Discover history, art, and science
Explore our K–12 offerings
Plan your visit
The Penn Museum is deeply grateful to the following partners whose generous support during the 2016–2017 academic year makes possible so many of the vibrant outreach and access programs offered:

**ROBERT L. AND AGNES COOK BARD FOUNDATION**

**MARIE A. CONN, PH.D.**

**CONNELLY FOUNDATION**

**DOLFINGER-MCMAHON FOUNDATION**

**GRoW ANNENBERG FOUNDATION AND GREGORY ANNENBERG WEINGARTEN**

**ANNA SOPHOCLES HADGIS, CG85, AND NICHOLAS J. HADGIS, PH.D., PAR**

**INSTITUTE FOR MUSEUM AND LIBRARY SERVICES**

**DIANE V.S. LEVY AND ROBERT M. LEVY, WG74**

**CHRISTIAN R. AND MARY F. LINDBACK FOUNDATION**

**A. M. MULRONEY, CW57, PAR**

**NATIONAL ENDOWMENT FOR THE ARTS**

**PECO**

**PHILADELPHIA CULTURAL FUND**

**BARBARA RITTENHOUSE**

**DR. LOUIS AND ANNE B. SCHNEIDE TRUST THROUGH THE PNC CHARITABLE TRUSTS GRANT REVIEW COMMITTEE**

K-12 and Access Programs at the Penn Museum are also supported by:

**ANNETTE MERLE-SMITH ENDOWMENT**

**CHARLES C. HARRISON ENDOWMENT**

**INTERNATIONAL CLASSROOM ENDOWMENT**

**MUSEUM EDUCATIONAL ENDOWMENT**
Housing one of the world’s greatest collections of ancient artifacts from all over the globe, the Museum illustrates the human story: *who we are and where we came from*. Anthropology is the study of humankind, past and present; archaeology is the study of the objects made by humans.

Stories of human history align with academic standards in many subjects, including social studies, science, and visual, performing, and English Language Arts. We offer programs that meet the needs of all learners, including accessible programs that focus on social skills and functional academics.

### CURRICULUM CONTENT STANDARDS

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<tr>
<th>STANDARDS</th>
<th>DOMAINS ADDRESSED</th>
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<tr>
<td><strong>Common Core</strong></td>
<td>• Key Ideas and Details</td>
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<td>• Integration of Knowledge and Ideas</td>
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<td>• Speaking &amp; Listening</td>
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<td><strong>21st Century Skills</strong></td>
<td>• Global Awareness</td>
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<td>• Cross Disciplinary Thinking</td>
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<td>• Critical Thinking and Problem-Solving</td>
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<td>• Communications &amp; Collaboration</td>
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<td>• Visual Literacy</td>
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<td>• Media Literacy</td>
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<td><strong>Next Generation Science Standards</strong></td>
<td>• Biological Evolution: Unity and Diversity</td>
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<td>• Earth and Human Activity</td>
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<td><strong>Low Incidence Curriculum</strong></td>
<td>• Interpersonal Communication &amp; Social Skills</td>
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<td><strong>The STAR Program</strong></td>
<td>• Functional Routines</td>
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<td>• Preacademic Concepts</td>
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</tbody>
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WHAT’S INSIDE?

The Penn Museum’s galleries highlight cultures from around the world and from across time! Discover some of our favorite objects on display in our signature galleries.

**SPHINX**  
Memphis, Egypt, 1293-1185 BCE  
This Sphinx of Ramesses the Great is the largest in the Americas.

**CRYSTAL SPHERE**  
China, 19th Century CE  
This perfect sphere was carved from a single piece of quartz crystal.

**PUM II**  
Egypt, 3rd century BCE  
This mummy was autopsied to reveal important facts about life in ancient Egypt.

**SARCOPHAGUS LID**  
Beth Shean, Israel, 1250-1150 BCE  
This coffin reveals an ancient Egyptian influence in the Middle East.

**SEATED FIGURE**  
Democratic Republic of Congo, 20th Century CE  
This sculpture of a high-status woman was used for healing purposes.

**STANDING FIGURE**  
Veracruz, Mexico, 500-700 CE  
This ‘smiling’ figure wearing an animal costume comes from the little-studied Remojadas culture.

**THE PUTEOLI MARBLE BLOCK**  
Italy, 95-102 CE  
This monument shows the fall of one emperor and the triumph of another.

**HERM HEAD**  
Greece, ca. 100 BCE  
Marble heads like this were placed to mark and protect borders.

**CERAMIC BOX**  
United States, 2012  
This box depicts Corn dancers from the Santa Clara Pueblo.
BUILDING TRANSFORMATION
A dramatic renovation of the Museum—the first in nearly a century—will illuminate the story of humankind found in our galleries.

The Building Transformation is a reinstallation of 44,000 square feet of gallery space. It will add visitor amenities—including new heat and air-conditioning systems, elevators, stairwells, gift shop, and restrooms—to make the Penn Museum fully accessible to all, let in the light, and create new pathways.

Visit the Penn Museum’s Building Transformation webpage for information: www.penn.museum/transformation

MIDDLE EAST GALLERIES
Open April 21, 2018

Explore how ancient Mesopotamian societies gave rise to the world’s first cities—cities not so very different from our own. These new signature galleries will feature more than 1,500 artifacts, including the jewelry of Sumerian Queen Puabi, cuneiform tablets featuring the Epic of Gilgamesh, and a replica of Hammurabi’s Code. In addition to Mesopotamia Guided Tours and Storytime Expeditions, we will offer new Interactive Workshops.

