawcett. I consider these expeditions generally spurious. I do not understand why any sincere undertaking should not be placed under the leadership of the Inspectoria.

Send copy!

Economic conditions in the United States may not permit the planning of extensive field-work such as we discussed, nor is it certain how soon any can be undertaken. The condition has been felt suddenly and though anomalous it is difficult to predict how soon affairs will become better. Nevertheless, no projects are being dropped.

The motion pictures of the regions that I visited have turned out splendidly. Perhaps in the none too distant future I may have the pleasure of showing them to you.

Your country calls to me both in a scientific and personal way. I would like to chat again with the many friends that made my stay such

a pleasant one. Let me extend to you my most cordial regards and esteem for your friendship which I hope you will continue to honor me with.

Sincerely yours,

Description of Photographs . (For Major Ramiro Noronha)

D 6- Airsal photograph of São Lorenço Bororo village.

D 21-Evaristo (Bakairi) with game. Mouth of 7 of Spet. river.

D 28-Naravute

D 30- Tsuva

D 31- Naravute (same as D 28)

D 45- Mehinako man with Yawalapiti wife. (Pedro)

D 48-Kalapalo men

D 52- Kuikutl (Cuicuru)

D 53-Kuikutl (Cuicuru) women

D 61- Tsuva

D 63 -Tsuva

D 64- Arrival of the expedition at the port of the Kuikutl (Cuicuru)

D 66- Kalapalo

D 68- Aborigenes encamped with the expedition at mouth of Kuluseu

D 83- Kalapalo shooting fish

D96- Expedition on the Kuluene

D 116- Naravute bringing offerings of biiju

D 121- Veio da Noiva, Burity

D 132- Some of the men of the expedition

D 141- Mr E. R. Fenimore Johnson meeting a Tsuva at themouth ofthe kuluseu

D 149- Aloike, headman of the Anahukua, and V. M. Petrullo

D 160- Headman of the Naravute

D 161- Naravute

D 162- Naravute, sme as D 160

D 163- Wife of D 160

D 164- same as D 161

D 168 - Naravute house

D 179- Mr. Johnson at the Tsuva village

D 183 - Yawalapiti girl

D 194- Naravute

D 197-same as D 194

39- Paraguay river

75- Upper Paraguay and the beginning of the chapãdão

145- São Lorenço Bororo

128- São Lorenço Bororo

203 Excavations at Descavaldos

106- São Lorenço Bororo

114- Sketching São Lorenço Bororo

124 - São Lorenço Bororo

D 87- View of Kuluene close to the mouth of 7-of-Sept Kulusou river

D 39- mouth of 7 of Sept. river

126,130,138, 132, 124, -São Lorenço Bororo

BROAD 1106

ARTHUR P. ROSSI
PRODUCER OF
MOTION PICTURES
AERIAL PHOTOGRAPHS
46 FARRAGUT AVE., PROVIDENCE, R. I.

June 7, 1932

Dear Jim:

Your last letter received in which you spoke of another expedition in the making. I am very interested and would like to know where to and how long and all about it. So if you could me more light on the subject and just what is up your sleeve I would appreciate it.

I went to see the "Blonde Captive" last night. It was by the Harvard Outfit that went to Australia looking for Neandrethal man or man of the Stone Age. They had some very interesting stuff. Frank Buck's picture "Bring 'em Back Alive" is coming next week, I shall take that in also. Hoping to hear from you soon Jim, I am,

Yours Ever,

Art.

Pres. Vice Pres. Sec. Treas.
Wunco Inc.

THE UNIVERSITY MUSEUM
UNIVERSITY *of* PENNSYLVANIA
PHILADELPHIA

June 26, 1932.

