

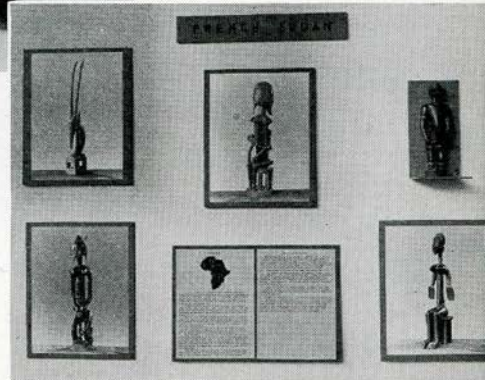
PLATE XLIV.



PLATE XLV.



PLATE XLVI.



An exhibition of African Negro sculpture is mounted for traveling

EDUCATIONAL SERVICES OUTSIDE THE MUSEUM

AN EXTENSION department was formed when the need arose for the lending of objects, as the number of Museum visits for those living at some distance is necessarily limited. Under its terms organizations with permanent headquarters may subscribe to institutional memberships which permit them to borrow original objects and supplementary material. Some situations called for traveling loans, ready to set up quickly and easily in community centers, libraries and art galleries. An African art show has now been traveling for three years under the auspices of the American Association of University Women.



AFRICAN NEGRO SCULPTURE

Exhibit Arranged and Loaned by

THE MUSEUM OF THE UNIVERSITY OF PENNSYLVANIA.

African Negro sculpture is an important part among the art treasures of the world. It is the product of the remarkable and unique genius of the Negro artist, who must be given credit for discovering the great plastic values, the deep and subtle meanings, the towering influence of the sculpture of Negro Africa.

Statues, masks, water vessels, stone vase figures, and carved animals, the masterpieces of these artists of the Negro world, their influence on art, music, and even architecture, without the sculpture which may be considered only by the ethnologist. Such figures are a subject which makes us feel that, around the world, it is not only that the best things in Africa are made by the artist who would "make a figure" in the world, but also that the artist who would "make a figure" in the world is a truly great one.

It should not be forgotten that these works of art of which we are all so proud, are the product of the Negro people who produced them.

It is a mistake to suppose that Africa is still to be regarded as a "dark continent" of the future of the world, and the hope of the Negro people.

The Museum of the University of Pennsylvania is fortunate to have received the largest and finest African collection in this country. It is from this collection that the present exhibition has been selected with the hope that it will bring before the eyes of the people the greatness of the plastic art of Africa, together with a deeper understanding and respect for the people who produced it.—Elizabeth Martin.

The Work shown is from the Gift of the Mrs. C. P. Clark.

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN

PLATE XLVII. The African show is exhibited by a local branch of the American Association of University Women