MAKE A LASTING IMPRESSION:
CYLINDER SEALS
Grades: K–4
Discover what life was like in ancient Mesopotamia through the study of cylinder seals. These tiny stone artifacts function as the earliest known signatures, and the names and images on these objects tell us about the identities of ancient people. Students create their own cylinder seals and impress them into “clay.”

WE ARE WHAT WE WEAR:
ADORNMENT IN THE ANCIENT MIDDLE EAST
Grades: 5–8
What is material culture and what can it tell us about the lives of people from the ancient city of Ur? This workshop takes students on a journey from discovery to display as they learn how to use close observation and questioning to piece together the past. Students will work together and use both evidence and their imaginations to create a unique display of their archaeological findings.

CERAMICS LAB: THE SCIENCE OF CRAFT
Grades: 9–12
The Museum has thousands of Middle Eastern ceramic artifacts, but how do we learn about the society that made them? In this workshop, students will analyze a coffin through observations and a variety of scientific techniques. By comparing their data to that of other Middle Eastern pottery, students will not just practice using science to discover the technical details of an artifact, but will understand how craft is a social act that can teach us about ancient people.

For prices and how to book, see Guided Tours (page 6), Storytime Expeditions (page 12), and Interactive Workshops (page 8).

UPCOMING GALLERY TRANSFORMATIONS
Middle East Galleries, open April 2018
Mexico and Central America, opens Fall 2018
Africa, opens Summer 2019

FUTURE GALLERY RENOVATIONS
Ancient Egypt and Nubia
China, Japan, and India
NEW! Crossroads of Cultures (featuring ancient Israel and its neighbors)
NEW! The Writing Gallery (cuneiform tablets, Egyptian and Maya hieroglyphs, east Asian manuscripts)
GUIDED TOURS

Get more from your trip by booking a guided tour!

Experienced museum guides lead your students through gallery highlights, answer their questions, and share behind-the-scenes stories of the Museum, all in about an hour.

For K–2 students, we recommend our Storytime Expeditions (page 12) in place of Guided Tours.

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<tbody>
<tr>
<td>LENGTH</td>
<td>1 hour</td>
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<tr>
<td>PRICE</td>
<td>$2 per participant per tour + Group Admission ($7 per student, $12 per adult) 1 FREE teacher chaperone or adult per every 10 students</td>
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<tr>
<td>GROUP SIZE</td>
<td>30-student maximum per tour (22-student maximum for Greece) Groups with less than 10 students will be charged for 10 students 1 chaperone is REQUIRED for every 10 students</td>
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Choose from the following gallery tour options:

**AFRICA:** The continent of Africa is home to a wealth of cultures. Masterpieces of mask making and artifacts from the Asante Kingdom are just some of the favorites in this gallery.

**CANAAN AND ISRAEL:** These cultures are crossroads of the ancient world, with strong influences from Egypt to the Near East. A model of an ancient house—with its ‘kitchen,’ ‘office,’ and ‘pantry’—brings this gallery to life.

**CHINA:** See everything from oracle bones—the origin of Chinese writing—to the crystal ball of the Dowager Empress of China in this eclectic gallery. A beautiful collection of artwork reveals the importance of Buddhism in China.

**EGYPT:** With one of the most impressive collections of Egyptian artifacts in the world, the Penn Museum offers a one-of-a-kind Egypt tour that includes mummies, sarcophagi, and the largest sphinx in North America.

**ETRUSCAN/ROMAN WORLD:** Forefathers of the Romans, the Etruscans were an influential ancient civilization. This tour includes standouts from both the Etruscan and Rome Galleries, including bronze armor.

**GREECE:** Dozens of Greek painted vases and hand-minted coins introduce your students to everything from mythology to daily life in ancient Greece.

**MESOPOTAMIA:** Open April 2018. The Middle East is home to the world's oldest civilization, Mesopotamia. Learn about this culture from the marvelous artifacts discovered by Penn Museum archaeologists.

**MESOAMERICA:** Birthplace of the Maya and Aztec civilizations, Mesoamerica has a rich cultural tradition. Discover artifacts from an ancient ballgame and stand in awe under the large stone stela monuments.

**NATIVE AMERICAN VOICES:** Interactive technology brings this gallery to life, introducing visitors to the diverse Native American people of today. Hear their voices as you discover cultural artifacts ranging from the Southwest to the Arctic.

**ROME:** Get an inside look into the politics, religion, and art of ancient Rome by examining artifacts. Ancient materials of marble, metal, and glass tell the stories of this influential civilization.

**SPECIAL EXHIBITION TOUR**

**CULTURES IN THE CROSSFIRE: STORIES FROM SYRIA AND IRAQ**
Archaeological sites in Iraq and Syria headline international news, as the destruction of cultural heritage becomes both a by-product and a tactic of ongoing war. Ancient artifacts and contemporary art convene to tell a story of the continuum between the past and present-day lives. Suggested for Grades 9–12.
INTERACTIVE WORKSHOPS

Delve further into the ancient world with a workshop! Experienced museum educators lead your students through hands-on activities that explore aspects of past cultures. Students learn how to use artifacts as primary sources that contain clues to understanding the ancient world. Props and replica artifacts give students of all abilities and ages interactive learning experiences.

