

THE MUSEUM CLASSROOM
11. A Note on the
Assyrian Sculptures $\quad$ - $\begin{aligned} & \text { sculptures, lent to the Museum }\end{aligned}$ by Mr. and Mrs. John D. Rockefeller, Jr., has been moved to Pepper Hall, on the second floor of the Museum, where it forms an impressive introduction to the Babylonian collections. Belonging to the same series as those in the British Museum, discovered by Layard in 1845, the sculptures represent a unique group in this country, and one of the outstanding collections now on view in the Museum.
$\begin{aligned} & \text { 12. The Museum } \\ & \text { Classroom }\end{aligned} \quad$ THE autumn the Museum
opened a classroom on the upper floor of the New Wing for the accommodation of school classes coming to the Museum for instruction by the Docent Department. Talks, illustrated by lantern slides and arranged to correlate with their school work, are here given by appointment to school groups as an introduction to their subsequent visits to the galleries. During the fall term Miss Creaghead gave sixty-five lectures to three thousand four hundred and eight students; it is expected that engagements will be made for a still greater number during the coming spring term.
13. Publications $\quad$ WHERE will be issued early in April the sixteenth volume of the Museum's Babylonian Series, Terracottas from Nippur by L. Legrain, consisting of over four hundred illustrations with full descriptions of the figures and a short introduction. The price will be fifteen dollars.