PLATE XLVIII.
A.A.U.W. flyer

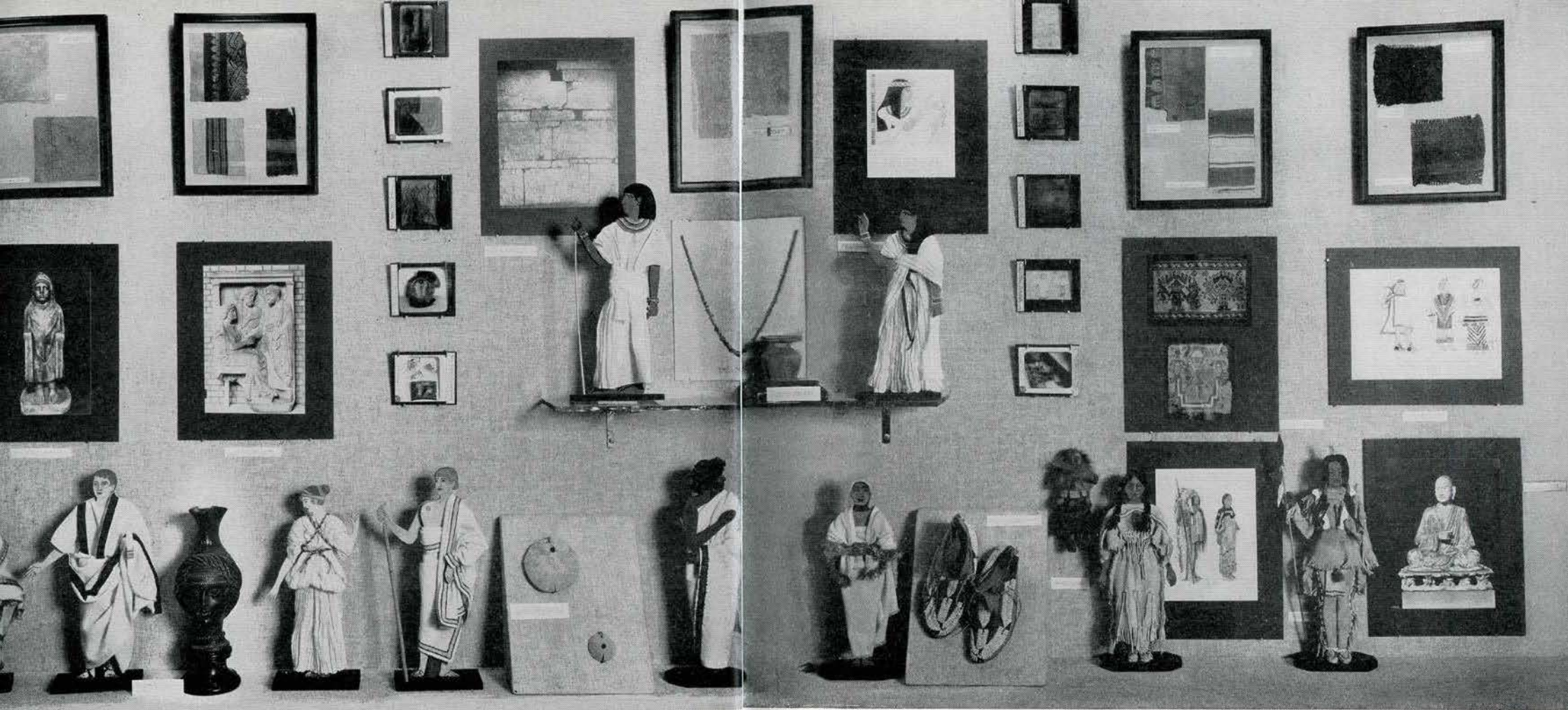


PLATE XLIX. An exhibition of a school museum unit on clothing is shown at one of the high schools

SCHOOL MUSEUMS required more permanent types of loans to supplement their own exhibitions. Various high schools and state colleges have subscribed to long term loans for some years. The Academy of Natural Sciences and the Commercial Museum worked with the University Museum in supplying comprehensive units on shelter, clothing and records.

THESE EXHIBITS are catalogued with full information for the use of students and teachers and are displayed in locked museum-type cases. They may be removed for classroom use and returned to the cases for permanent exhibition. The expenses are borne through institutional memberships.



PLATE L. A typical short term loan illustrates Eskimo life

OTHER INSTITUTIONS prefer to borrow objects as they would books, changing them frequently. Many public and private schools fall into this category, selecting from four to eight different loans during a school year. These units are used principally by teachers of industrial arts, geography and ancient history to supplement the classroom work. Each object is selected with the thought that it can be handled, and is labeled to give concise information. The material is chosen by delegates of students, by teachers in person, or through lists of available objects. These short term loans are necessarily limited to Philadelphia and suburban areas which do not require excess time in transit.



PLATE LI. Child representatives select Indian material for use by their class



PLATE LII. "Once Upon a Time" stories of all peoples are broadcast

RADIO BROADCASTS have been of many and varied types, with every technique—narration, question and answer, and dramatization. A number of local stations have given time to museum subjects. The "Once Upon a Time" program of dramatized myths and legends brought a request from the Board of Education that it be broadcast during school hours so that teachers might use it in their classroom work. KYW, over whose station the series is given, publishes a manual for teachers, including a synopsis of each story with correlating museum exhibits, and the Free Library of Philadelphia cooperates by suggesting a bibliography.

An experiment was made in tying in some of the broadcasts with "Science is Fun", a program sponsored by the Franklin Institute. A Chinese legend of the discovery of salt was followed by the scientific story of it, bringing many favorable comments from listeners. Such a correlation between several museum programs might conceivably be planned with worthwhile results in the near future.

The Museum made its television debut with a number of models selected from its special housing show, "No Place Like Home". The telecast was sent out from Station WPTZ and was its first "live show" since the war.