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ELEMENTARY SCHOOL LEARNERS  
(Grades: K–4)

PREPARING FOR ETERNITY: EGYPTIAN FALSE DOORS  
What did the inside of an ancient Egyptian tomb look like? What did people take with them into the afterlife? Students learn about hieroglyphs, tomb offerings, and false doors—ancient Egyptian passageways between the worlds of the living and the dead. Students then create their own false doors by drawing hieroglyphs, ancient Egyptian art motifs, and the things they’d take to the afterlife.

ROMAN MARKETPLACE  
Do as the Romans do and take part in an interactive ancient Roman marketplace. This workshop highlights social interaction, emotional response, and functional mathematics in a simulated marketplace. Students wear togas, handle reproductions of ancient artifacts, and use all their senses to shop the Roman market using differentiated budgets.

MIDDLE SCHOOL LEARNERS  
(Grades: 5–8)

DIGGING UP ROME  
How do archaeologists interpret artifacts? Photos and video footage tell the story of Penn Museum excavations of the ancient Roman world. Students practice archaeological site interpretation, handle replica artifacts, and make observations and inferences to draw conclusions about the people that lived there.

MAKING A MOSAIC  
Discover the artistry of Roman mosaics in this hands-on workshop where students learn about the various forms of this decorative art and how ancient artisans created them. Students will work in small groups, then as a class, to create a mosaic comprised of over 4,000 tesserae. The workshop also incorporates geometric equations and binary operations.

MUMMY MAKERS  
Ever wonder how and why the ancient Egyptians mummified their dead? Learn how to be an ancient Egyptian embalmer and prepare Mr. Ulysses Penn for his journey to the afterlife! Using fabricated mummies, students will explore mummification through each step of the process, including brain removal, evisceration, desiccation, and wrapping. This workshop is demonstration-based and uses life-like mummies.

PRESERVING THE PAST  
What role does a conservator play in preserving the past? In this workshop, students will explore core practices of conservation by viewing examples of conserved artifacts from the Museum's collection and learning about the science behind deterioration and preservation. Students will then adopt the role of conservator and apply their skills in a series of hands-on conservation challenges.

HIGH SCHOOL LEARNERS  
(Grades: 9–12)

THE CARBON CLOCK: RADIOACTIVITY AND ARCHAEOLOGICAL DATING  
Museums, textbooks, and documentaries are filled with important dates, but where do these come from? Dating artifacts by measuring radioactive carbon-14 plays an important part in our understanding of the past. Students discover the links between science and history while using critical thinking and Algebra/Trigonometry to interpret an ancient site.
ACCESS PROGRAMS

Explore ancient cultures while reinforcing goals from your students’ Individualized Education Programs.

Our multisensory access programs intertwine academics with social and life skills and are appropriate for students with cognitive, sensory, motor, mobility, and behavioral disabilities. For prices and how to book, see Guided Tours (page 6) and Interactive Workshops (page 8). To book your Access Program, fill out the Online Request Form (www.penn.museum/k12programrequest) or contact education@pennmuseum.org.

GUIDED TOURS

FACES TOUR
How do humans use their faces to convey emotion? Designed for students on the autism spectrum, this tour uses artifacts in our galleries to help improve upon students’ abilities to recognize facial identity, expression, and social cues. Students will engage in role play, drawing activities, and be asked to talk about their own experiences with emotion.

MULTISENSORY TOURS
Explore the lives of the ancients through a guided tour of the artifacts they left behind. Our accessible tours are interactive and multisensory, incorporating storytelling, props, and role play. Please contact us to discuss your gallery preference.

WORKSHOPS

ROMAN MARKETPLACE
Do as the Romans do and take part in an interactive ancient Roman marketplace. This workshop highlights social interaction, emotional response, and functional mathematics in a simulated marketplace. Students wear togas, handle reproductions of ancient artifacts, and use all of their senses to shop the Roman market using differentiated budgets.

MUMMY MAKERS
Become an ancient Egyptian embalmer and help prepare Mr. Ulysses Penn for his journey to the afterlife. Students will explore each step of the mummification process, including brain removal, evisceration, desiccation, and wrapping. Tools of the trade will be available for students to touch and a Jell-O brain for teachers to scramble. Using their measuring skills, students create natron to take back to the classroom so they may desiccate a piece of fruit. This workshop uses life-like mummies.

TOUCH TOURS AND WORKSHOPS
Using their sense of touch, students with visual impairments can explore select objects in the Egypt galleries in addition to artifact reproductions. A hands-on workshop explores facets of ancient Egyptian history, from the process of mummification to hieroglyphs. All Touch Tours and Workshops are co-taught by guides who are blind or visually impaired and guides who are sighted. To book your Penn Museum Touch Tour, contact our partner, Philly Touch Tours, at phillytouchtours.com/contact.

ACCESSIBLE MUSEUM VISIT RESOURCES
View the Penn Museum’s K–12 Access Programs webpage (www.penn.museum/accessprograms) for these resources:
- Calming and Engagement Tools
- Customizable Visual Schedule
- Sensory-Friendly Map
- Social Stories
HOMESCHOOL & CYBER SCHOOL GROUPS

The Penn Museum welcomes homeschool and cyber school groups for Museum visits. No matter the size of your group, make a reservation in advance to plan a field trip. See our discounted group rates in Guide Yourself (page 13) and Guided Tours of our galleries (page 6). Use our Educator Resources (page 13) to prepare for your trip.

ARCHAEOLOGICAL ADVENTURES HOMESCHOOL DAYS

Throughout the year, we welcome homeschool and cyber school families to participate in our themed Archaeological Adventures. Explore our galleries with a Guided Tour, join an Interactive Workshop, sit in on a Storytime Expedition, and make artifact-inspired artwork.