Dr. Benedicto Duarte Monteiro
Inspectoria de Protecção aos Indios
Cuyabá
Est. Matto Grosso
Brazil

My dear friend Dr. Duarte,

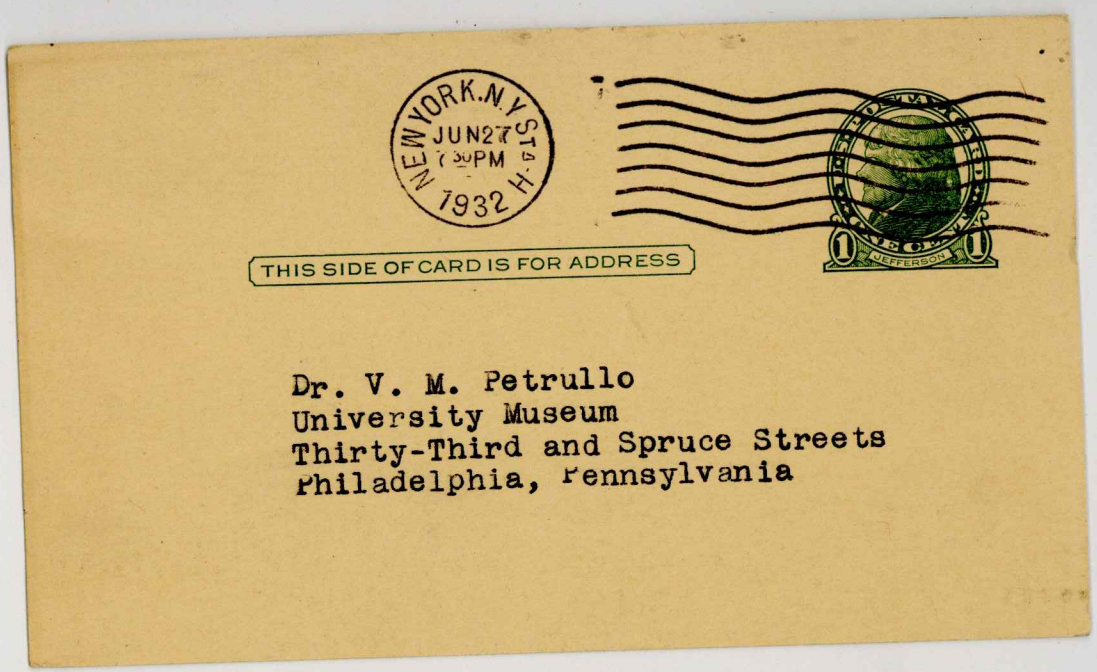
Under separate covers there being forwarded to you a copy of my prèlimenary report of my work in Matto Grosso, and a selected and representative collection of photographs, oneset for you personally and one for the Inspectoria.

The motion pictures have turned out splendidly and I am hoping that I shàll have the opportunity ofshowing them to you and to your friends in Cuyabá, in the none too distant future.

My plans for another expedition to continue the studies that I have begun are under way, but economic conditions may delay their maturity. Our country is not, unfortunately, as well off as it was two years ago. However, it is hoped that there will be amelioration soon. I shall inform you immdeately upon deciding on something definite.

Please accept my kindest and most cordial regards, and also kindly trnasmit the kindest sentiments toyour brother, your family, and the host of friends that I left in Cuyabá. Is Dr. Bandeira still in Cuyabá?

Cordially yoours



Dr. V. M. Petrullo
University Museum
Thirty-Third and Spruce Streets
Philadelphia, Pennsylvania

I beg to acknowledge with thanks the receipt of

Primitive Peoples of Matto Grosso Brazil

FRANZ BOAS.

Columbia University,
New York City.

THE UNIVERSITY OF PENNSYLVANIA

THE HENRY PHIPPS INSTITUTE
FOR THE
STUDY, TREATMENT AND PREVENTION OF TUBERCULOSIS

SEVENTH AND LOMBARD STREETS
PHILADELPHIA

June 27, 1932.

Mr. V.M.Petrullo,
University Museum,
University of Pennsylvania,
Philadelphia, Pa.

Dear Mr. Petrullo,

I appreciate very much the Primitive Peoples of Matto Grosso and am looking forward to reading your book with great interest.

It was very kind of you to mention my name in your book.

My family is in Europe and very shortly I shall be connected with Cornell Medical Center in New York City. I hope that you will visit us in New York.

Very sincerely yours,

Jules Freund

THE AMERICAN ANTHROPOLOGICAL ASSOCIATION
PUBLISHERS OF
THE AMERICAN ANTHROPOLOGIST
MEMOIRS OF THE AMERICAN ANTHROPOLOGICAL ASSOCIATION

JOHN M. COOPER, SECRETARY
CALDWELL HALL
CATHOLIC UNIVERSITY OF AMERICA
WASHINGTON, D. C.

