



Defining the Narrative

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Classroom Visit

Introduction to Objects Series

Great for: courses in subjects that overlap with material in collections storage.

Class Time	One visit of 1-1.5 hours
Class Level	Introductory to Intermediate Undergraduate
Class Size	Maximum of 15 students
Objectives	Conduct basic research; practice critical observation; connect primary sources to larger themes and ideas
Prep	Instructors work with AED staff to identify Museum objects that represent either typical and atypical examples of their type (e.g., representations of Hindu gods, Greek kylixes, Chinese woodblock prints). In pairs or trios, students select and research the broader types, generating a summary of their findings to bring to the class visit.
Visit	Students examine the objects from their type and assess how they align (or don't) with the typology they developed before the visit. In their groups, students present their assessment to their classmates, drawing attention to the details of the object that fit or break with the standard.
Post	Students build upon their initial research to contextualize their object through a short essay (optional).