Archaeological Adventures Homeschool Day admission and program costs are $12 per child/adult. One adult per family is free and children 3 and under are free.

SEPTEMBER 13: Sensing History
OCTOBER 18: More than Mummies
FEBRUARY 21: Celebrate Africa
MARCH 14: Rome around the World
JULY 11: Conservation and Cultural Heritage
   Featuring our new Middle East Galleries!

View the Events Calendar (www.penn.museum/calendar) on the Homeschool Day date of your choice to make online reservations. Advanced reservations are required.
EARLY LEARNER PROGRAMS

Introduce your K–2 class to world cultures with programs designed to support the learning styles of younger students.

Bring your students for a Storytime Expedition, Interactive Workshop (page 8), or International Classroom program (page 14). Also view our Access Programs (page 10) that can be modified for early learners. To book your Early Learner Programs, fill out the Online Request Form (www.penn.museum/k12programrequest) or contact education@pennmuseum.org.

STORYTIME EXPEDITIONS
Grades: K–2
Storytime Expeditions offer an immersive learning experience designed to strengthen early childhood literacy skills while introducing young audiences to the Museum. In each 45-minute session, students participate in an interactive storytelling that highlights cultural themes and traditions featured in the surrounding gallery. Following the reading, the story is brought to life with touchable replica artifacts, along with a guided look at the artifacts on display in the gallery. Storytime Expeditions are available in any of the Museum’s signature galleries, and can also be brought into your classroom on a limited basis. For pricing and to book, see Guided Tours (page 6).

HIGH SCHOOL & TEEN PROGRAMS

At the Penn Museum, high school students not only learn world history, they also practice methods to examine cultures—and our understanding of them—over time.

Bring your 9–12 grade students for an Interactive Workshop (page 8), or book an International Classroom (page 14) program at the Museum or in your classroom. To book your Teen and High School Programs, fill out the Online Request Form (www.penn.museum/k12programrequest) or contact education@pennmuseum.org.

For teenagers interested in learning at the Penn Museum independently of their school, we offer year-round programming. For more details, contact us at teens@pennmuseum.org or view the Penn Museum’s Teen and High School Programs webpage (www.penn.museum/teenprograms).

TEEN AMBASSADORS
The Teen Ambassadors is a free after-school program in which Philadelphia-area teenagers, grades 9–12, meet weekly to work together to understand the content of the Penn Museum and how it applies to their lives, as well as develop programming to make our Museum more relevant and meaningful to teen visitors. Applications go live on the Teen and High School Programs page webpage on August 1 annually.

TEEN SUMMER INTERNSHIPS
The Teen Summer Internship is open to current high school students who are interested in museum work, archaeology, anthropology, and related fields. The three-week internship provides teenagers with rich opportunities to develop career and personal skill sets through practical professional experiences in the Museum’s offices and galleries. Applications go live on the Teen and High School Programs webpage on January 1 annually.
GUIDE YOURSELF

Explore the Museum at your own pace. Our free Online Educator Resources (below) include activities that align with curriculum content standards so you can make the most of your visit.

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ONLINE EDUCATOR RESOURCES

Prepare your students for their trip to the Museum, supplement classroom learning, and give your students activities during their visit. View the Penn Museum’s Teacher Resources webpage (www.penn.museum/teacherresources) for the following materials:

THE DIGITAL PENN MUSEUM:
Collection Highlights, Object Records, Lecture and Archival Videos, Expedition Magazine Articles, Blogs, Previous Exhibition Websites

CLASSROOM ACTIVITIES:
Object-Based Lesson Plans, Educator’s Guides, History Research Guides, Activities

MUSEUM ACTIVITIES*: Scavenger Hunt Activities, Gallery Guides

*Bring your own copies of the Museum Activities to Guide Yourself, or request copies through education@pennmuseum.org. Feel free to share activities you developed!
INTERNATIONAL CLASSROOM

Want to learn more about world cultures, both past and present? International Classroom provides opportunities for global learning by connecting K–12 communities with international educators, artists, and museum-affiliated archaeologists and anthropologists.

INTERNATIONAL CLASSROOM PROGRAMS ARE OFFERED IN THREE WAYS:

1. At the Museum
2. In your classroom (or other learning center)
3. Through Virtual Programs (page 16)

WORLD CULTURE EDUCATORS
Learn about a different country from a person who has grown up there! This series facilitates interactions between your students and educators from diverse countries like Brazil, China, Greece, Mexico, Morocco, Kenya, and more. Through captivating visuals and interactive approaches, World Culture Educator workshops will help your students practice intercultural dialogues, experience world language, and develop multiple viewpoints about cultural traditions. Topics include: traditional holiday rituals, culinary traditions, global diaspora, and more.

ARCHAEOLOGY AND ANTHROPOLOGY EXPERTS
Interact with real archaeologists and anthropologists who work across international borders. This series offers rare opportunities for your students to meet with our world-class museum-affiliated scholars. Our archaeological experts share their experiences in the field through visuals, guide your students through object analyses, and facilitate engaging discussions. Topics include: ancient Egyptian mummification, daily life in ancient Egypt, hieroglyph or cuneiform writing, inquiry-based analyses of Greek artifacts, physical and forensic anthropology, and more.

CULTURAL PERFORMERS
Local performing artists introduce cultural rituals, traditions, and stories from around the world to your students. These programs incorporate a range of arts to educate students about vibrant cultural traditions. Topics include: a puppet theater performance of Aesop’s Fables, traditional dances from India and Middle East, African folktales with Swahili proverbs, and more.