June 28, 1932

Dr. Vincent Petrullo
University Museum
University of Pennsylvania
Philadelphia, Pa.

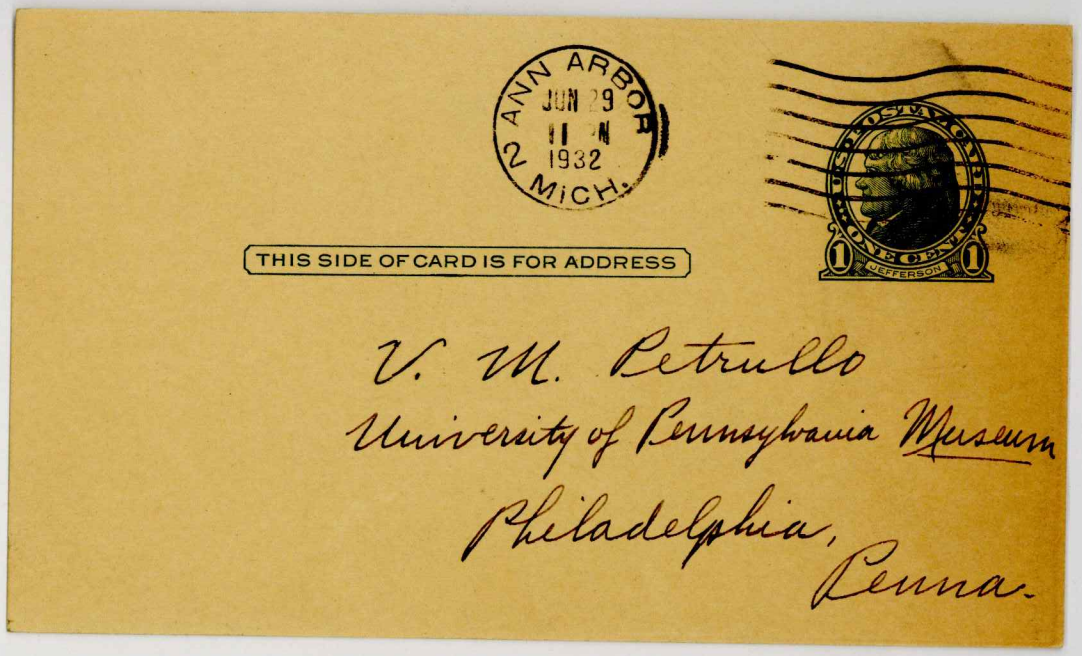
Dear Doctor Petrullo:

I have received the copy of your "Primitive Peoples of Matto Grosso" which you so kindly sent me. Please accept my sincere thanks for your courtesy. May I also express my cordial congratulations on this first fruits of your great expedition. It whets the appetite for more. All in all you have made a signal contribution to our knowledge of the area. Incidentally may I offer congratulations too on the whole format of the publication and of the especially fine photographs.

Best wishes to you,

Cordially,

John M. Cooper


ANN ARBOR
JUN 29
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THIS SIDE OF CARD IS FOR ADDRESS
U. S. POSTAGE
ONE CENT
JEFFERSON
V. M. Petrullo
University of Pennsylvania Museum
Philadelphia,
Penna.

June 29, 1932

Dear Petrullo:

Thank you for sending me a copy of your article on the Primitive Peoples of Matto Grosso Brazil, which appeared in a recent Museum Journal.

Your text and fine pictures certainly make the life of that region more real for one who knows little about it.

Carl E Guthe
Ann Arbor, Mich.

Sent June 30 VP.

June 29, 1932

Dr. Benedicto Duarte Monteiro
Inspectoria de Proteccao aos Indios
Cuyaba
Est. Matto Grosso
Brazil

My dear friend Dr. Duarte:-

Under separate cover is being sent to you a copy of my preliminary report of my work in Matto Grosso, and also some photographs for you and the Inspectoria. In respect to the latter I have attempted to send a representative and selected collection rather than a full one. I feel that the others would add little of a general descriptive nature.

The motion pictures have turned out splendidly and I am hoping that I shall have the opportunity of showing them to you in the none too distant future in Cuyaba.

