

Graduate Guide Programs for University and College Classes

[Pre-Recorded Programs](#)

[Graduate Guide Virtual Tours](#) are available for professors free of charge on our website. Virtual Tours of the Mediterranean Galleries, Rome Gallery, Greece Gallery, Middle East Galleries, and Mexico and Central America Gallery are available. The African Galleries are coming soon!

[Digital Daily Digs](#) are 3 min. videos that spotlight one object in the Museum's collections. Gain deeper insights into its history, cultural context, caretaking, and more while you hear the unique perspectives of archaeologists, anthropologists, scientists, conservators, archivists, and other Museum specialists.

[Greats Lectures](#) are a lecture series featuring some of the Penn Museum Curators and Researchers.

[LIVE Programs](#)

Option #1: If you are looking to add an interactive component to our [Graduate Guide Virtual Tours](#) and allow students to ask questions directly related to the tour content in real time... **check out our [Graduate Guide Q&A's](#) below!**

Option #2: If you are looking to have Graduate Guides build on the content presented in our [Graduate Guide Virtual Tours](#) and offer an interactive program that is tailored to your class and provides new content not covered in our Virtual Tours... **check out our [Graduate Guide Interactive Guest Lectures](#) below!**

Graduate Guide Q&A

The Graduate Guide Q&A's add an interactive component to our [Graduate Guide Virtual Tours](#) and allow students to ask questions directly related to the tour content.

What to expect

Add on a live 30-minute Q&A session with one of our Penn Museum Graduate Guides! These can be scheduled during your virtual course times, must be arranged in advance, and are available for a fee of \$75 per class.

These virtual sessions allow your students to chat directly with a Penn Museum Graduate Guide and participate in a deeper discussion with one of our experts! Our Guides will spend about 30 minutes answering your students' questions and delving deeper into topics covered in the pre-recorded tours. Our Graduate Guides are here to facilitate a discussion and bring their expertise and experience directly into your virtual classroom.

Using our Mediterranean Galleries Tour for example, some questions or topics that guides would cover are:

1. Questions based on tour content
 - a. Can you say a little more about interactions between the Greeks and the Etruscans?
 - b. Where are Greek coins often found?
2. General Questions
 - a. How did the Museum acquire these objects?
 - b. How can we use archaeology to learn more about the lives of ancient Greek women?

How will this work?

You will hold your class at its normally scheduled time, and our Graduate Guide will join you in your virtual classroom. You will act as the moderator for this session. You are responsible for introducing this program and the Graduate Guide as well as monitoring the students' questions and calling on your students with questions. We have included some suggestions around how best to moderate this session below. We will do our best to accommodate your class, but we cannot guarantee Graduate Guide availability.

Ideas and Tips for Successful Moderation

1. Let your students know what to expect and ask them to mute themselves upon the Graduate Guide's arrival into the virtual classroom.
2. Once the Graduate Guide joins your virtual classroom, please introduce the program and the Graduate Guide, and then turn the floor over to the Graduate Guide to expand on their background and areas of expertise.
3. Depending on the size of your class, ask students to submit questions for the Graduate Guide:
 - a. In the chat feature
 - b. By raising their hand and allowing you to unmute them
 - c. Verbally ask the question
4. It will be your responsibility to keep the discussion on track and gently move it along if needed.

Questions? Contact Group Sales at grouptickets@pennmuseum.org or (215) 746-1219.

Booking this Program

If you wish to book this program, please [contact our Group Sales Department here](#) and include the following:

1. What virtual software do you use to meet with your class?
2. Will your students have watched the pre-recorded gallery tours prior to this session?
 - a. If so, what specifically from the tour are you interested in discussing during this Q&A?
 - b. If not, please provide a description of your course content and how this program will contribute to your learning goals.
3. One week prior to your scheduled program, please submit:
 - a. 3-5 questions that may be used to spark discussion
 - b. Instructions about how to use your software, including the link for joining your class.

Graduate Guide Interactive Guest Lecture

The Graduate Guide Interactive Guest Lectures build on the content presented in our [Graduate Guide Virtual Tours](#) and offer an interactive program that is tailored to your class and provides new content not covered in our Virtual Tours.

What to expect

Add on a live **45-50-minute** Interactive Guest Lecture session with one of our Penn Museum Graduate Guides! These can be scheduled during your virtual course times, must be arranged in advance, and are available for a fee of \$200 per class.

Engage with a Penn Museum Graduate Guide on a topic tailored to the specific themes of your class. Our Guides will work with you to create a 45-50-minute interactive program that addresses content not covered in the Virtual Tours.

Example topics to build on the Mediterranean Galleries Virtual Tour:

- Visual representation of Greek theater
- The Romans outside of Italy
- Mythology and Greek vases
- The manuscript tradition

How will this work?

Professors must be present for their classes virtual program. You will hold your class at its normally scheduled time, and our Graduate Guide will join you in your virtual classroom. You are responsible for introducing this program and the Graduate Guide as well as monitoring the students' questions and calling on your students with questions. We have included some suggestions around how best to moderate this session below.

While we have Graduate Guides from a range of disciplines, there is no guarantee that one of our guides will be an expert in the specific content area(s) you require. **We will do our best to accommodate your class, but we cannot guarantee Graduate Guide availability.**

Ideas and Tips for Successful Moderation

1. Our Graduate Guide will take the lead on this discussion and call on both the professor and students to engage in the interactive components of this program.
2. Let your students know what to expect and ask them to mute themselves upon the Graduate Guide's arrival into the virtual classroom.
3. Once the Graduate Guide joins your virtual classroom, please introduce the program and the Graduate Guide, and then turn the floor over to the Graduate Guide to expand on their background and areas of expertise.
4. Depending on the size of your class, ask students to submit questions for the Graduate Guide:
 - a. In the chat feature
 - b. By raising their hand and allowing you to unmute them

Questions? Contact Group Sales at grouptickets@pennmuseum.org or (215) 746-1219.

- c. Verbally ask the question

Booking this Program

If you wish to book this program, please [contact our Group Sales Department here](#) and include the following:

1. What virtual software do you use to meet with your class?
2. Will your students have watched the pre-recorded gallery tours prior to this session?
3. What are you covering in class that you would like this Graduate Guide to speak about?
4. Once you complete the form linked above, our Group Sales Manager will reach out to you and ask for your course syllabus, what your students are reading in your course (if applicable), and what you would like the Graduate Guide to cover in this session.
5. One week prior to your scheduled program, please submit:
 - a. 3-5 questions that may be used to spark discussion.
 - b. Instructions about how to use your software, including the link for joining your class.