For the full list of program descriptions, view the Penn Museum’s International Classroom webpage (www.penn.museum/internationalclassroom).
**PROMOTING GLOBAL COMPETENCE**

International Classroom programs address knowledge, skills, and awareness that are essential to success in our global society. Our workshops strengthen key 21st Century Skills such as developing multiple perspectives, intercultural communication, and appreciation for cultural diversity.

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<tr>
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| PRICE    | **At the Museum:** $100 + Group Admission ($7 per student, $12 per adult); 1 FREE teacher chaperone or adult per every 10 students**  
**In Your Classroom:** View the Penn Museum’s International Classroom webpage for prices  
**Virtual International Classroom Workshop:** $200 per program for 30 students |
| GROUP SIZE | 30-student maximum per lesson (assembly format for up to 200 students available upon request)  
1 chaperone is REQUIRED for every 10 students at the Museum |
| TIMING   | **At the Museum:** Tuesday–Friday, 10:00 am to 4:00 pm  
**In Your Classroom:** During school or afterschool hours  
**Virtual International Classroom Workshop:** Monday-Friday, 8:00 am to 3:00 pm |
| WHEN TO BOOK | At least 6–8 weeks in advance |
| HOW TO BOOK | Fill out the Online Request Form: www.penn.museum/k12programrequest or contact ic@pennmuseum.org |
VIRTUAL PROGRAMS

Experience the Penn Museum without leaving your classroom! Use technology to bring the Museum to your school if you cannot visit, or supplement your field trip to the Museum with a Virtual Workshop. Using video conferencing equipment and software, a museum educator can beam into your classroom to provide a lesson in real-time. Virtual Programs are designed to engage students through inquiry, object analysis, and demonstration. We connect with most classrooms without the need for special technology.

VIRTUAL WORKSHOPS
MIDDLE SCHOOL LEARNERS (Grades 5–8)

DAILY LIFE IN ANCIENT ROME
Embark on a virtual tour of a lavish Roman home. Students look closely at domestic artifacts and learn the Latin names for each room to better understand the day-to-day lives of ancient Romans.

MUMMY MAKERS
Students will learn how and why ancient Egyptians mummified their dead by adopting the role of apprentice to an ancient Egyptian embalmer. Using fabricated mummies, students will explore the artificial mummification process as they prepare Mr. Ulysses Penn for his journey to the afterlife!

PRESERVING THE PAST
Learn how museum conservators care for ancient artifacts by investigating the science behind deterioration and preservation. Students will practice the basics of conservation, viewing examples of conservation in the Museum’s collection and the incredible work of Penn Museum conservators.

VIRTUAL INTERNATIONAL CLASSROOM WORKSHOPS
HIGH SCHOOL LEARNERS (Grades 9–12)

DISCOVERING CIVILIZATIONS WITH REAL ARCHAEOLOGISTS AND ANTHROPOLOGISTS
Bring real archaeologist or anthropologist into your classroom virtually to share his/her in-depth expertise through photos, artifacts, and interactive conversations. Choose from the programs listed below; read the full descriptions on the Penn Museum’s Virtual Programs webpage (www.penn.museum/virtualprograms).

- Exploring the Classics through Artifacts
- Archaeology of Ancient Egypt
- Sweet Home Egypt
- Teeth, Diet, and Evolution
- The Evidence of Human Evolution

AGES
See program descriptions

LENGTH
1 hour

PRICE
$125 per workshop
Book two or more programs and receive 10% off your package
Virtual International Classroom Workshop:
$200 per workshop

GROUP SIZE
30-student maximum

TIMING
Monday–Friday, 8:00 am to 3:00 pm

WHEN TO BOOK
At least 6–8 weeks in advance

HOW TO BOOK
Fill out the Online Request Form: www.penn.museum/k12programrequest or contact outreach@pennmuseum.org
UNPACKING THE PAST

*Unpacking the Past* connects Philadelphia’s Title I middle school classrooms studying the ancient world with the world-renowned collections and teaching resources of the Penn Museum. All aspects of *Unpacking the Past* are FREE to teachers, students, and families.

**PART 1: CLASSROOM OUTREACH LESSON**
- Experienced educators engage your students in a fun, hands-on lesson in your classroom
- Students practice the skills of observation and inference—the same skills that archaeologists use to “unpack the past”
- Students receive an overview of what to expect when they come to the Museum

**PART 2: PENN MUSEUM TRIP AND WORKSHOP**
- Field trip participants ride to the Penn Museum in free buses
- Programs are led by the same educators who visited the class
- Students explore our Egypt or Rome galleries with a guided interactive tour, then participate in a classroom workshop on mummification or Roman archaeological excavations
- All activities emphasize critical thinking and align with the Common Core for general education classrooms or the Low Incidence Curriculum for self-contained special education classrooms

**PART 3: EXTEND THE LEARNING**
- All students and teachers receive a free one-year household membership to the Penn Museum
- Our educators can bring activities and artifacts to enhance your school events, such as back-to-school nights or report card conference days
- Teachers can borrow an Artifact Loan Box for use in their classrooms or bring their students back to the Museum for a second self-guiding trip (buses not included)
- Middle school teachers can enjoy in-depth Professional Development opportunities (page 19).