I am planning to organize another expedition to continue the studies that I began, but as yet I cannot indicate when it will be done. Economic conditions in the United States are not good, and it may be difficult to do the work on the scale that I have been considering.

Please accept my kindest regards and present my compliments to your brother, as well as to the many friends that I have left in Cuyaba.

Sincerely yours,

Sent July 1

Description of thephotographs.

D 7- At the Ywalapiti village

D 18 - Tsuva girl

D 19- Kuikutl

D 20- Same as D 19

D 46 - Yawalapiti

D 49- Mehinaku

D 53- Kuikutl

D 66- Kalapalo

D 68- Aborignes encamped with expedition at mouth of Kuluseu

D 69- Aborignes at camp of expedition

D 71- Anahukua woman encamped with expedition

D 73- same as 68

D 75- veio de Noiva, Burity

D 77- Kalaplo

D 84-Ywalapiti , Mehinako and Aura

D 96- On the Kuleuene

D 97- On the Kuluene

D 99-Kamayla family

D 131-At Ywalapiti village

D 147- Aborignes encamped with the expedition on Kuluene

D 153- Yawalapiti

D 142- Yawalapiti

D 143 -Yawalapiti

D 144- Mr. Joh nson meeting Tsuva

D 148- Yawalapiti

D 149-Aloike(Anahukua) and Mr. V. M. Petrullo

D 159- On the 7 of September river.

D 160 Naravute

D 163- Naravute

D 179- At the village of the Tsuva

D 188- Naravute

D 200- Yawalapiti polygenous family

D 205-Meeting aborigenes on the Kuleune

124-- São Lorenço Bororo, also nos. --115, 128,120, 132,143,107,126.

Inspetoria —
D, 11, D12, D17, D18, D21, D29, D30, D32,
D33, D47, D49, D57, D59, D60, D87, D113,
D116, D123, D124, D127, D128, D129, D131
D132, D143, D167, D206, D253,
144, 102, 133, 120, 99, 115, 119, 144, 100,

THE UNIVERSITY MUSEUM
UNIVERSITY *of* PENNSYLVANIA
PHILADELPHIA

June 29, 1932.

Dear Frank,

Sats, Mason, and Butler , have returned. Some ofthem are looking well but others are looking a little peaked. I have gathered that they found material equal in importance and interest to what was gotten the last time.

I hve sent you a copy of the Matto Grosso report. Have you received it ? I have prevailed on Jayne to order two hundred copies more, as the first supply was exhausted immedeately.

Dave has come back from Syracuse looking very fit. More than one female student of his will lose her heart to him, I am certain. Pete of course is off.

At the Museum, outside that quite a number on the staff have iether been dropped altogether, put on part time aat a reduced salary, or working for nothing there is nothing new to report. I haven't been paid for almost seven months and the chances of receiving any cheqkewithin the next hundred years seems to be rather slim. So I am beginning to scout around for money for more field work, since getting a job seems to be out of theworld of reality.

My thoughts on ~~PAA~~ my Peyote study, that isfom the introduction are becoming more definite, and smoother. I shall send it to you or bring it if you will be in Gloucester when its ready.

It is of course very warm and moist. Philadelphia can't be anything else in summertime. The beetles are send out reconnoitering parties, and the robins have gotten fat on the cherries. It looksas if we may have lawful liquor if we elect a Democratic president and congress.

I am holding the hide. If I come to see you (I know that I haven't received any invitation) I shall bring it along. If I give up such plans, Uo will get it fromt he express co.

Best to the family.

Carey

SMITHSONIAN INSTITUTION
BUREAU OF AMERICAN ETHNOLOGY
WASHINGTON, D. C.

June 29, 1932.

Dear Mr. Petrullo:

I have your letter of June 23 and wish to thank you for the copy of your report on the Matto Grosso work which you forwarded to me.

I plan to go to California shortly before the middle of July but expect to be here until then with the possible exception of week-ends. I will be very glad to see you and talk over with you the matter of future field work in the interior of Brazil. I would suggest, however, that you let me know in advance when you are coming in order that I may be here.

Sincerely yours,

M W Stirling
Chief.

Mr. Vincent Petrullo,
The University Museum,
University of Pennsylvania,
Philadelphia, Pennsylvania.

AWW