## NIPPUR OLD DRUGSTORE

HERB doctors, Medicine men, and Drugstore prescriptions, may now trace their origin to a respectable antiquity: a welcome piece of news to the Bulletin readers. Among the many clay tablets from Nippur preserved in the Museum collections, there is a remarkable document, inscribed in the cuneiform character, of early pre-Sargonic style—about 2600 B. C.—which roused considerable interest at a recent surgical convention held in Philadelphia. It would have proved just as interesting to Friend John Bartram, in his famous botanical garden on the bank of the Schuylkill, or to his London patron, Sir Hans Sloane, whose Chelsea Medical Garden and Herbarium were the cornerstone of the British Museum foundation.

The tablet— $16 \times 9.5$  cm.—so long dormant in our drawers, is well preserved on the reverse. The obverse is unfortunately almost illegible except for a few lines. Photograph, transliteration and translation, as far as possible will help to realise the early use of drugs, prescriptions and the elaborate treatment of a burnt foot.



The drugs include various herbs, plants, seeds, flour, wheat, barley, cassia, balsam, salt, sesame and cedar oils, powdered woods, thorn root and twig, hot beer, water, etc., which it is prescribed to wash, pound, boil on fire, pour, sprinkle, plaster, anoint, clean—peel!—and mix with the water.

For the treatment of a burnt foot, strange things like a water snake, a cow's teat, perhaps as an artificial skin are prescribed, also an ingenious dripping machine for washing the dust from the foot.

But the old text may speak for itself.

I. I.

## C. B. S. 14221.

[Obv. destroyed]
Ob: šim-si dé
kaš ab-ta-dé
izi ù-ta-ab-dé
a-bi iù nig-LAG id-da (;)

Rev: ù-tu lú al-nag-nag.

> giš-ma + gunu babbar e-ri-na ú(d)-nannar ù-gaz kaš-e ù-tu lú al-nag-nag

numun nig-nagar-šar šim-mar-ka-zi ú ḥa-šu-an-um ù-gaz kaŝ-c ù-tu lú al-nag-nag

tú-ba-šu-gìr ú-a-gìl ab-dù-dù bar níg-KA + im-na nidaba-si-šar mun pisan + zíz Balsam . . . is poured;
A potion is poured out of it;
pour it out of the fire;
(into) the liquid introduce
oil from . . . the river (:)
The man shall drink it

White *ma* . . . wood, Twig (?) of Moon plant, pound; introduce in the potion. The man shall drink it.

Seed of the "carpenter,, herb balsam mar-ka-zi, plant ha-šu of Anu, pound; introduce in the potion, The man shall drink it

Unto the man, whose foot caught a burn, from things in the furnace, a full-barley herb, salt, cassia,

ìr-hal-la úr-e ù-ra kaš-sig 3 a-izi ù-ni-tu 3 dù-a-bi an-sud-bi ir-ni-sud ià-gis ù ià-erin giš ù-ku ù-gaz an-tu-tu muš-a ù-lah ù-gaz ú ama-maš-um-kas-šar e-muš + muš-na giš-gir nidaba gaz še gam-gam zì Ku-si-ib Hu a ù-dé ù-isi a-bi an-tu 3-tu 3 a ù-ni-tu 3 ià-gis à ià-erin

ubur-bur šà-ga áb
ù-laḥ ù-gaz
ḥad giš-gir
ù-mul
giš-ma + gunu babbar
mun-ib
a ù-dé
ù-izi
a-bi an-tu 3-tu 3
a ù-ni-tu 3
izi ú-a-gil an-tu-tu

šà-ki an-tu-tu

[ ]-dun (?)
[ ]-bur giś-a-tu-gabta a-an-ta rá-a
saḥar dug-giŕ-bi
Ku-šum-ma geštin
ử nig-gig
ử a-ri-na
c-muŝ + muš ù giš
izi an-tu-tu.

rush on: plaster on the leg: fine barley beer. pour in hot water: on the whole stretch anoint it: sesame and cedar oil, ašuhu wood, pound; it shall be put over it A water snake, wash, pound; a plant ama-maš-um-kas-šar a root of thorn, crushed barley, wheat (?) reduced to flour the herb of the kusipu bird pour into water, boil on fire. the water is poured over, pour water on it. sesame and ceder oil on top shall be put

The milk teat of a cow, wash, pound; a thorn rod, polish (peel?); White ma... wood, with salt, pour into water; boil on fire; the water is poured over, pour water on it. on the fire-burn it is put.

From a (tub?) of sarbatu wood, water on high, moves dirt of the foot jar.
Slashed stem of vine azallu plant, arina plant, root and stock, are put in the fire.