- **AGES**
  - Middle school general and special education classrooms in Philadelphia
  - Title I schools

- **LENGTH**
  - In the Classroom: 1 hour
  - At the Museum: 1 hour tour + 1 hour workshop

- **PRICE**
  - FREE with FREE transportation

- **GROUP SIZE**
  - 30-student maximum per program; can offer multiple programs at a time
  - 1 adult chaperone is REQUIRED for every 10 students at the Museum

- **TIMING**
  - In the Classroom: During school hours
  - At the Museum: Tuesday–Friday, 10:00 am to 2:00 pm

- **WHEN TO BOOK**
  - At least 6–8 weeks in advance
  - Book early, as availability is limited

- **HOW TO BOOK**
  - Contact schools@pennmuseum.org
ARTIFACT LOAN BOX

Enhance your classroom curriculum with an Artifact Loan Box. Focusing on the daily life of ancient world civilizations, these portable ‘object kits’ provide hands-on resources for teachers to engage students in history, world cultures, language, and visual art courses. Teachers may borrow Artifact Loan Boxes for a full month, so many classes can use them.

ARTIFACT LOAN BOX COLLECTIONS

AFRICA
Africa Continent: Musical instruments, ritual masks, traditional textiles
Egypt: Agricultural, writing, and funerary artifacts

ANCIENT WORLD
Classical World: Religious figurines, coins, kitchen tools, textiles, and household objects
Mesopotamia: Replica clay tablets, votive figures, iron tools, and domestic artifacts

ASIA
Asian Continent: Textiles, artwork, religious and household artifacts reveal cultural connections
China: Paper cutouts, currency, and replica tomb figures
India: Instruments, figurines, Diwali Lamps, and cosmetic objects
Japan: Manuscripts, tea sets, porcelain painted vessels, and Amid Buddha statues

NORTH AMERICA
Native American Tribes: Diverse traditional objects represent indigenous peoples from the Southwest to the Arctic

SOUTH AMERICA
Maya Civilization: Replica stela with Mayan glyphs, pendants, and faux carved bones
Mexico and Central America (Mesoamerica): Spindles, looms, ear flares, and common kitchen tools

ARTIFACT LOAN BOXES FEATURE:
• 8–10 touchable artifacts
• Lesson plans, worksheets, and activities
• Visual Teaching Aides & Vocabulary Lists
• Expedition articles written by Penn experts

AGES All ages
LENGTH 30 days (one month)
PRICE $75 per box for one month loan
TIMING Monday–Friday 8:00 am to 5:00 pm
Teacher must pick up and return Artifact Loan Boxes in person from Group Entrance desk
WHEN TO BOOK At least 6–8 weeks in advance
HOW TO BOOK Fill out the Online Request Form: www.penn.museum/k12programrequest or contact outreach@pennmuseum.org
PROFESSIONAL DEVELOPMENT AND TEACHER RESOURCES

The Museum offers professional development opportunities for educators interested in content knowledge, pedagogical approaches, collaborations, and new resources. Our programs provide creative ideas for integrating Museum resources into curricula across multiple disciplines, while giving access to archaeological and anthropological experts and facilitating teacher learning communities. All programs offer Act 48 credits. See Online Educator Resources (page 13) for additional educational tools. View the Penn Museum’s Professional Development webpage (www.penn.museum/pd) to read and register for upcoming opportunities.

TEACHER TALK WORKSHOP SERIES
Each month after school, join an intimate educator group to meet archaeologists, researchers, and museum professionals who provide behind-the-scenes access to resources at the Museum. Past Teacher Talks focused on the Penn Museum’s ongoing Egyptian excavations, Museum Archives tours, and lesson plan swaps. These programs are FREE through Unpacking the Past funding; space is very limited.

COLLABORATIVE PROFESSIONAL DEVELOPMENT EVENTS
Teaming with other institutions across the University of Pennsylvania, Philadelphia, and even the country, the Museum offers professional development opportunities throughout the year. The Museum regularly hosts half-day and day-long events that focus on world cultures, inquiry-based or object-based teaching approaches, and developing deeper content knowledge.

CUSTOMIZE YOUR PROFESSIONAL DEVELOPMENT EXPERIENCE
Design a professional development experience that is perfect for your staff, in partnership with Penn Museum educators. Choose from expert International Classroom sessions, Guided Tours, and Interactive Workshops designed specifically to meet your group’s professional learning goals. For more information or to book, contact schools@pennmuseum.org.
PLANNING YOUR VISIT

BEFORE YOU BOOK

How many chaperones will you need? (1 to 10 ratio required)

How many groups will your students break into for programs? (Group size must be 30 students or under per program)

Which galleries would you like to visit?

What programs do you want?

Will you eat lunch at the Museum? Bagged or purchased through our Café?

Do your students want to visit the Museum Gift Shop?

SPECIAL NEEDS
When you book your visit, let us know if anyone in your group has special needs. If a group member uses a wheelchair or crutches, please also tell us in advance. View the Penn Museum’s Accessibility webpage (www.penn.museum/accessibility) for details about access.

FIELD TRIP CHECKLIST

Follow this checklist to prepare for your trip.