PLATE LIII. An Americanization group visits a broadcast

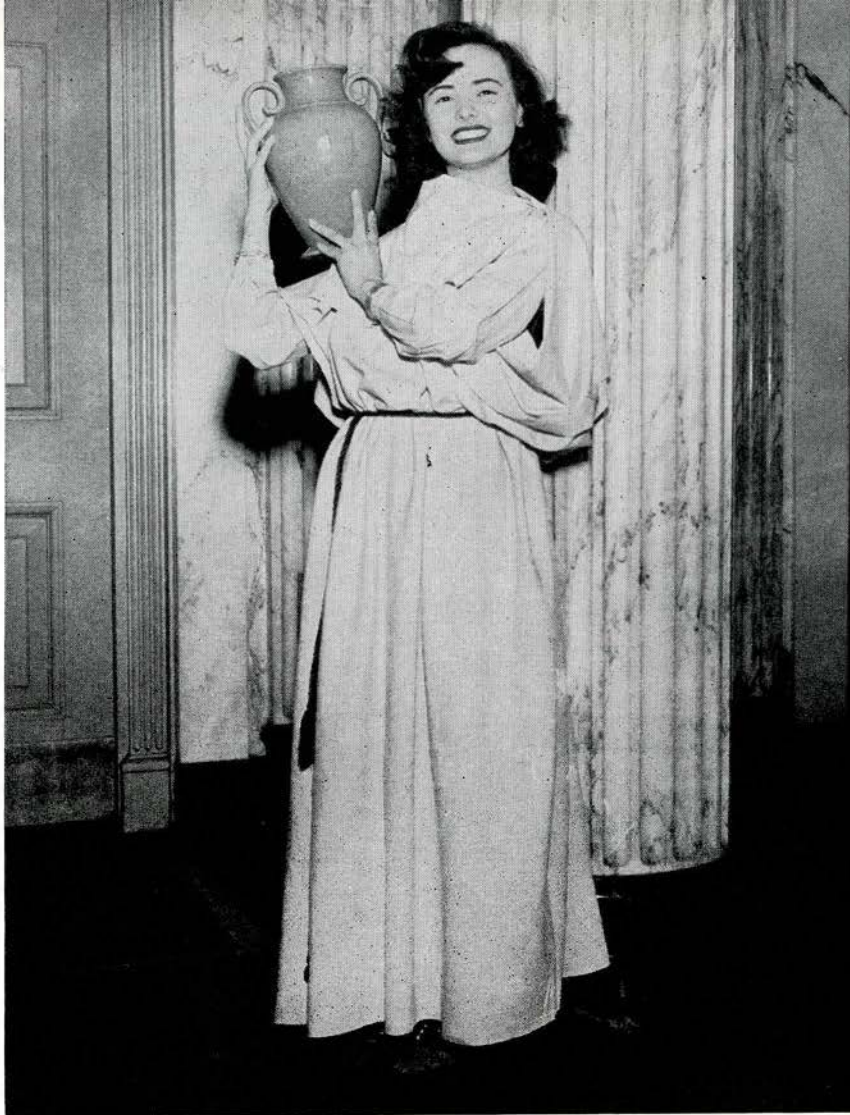
TALENTED CHILDREN from the public, private, and parochial schools participate in many of the dramatizations, and different school classes visit the auditorium to see as well as hear the programs. A survey made by the Board of Education Radio Office found more than 7000 regular listeners each week in public schools alone.



COURTESY OF THE PHILADELPHIA RECORD

PLATE LIV. Roman costumes are demonstrated in a high school

SPEAKERS are constantly wanted for talks to be given before organizations where the crowd is too large or too scattered to be accommodated in the Museum. In some cases the requests have been granted, and at one time an experiment was made in soliciting subscribers among suburban schools for extension talks. A special teacher was engaged to conduct this phase of the work alone. The time of the present museum teachers is completely taken up by appointments in the building and such a service cannot be generally practiced.



COURTESY OF THE PHILADELPHIA RECORD

PLATE LV. A Greek costume is given a modern setting

A CLASSICAL CLUB rally of some 1100 students included on its program a Greek and Roman fashion show demonstrated through the facilities of the Museum, and a teachers' institute program gave time to a discussion of museum services as they can be utilized by the schools.



PLATE LVI. This class of boys and girls will be back as individuals on Saturday

THE GREAT VALUE of the foregoing educational services stems from their being sufficiently flexible to consider the individual, and on the other hand to fit into a large world pattern. No isolated institution wields the power of a united force. Thus the Museum, one part only of a bigger concept, takes its place in the progression of a great cultural movement to educate and thus unite the nations of the world, for education is the greatest hope for peace.

SERVICES OF THE EDUCATIONAL DEPARTMENT

TALKS OFFERED TO SCHOOL CLASSES (by appointment)

How the Indians Lived	Stone Age People
Life in a Hopi Pueblo	Egyptian Life and Art
Hunters of the Far North	Life in Greek and Roman Times
Tropical Life	Chinese Life and Art
Civilizations Discovered by Pizarro and Cortez	History of Records
Indians of South America	Ancestors of Modern Musical Instruments

Other talks or variations of these may be requested. All lessons are adapted to the age level of individual classes.

RADIO DRAMATIZATIONS

"Once Upon A Time" stories of ancient and primitive peoples, over Station KYW on Friday mornings, 9:30 to 9:45. (See KYW Teachers' Manual).

MOTION PICTURES FOR CHILDREN

A selected series of children's classics on the first Saturday of each month at 10:30, from October to May. (See Museum program).

VISUAL AIDS FOR TEACHERS

Postcards, casts, descriptive material, and suggestions for pupil activities. (Individual lists are available).

LOAN MATERIAL

Mounted photographs, lantern slides and original objects may be borrowed. (Printed information and lists are available upon request).