

ON VIEW NOW

Kourion at the Crossroads: Exploring Ancient Cyprus

MARCH 26, 2016 – MARCH 5, 2017

2nd Floor Elevator Lobby

In 1934, Penn archaeologists George McFadden and John Franklin Daniel began excavating at Kourion, Cyprus. More than 80 years later, as part of the Provost's Year of Discovery, student curatorial interns Diane Panepresso, Ashley Terry, and Andrés de los Rios have created an exhibition incorporating the artifactual and archival materials from these excavations.

The exhibition-building process turned into a process of discovery in its own right. Under the supervision of Associate Curator Ann Brownlee, the student curators explored the Museum's Cypriot collection, selected objects, and also looked over letters, journals, and drawings in the Museum Archives. In the process, the exhibition came to be about people: the ancient inhabitants of Kourion and Penn's mid-20th-century excavators. In subsequent research, a secondary theme emerged: the potential of artifacts and objects to contribute to continuing discovery. The exhibition draws not only upon narratives of discovery from the journals and notes of Kourion's excava-



FROM LEFT TO RIGHT: Student curators Diane Panepresso, Ashley Terry, and Andrés de los Rios with some of the objects from the Kourion exhibition.

tors, but also the present-day discoveries made possible by technology. Diane, Ashley, and Andrés engaged the latter theme by conducting microscopic analyses of artifacts in the Center for the Analysis of Archaeological Materials.

The resulting exhibition will ideally acquaint the visitor with the lives of the people of ancient Kourion from Neolithic to Roman times, as well as to past and modern stories of discovery, both in the field and in the lab.

ALSO ON VIEW



Magic in the Ancient World

ON VIEW UNTIL APRIL 30, 2017

1st Floor Special Exhibitions Gallery



The Golden Age of King Midas

ON VIEW UNTIL NOVEMBER 27, 2016

2nd Floor Special Exhibitions Gallery