<table>
<thead>
<tr>
<th>CHECK</th>
<th>TASK</th>
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| ✔ | A MONTH OR MORE BEFORE YOUR TRIP:  
Receive Group Visit Contract by email. Review to ensure your programs are correct. |
| | Schedule bus(es) or other transportation. Review “Getting to the Museum” on our website for drop-off instructions and parking options (www.penn.museum/arrivalinstructions). |
| | Secure chaperones (1 chaperone is REQUIRED for every 10 students). |
| | Send 50% deposit within two weeks of receiving contract. Full payment is due the day of your programs. |
| | Assign students and chaperones to groups for their programs, using the Group Itineraries in your Group Visit Contract. |
| | Assign students and chaperones to small groups for self-guiding gallery time (1 chaperone is REQUIRED for every 10 students self-guiding in the Museum). |
| | Let us know if your students will purchase food from the Museum Café. |
| | TWO WEEKS BEFORE YOUR TRIP:  
Receive a Reminder Email from Penn Museum Education. |
| | Confirm your final headcount and other details about your trip by using the online form provided through your Reminder Email. |
| | Need to reschedule? Let us know no later than two weeks before your trip (page 21). |
| | Notify us if there are any group members with special needs, including those using wheelchairs or crutches. |
| | Let us know whether students will be permitted to visit the Museum Gift Shop. |
| | THE DAY BEFORE AND DAY OF THE TRIP:  
Remind students to bring packed lunches. |
| | Review Museum Manners (page 22) with students and chaperones. |
| | Leave bookbags/large purses at school if possible—students cannot bring them into the galleries. The Museum is not responsible for lost or stolen personal items. |

MUSEUM VISIT COSTS

GROUP ADMISSION
$7 per student; $12 per additional adult (1 FREE teacher chaperone or adult per every 10 students)

WORKSHOPS AND INTERNATIONAL CLASSROOM:
$100 per 30 students

GUIDED TOURS: $2 per person (including additional adults)

TOUCH TOUR AND WORKSHOP:
$200 per 15 students (2 hours)
PREPARING FOR YOUR TRIP

EATING LUNCH & MUSEUM CAFÉ
Students may bring bagged lunches. Storage spaces are available for your group to hold their lunches while they are in the galleries. When you book your trip, please notify our schedulers if you would like space for lunch; the lunch areas are reserved for groups that book in advance. Expect to share the lunch rooms with other groups when you are here. There are vending machines with candy, snacks, and drinks in the Group Dining area. You also may eat outside in our gardens (weather permitting).

Students should not eat in the Museum Café. If you would like to purchase lunches onsite, please let us know two weeks before your scheduled visit. Schools can contact the café directly at www.cxra.com/contact to purchase prepared lunches.

GIFT SHOP
Please inform us if you’d like to visit the gift shop two weeks before your scheduled visit. When visiting the shop, please follow these rules:
- A maximum of 15 students may visit the gift shop at a time
- One chaperone must be present with each student group
- Students have about 5 minutes to shop before getting in line to make purchases
We suggest gift shop visits during lunch or self-guided time.

CANCELLATIONS OR RESCHEDULES
All cancellations must be submitted in writing at least two weeks in advance. Email cancellations to education@pennmuseum.org. Phone messages will NOT be accepted as cancellations. Cancellations made two weeks or more in advance will receive a full refund. Cancellations made less than two weeks in advance will receive a partial refund of the deposit, that withholds a $50 cancellation fee. Repeat late cancellations may result in a school’s inability to book future visits.

WEATHER POLICY
If a Museum visit is canceled due to inclement weather on the day of the visit, the group can receive a full refund, or can reschedule the visit at no cost. Please call the Learning Programs Department (215.746.6774) immediately if you need to cancel due to inclement weather. The Museum also reserves the right to cancel trips due to inclement weather.

THE DAY OF YOUR VISIT

ARRIVAL, PICK UP, & PARKING
Please view the back cover of the Trip Planner for a map and details on group drop-off and parking.

ARRIVAL TIME
Plan to arrive 15 minutes before the scheduled start time of your visit to settle in before your Penn Museum adventure.

LATE ARRIVALS
Contact the Museum’s main desk at 215.898.4001 on the day of your trip to alert us of a late arrival. If you arrive late, the Museum will try to provide the full content of your programs; however, your programs may be shortened depending on other scheduled groups. If you are 30 minutes late or more for your programs, they may be cancelled.

ORGANIZING GROUPS
Organize your students into groups prior to your arrival to the Penn Museum for a smooth entry experience. Please use the Group Numbers assigned to the Group Itineraries in your Contract to divide your students and chaperones. Each Group has a unique itinerary with specific start times and program meeting locations, so make sure students and chaperones know their programs and assigned Group Numbers. Explaining itineraries helps the groups divide up and start their scheduled programs on time.
MUSEUM MANNERS

Discuss these guidelines with students and chaperones prior to your visit. This will help everyone feel more comfortable at the Museum and help you and our artifacts remain safe.

UPON YOUR ARRIVAL:
Backpacks, large bags, and umbrellas are not permitted in the galleries. You will be directed to stow these items in designated Group Dining cubbies or rolling lunch bins. We have coat racks where you can hang your jackets.
WHY? Large bags can accidentally bump artifacts and display cases. Coats and umbrellas can be wet or uncomfortable to carry.

Food, drinks, and gum cannot enter the galleries. Place your lunches in your designated Group Dining cubbies or lunch bins. Trash and gum should be disposed of in our garbage or recycling bins located in the lobby and lunch areas. Store leftovers in your lunch bin or cubby; pick them up before you leave.
WHY? Crumbs and spills can attract bugs, mice, and bacteria that can damage the artifacts.

Students MUST be divided into small groups that are supervised by a chaperone or teacher. For safety, we require chaperones to accompany students in the galleries, bathrooms, and Gift Shop. All accompanying chaperones (1 for every 10 students) should be aware of the Museum Manners and their group’s itinerary.
WHY? Students take cues from adults, so chaperone participation in museum rules enhances student behavior and learning.

YOUR PROGRAM & TOUR EXPERIENCE:
Cell phones, tablets, and headphones should stay in your bag or pocket during our tours and programs. Students can use these personal devices at their leisure during lunch or free time.
WHY? Listening closely and volunteering answers will help students engage with the awesome artifacts.

Photographs should be taken at the end of your programs. We encourage you to take pictures of objects, but please wait until AFTER your tour has finished. Share your images by tagging the Penn Museum on social media!
WHY? Taking photos during a tour distracts students from engaging with objects and can slow down the group.

EXPLORING THE MUSEUM
Running, loud voices, and disruptive behavior endangers our artifacts and other visitors. We encourage respectful conversation and exploration at a normal walking pace. You are representing your school on your field trip.
WHY? The museum is a place for many students, visitors, archaeologists, and researchers to study and work.

Objects, cases, and displays cannot be touched. The artifacts are old, rare, and fragile, so keep a safe distance (about 12 inches) from artifacts to avoid any accidents.
WHY? The natural oils on our skin can cause harm to artifacts over time.

Pencils are the only writing tools that can be used in the galleries. We have pencils available to school groups if they are needed.
WHY? Ink is forever and difficult for our conservators to remove! With a drop of a pen one risks damaging an artifact.

Tour guides take the lead within the galleries. If you run into a tour in progress, please avoid interrupting the guide.
WHY? Many school and adult groups learn about our objects through Museum tours.
THREE WAYS TO BOOK YOUR MUSEUM VISIT OR IN-SCHOOL PROGRAM!
Online form: www.penn.museum/k12programrequest | Email: education@pennmuseum.org | Phone: 215.746.6774
Get a head start on your fieldtrip plans. K–12 Teachers with School ID can visit the Museum for FREE!

PLAN YOUR VISIT

MUSEUM HOURS
Tuesday–Sunday, 10:00 am to 5:00 pm.
School Groups typically spend up to 3–4 hours at the Museum.

CONTACT INFORMATION/LOGISTICS
Gather this information before requesting your field trip.
• Date and time requested for programs
• School name and address
• Educator’s name, email, phone number
• Number and grade(s) of students
• Number of adult chaperones

INTERNATIONAL CLASSROOM
For program descriptions, visit www.penn.museum/internationalclassroom
• World Culture Educator
• Archaeology and Anthropology Expert
• Cultural Performer

INTERACTIVE WORKSHOPS
• Digging Up Rome
• Making a Mosaic
• Mummy Makers
• Preparing for Eternity:
  - Egyptian False Doors
• Preserving the Past
• The Carbon Clock: Radioactivity & Archaeological Dating
• Roman Marketplace
• Make a Lasting Impression:
  - Cylinder Seals*
• We Are What We Wear: Adornment in the Ancient Middle East*
• Ceramics Lab: The Science of Craft*
*Coming Spring 2018

ACCESSIBILITY PROGRAMS
• Faces Tour
• Mummy Makers
• Multisensory Guided Tour
• Roman Marketplace
• Touch Tour and Workshop

SUGGESTED ITINERARIES
Pair a tour with a related program to maximize student learning.
• Around the World in 120 Minutes:
  Guided Tour + International Classroom Program
• Egyptomania: Egypt Guided Tour + Mummy Makers Workshop
• All Roads Lead to Rome: Rome Guided Tour + Digging Up Rome Workshop
• Exploring Native America: Native American Voices Tour + Preserving the Past Workshop
• Illustrating Chinese Traditions: China Guided Tour + New Year Rituals International Classroom Program
• Build Your Own Double Feature:
  Combine our offerings to create the perfect itinerary

GUIDED TOURS
• Africa
• Canaan and Israel
• China
• Egypt
• Greece
• Mesoamerica
• Etruscan and Roman World
• Middle East Galleries (spring 2018)
• Native American Voices
• Cultures in the Crossfire (Grades 9-12)
• Storytime Expeditions (Grades K-2)

PLAN YOUR IN-SCHOOL PROGRAM
Outreach fees differ from Museum Visit fees. Contact Learning Programs for costs.

INTERNATIONAL CLASSROOM
For program descriptions, visit www.penn.museum/internationalclassroom
• World Culture Educator
• Archaeology and Anthropology Expert
• Cultural Performer

VIRTUAL PROGRAMS
• Daily Life in Ancient Rome
• Mummy Makers
• Preserving the Past
• Virtual International Classroom Workshops

LOAN BOX
• African Continent
• Egypt
• Classical World
• Mesopotamia
• Asian Continent
• China
• India
• Japan
• Native American Tribes
• Mayan Civilization
• Mexico and Central America
GETTING TO THE MUSEUM

LOCATION
The Penn Museum is located at 3260 South Street, at the corner of 33rd and South Streets in Philadelphia, PA. We are across the street from Franklin Field and Penn Medicine, the Hospital of the University of Pennsylvania.

GROUP DROP OFF
Buses should drop off students at our Group Entrance (Kress) unless given special directions. School buses and vans fit down the Group Entrance (Kress) driveway. Motor coach buses will need to unload on the corner of 33rd and South Streets. Due to hospital construction, buses now approach the Group Entrance from Convention Avenue. Please view drop-off instructions and bus parking suggestions at www.penn.museum/arrivalinstructions.

PARKING
Parking in the Group Entrance lot is reserved for visitors with accessibility needs only and must be requested when making trip reservations. Visitors arriving in cars can use several parking garages in the area. Bus parking suggestions and directions are available at the link above.